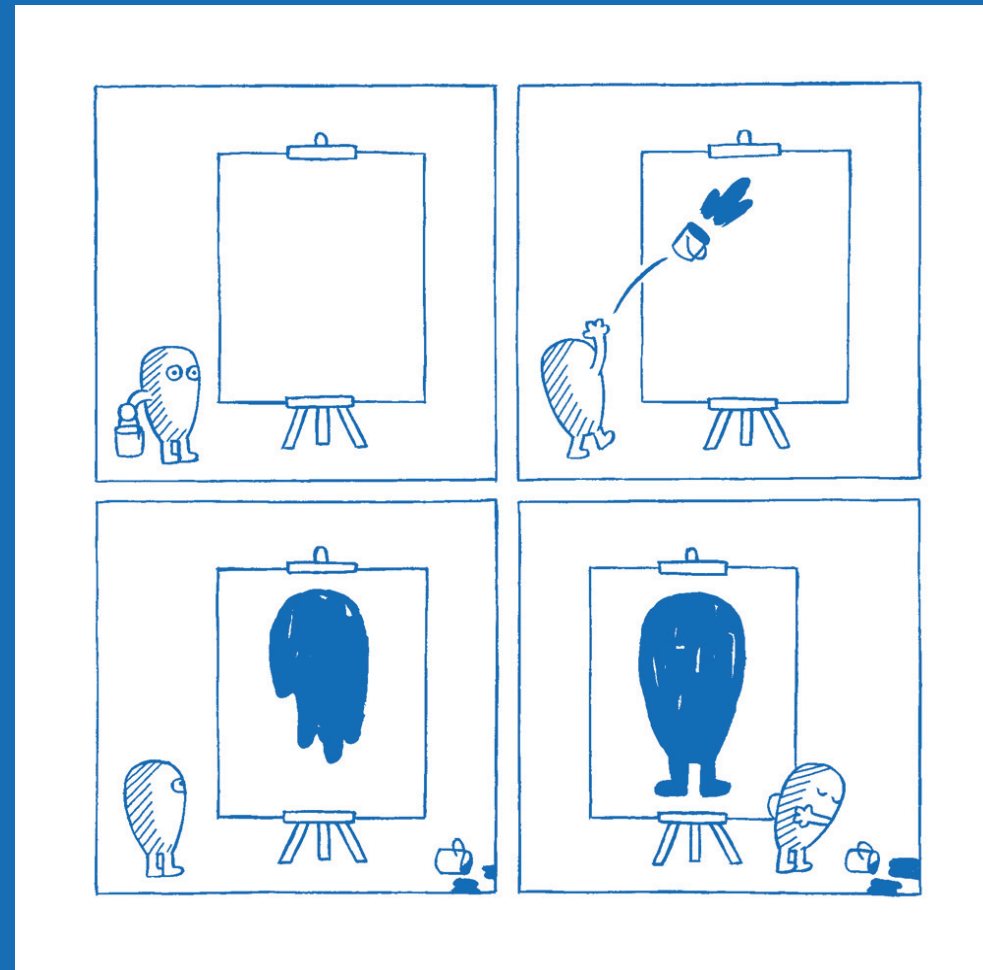




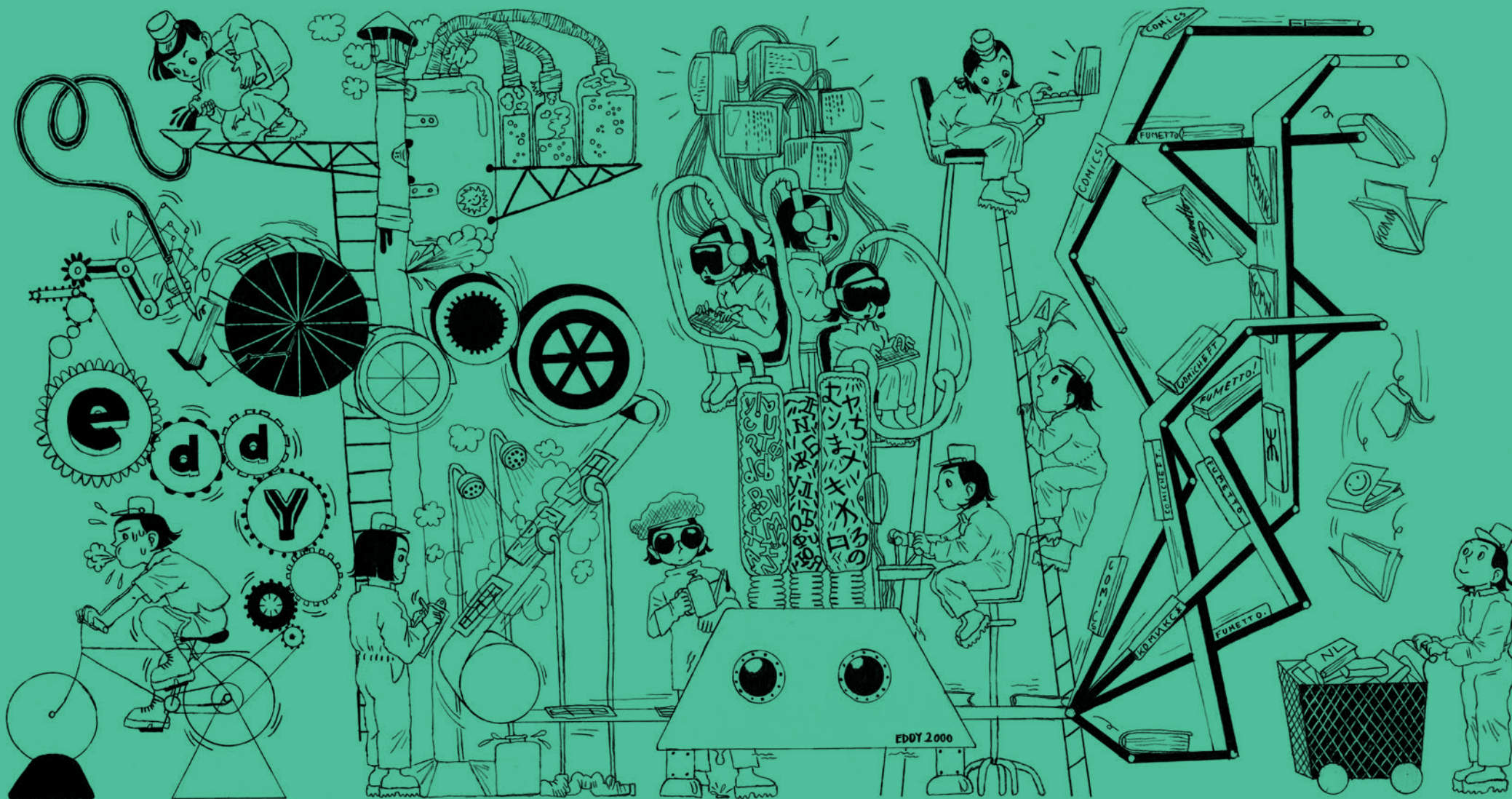
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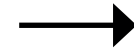
Foreign Rights Catalog

Autumn 2022



From Eggman to Eggman by José Parrondo
© L'Association, 2022





L'Association

Founded in 1990 by seven authors, L'Association revolutionized the conservative publishing landscape of the 90s and has maintained a high editorial standard ever since. With authors like M. Satrapi, E. Guibert and G. Delisle, L'Association has gradually established itself as a model for independent and alternative publishing.

BD Cul

BD Cul brings back a very private comic book genre: pornography! This collection manages a double challenge: publishing porn comics made by authors who usually do not draw this kind of comic books and allowing them to explore freely their libido in confronting themselves with the exercise of pornography.

Fiblb

French independent publishing house founded in 2002, Éditions Fiblb are focused on quality storytelling, in both fiction and nonfiction, and what it can reveal about the world we live in. They publish comics, photo-comics and flip-books, mainly by, but not limited to, French artists.

Les éditions Martin de Halleux

Les éditions Martin de Halleux publish works that occupy the fertile, uncertain space between narrative and image. Between black & white, line and letter, story and picture, emerge the politics and aesthetics of creators making radical choices, blazing new trails, and lighting the way to farther territories to move us all forward.

Atrabile

The quick brown fox jumps over the lazy dog... Or so they say. Meanwhile, in 1997, Atrabile was created by a couple of geniuses in Geneva, in the French-speaking area of Switzerland. Since their debut they have published about 200 books, by artists from all over the world.

Çà et Là

Éditions ça et là has been publishing international graphic novels since 2005.

They have published around 200 books from 90 authors from 30 different countries, including Derf Backderf, Ulli Lust, Anneli Furmark, Mana Neyestani, Marcelo D'Salete, Marcello Quintanilha, Frank Santoro, and Andi Watson.

L'employé du moi

Since 2000, L'employé du moi has been one of the major indie comic publisher in Belgium.

Innovative, contemporary and focused on storytelling, L'employé du moi publish a large range of comics, from autobiography to science-fiction and much more.

Les Requins Marteaux

Les Requins Marteaux, founded in 1991, claim an independent or even an underground position.

The multi-faceted collective has a talent for diversification, sometimes festival organizers and film producers, and collaboration with loyal comic authors and with tumultuous, talented, often under-the-radar artists..

CONTACT

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Sarah Lapalu
sarah@eddy-agency.com

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Avant l'oubli

Lisa Blumen

The moon is headed for the earth. A collision is now inevitable.

An intimate pre-apocalypse plays out among Lisa Blumen's gallery of endearing characters, a far cry from brave heroes willing to risk it all to save the human race. Instead, they unburden themselves, revealing their characters through interactions with others. Paradoxically, this might be the moment when the people find meaning in their fates and lives.

This disarming polyphony of voices betrays an authorial style suffused with a kindness that is reflected in the pastel-colored world of the visuals.

Winner of the Revelation Award at the Quai des bulles Festival 2022

Winner of the Grand Est Book Award

Nominated for the Public Prize at the PULP Festival 2022

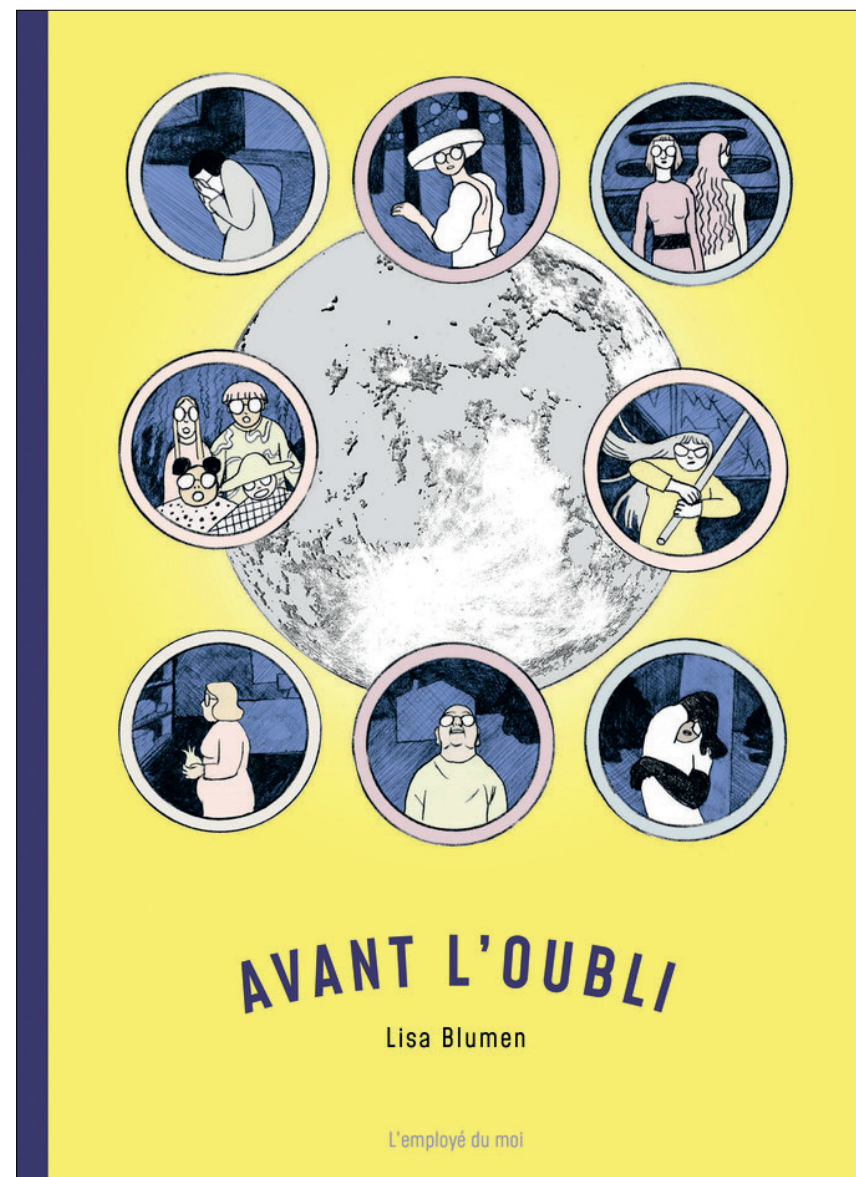
L'employé du moi

One-off

16×22 cm

248 pages

Full colour





Saturnine

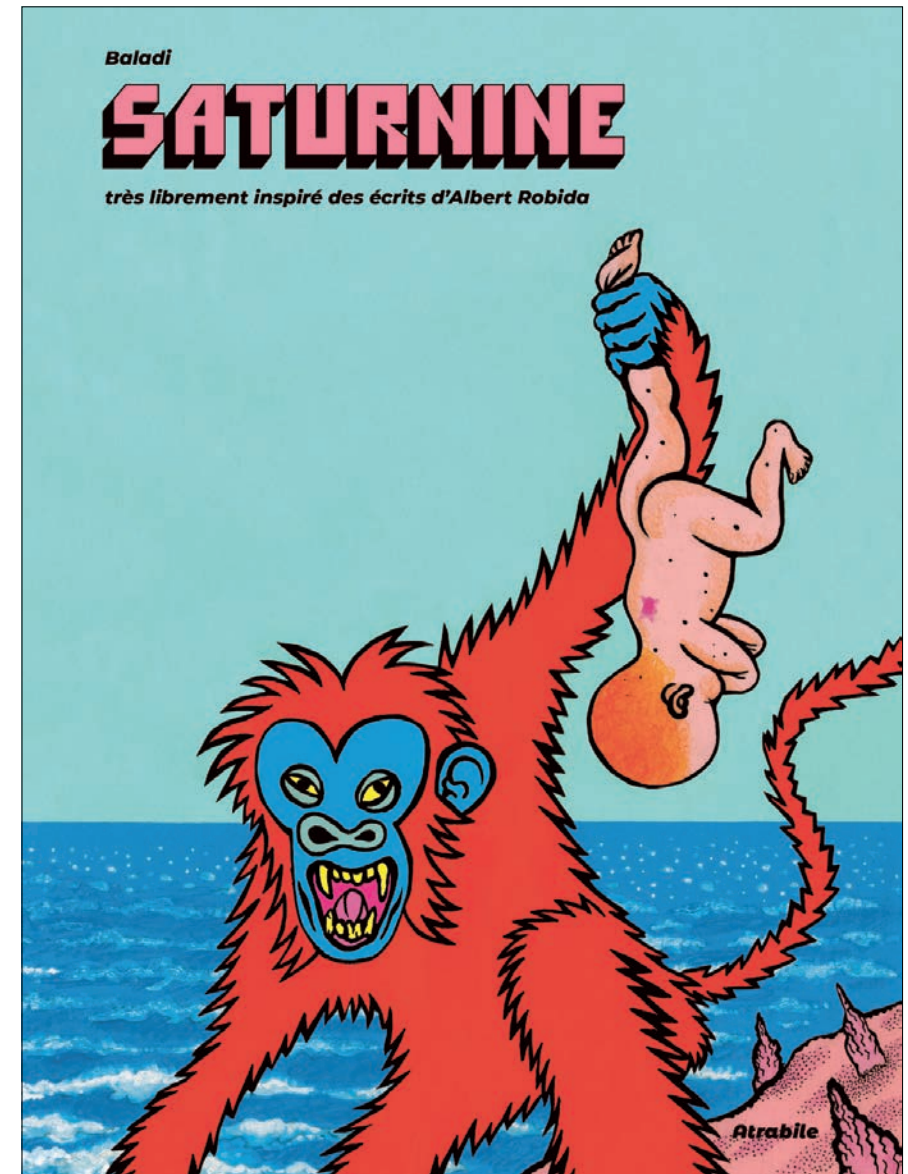
Baladi

A straw basket tossed on Pacific waves washes up on an island. There, red-furred monkeys take in the little girl found inside as one of their own. Years pass, and through a series of circumstances that owe as much to fate as chance, she finds herself adrift on the waves once more, until she encounters a ship, which will be her first confrontation with civilization...

While rereading and researching Tarzan, Baladi came across a little-known French precursor to the **Lord of the Jungle**: Saturnin Farandoul, created in 1879 by Albert Robida. Toying in his mind with the idea of rebooting the character, Baladi had the idea to turn Saturnin into Saturnine, and set the action on an island inhabited by monkeys that had already served as the backdrop to his adaptation of **The Swiss Family Robinson**. And just as he did in that book, Baladi employs a host of techniques here (pencils, paints, collage) as well as juggling genres (in the broadest sense of the word) to create an overtly political adventure comic that recalls Edgar Rice Burroughs as much as it does Francois Truffaut's **The Wild Child**.

Atrabile

One-off
21×28 cm
128 pages
Full colour





La Réparation

Nina Bunjevac

In **Fatherland**, Nina Bunjevac recounted her father's lethal radicalism and her parents' separation, how her mother saved her by taking her back to Serbia and the protection of her family. But she has not yet told the story of how her childhood there was marked by domestic violence.

The narrator of **La Réparation** dives deep into her memories and, through drawings, offers closure and redress for the hurt she experienced as a child. Bunjevac returns to a dark period in her life, daring, in the light of the present, to denounce abuses and above all, to comfort the little girl she once was, to protect her and mend the pain of her sufferings.

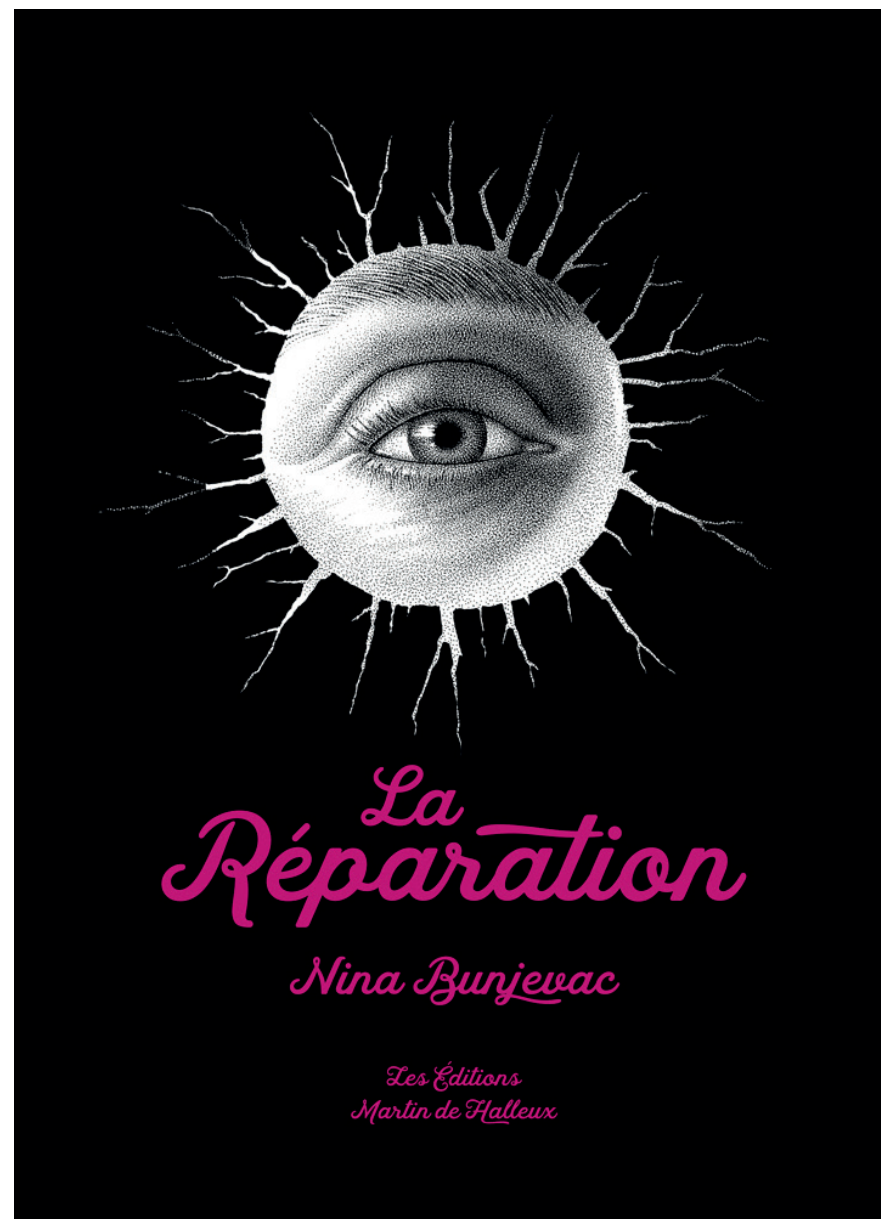
Les éditions Martin de Halleux

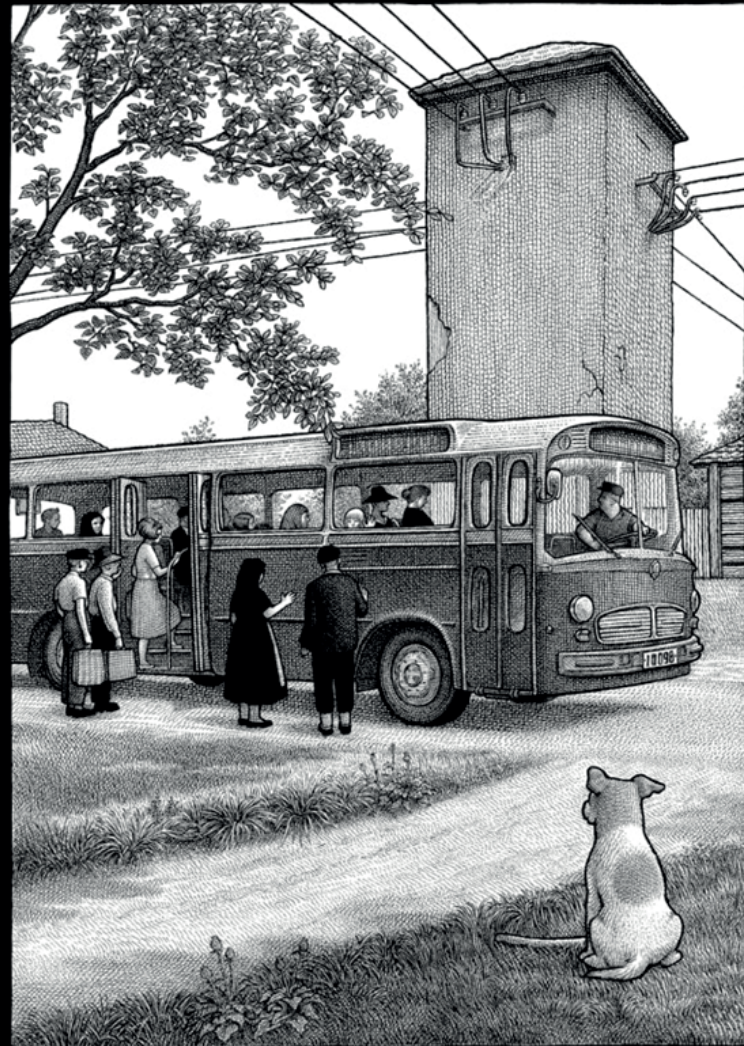
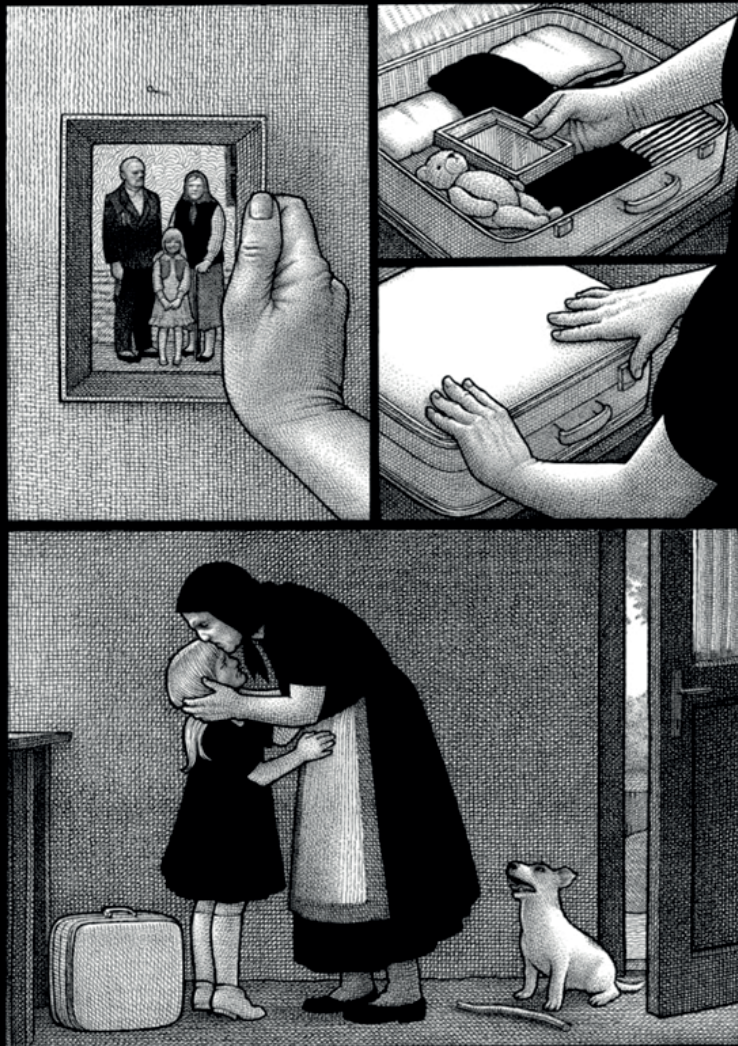
"25 Images"

19.6×27.2 cm

32 pages

Black and white





Venera

Joseph Callioni

The world is dying.

Time no longer seems to flow in a normal way. The universe is disintegrating, various layers of reality seemingly juxtaposed.

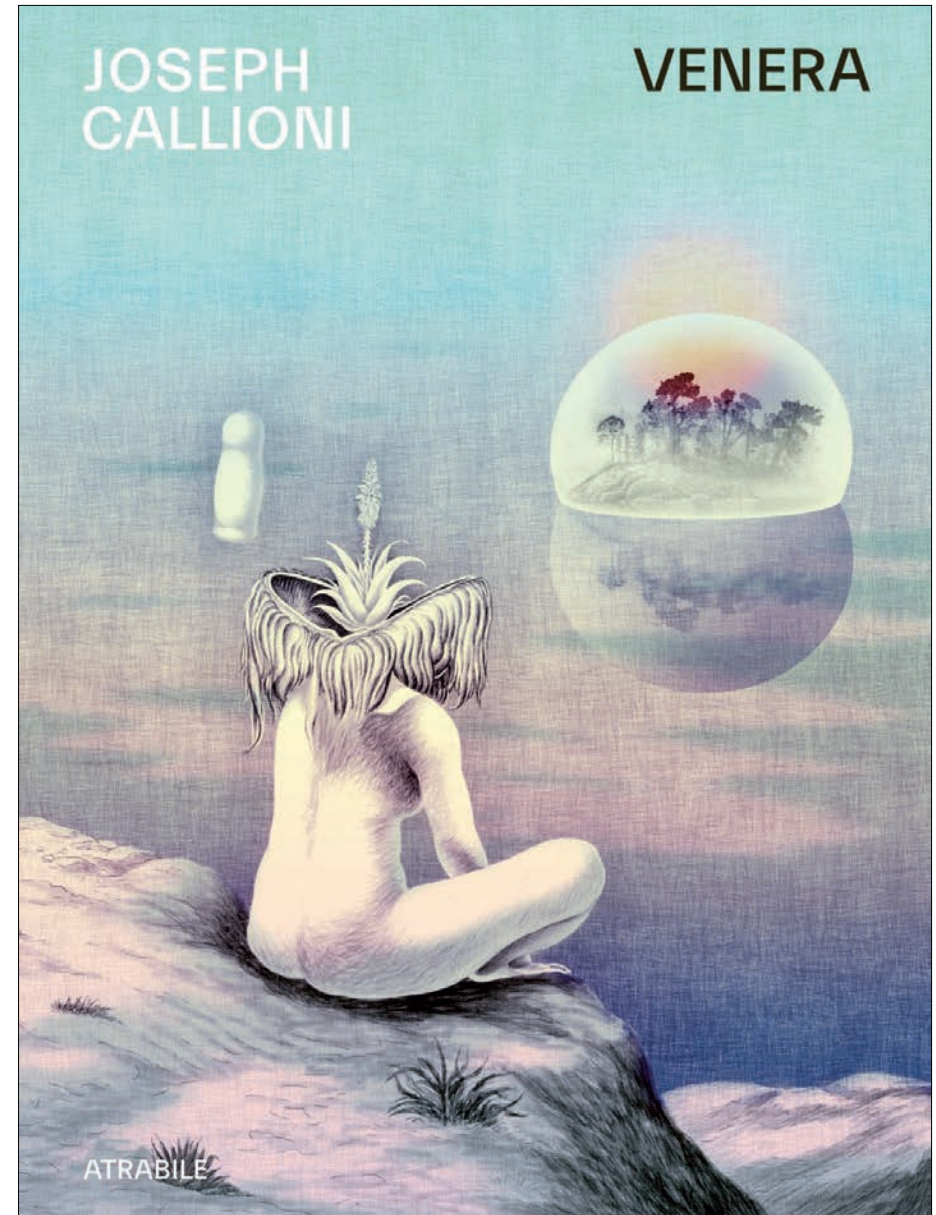
These are the end days, and yet there could be a Plan B to save the world, a great “backup” for a later date, for something... new?

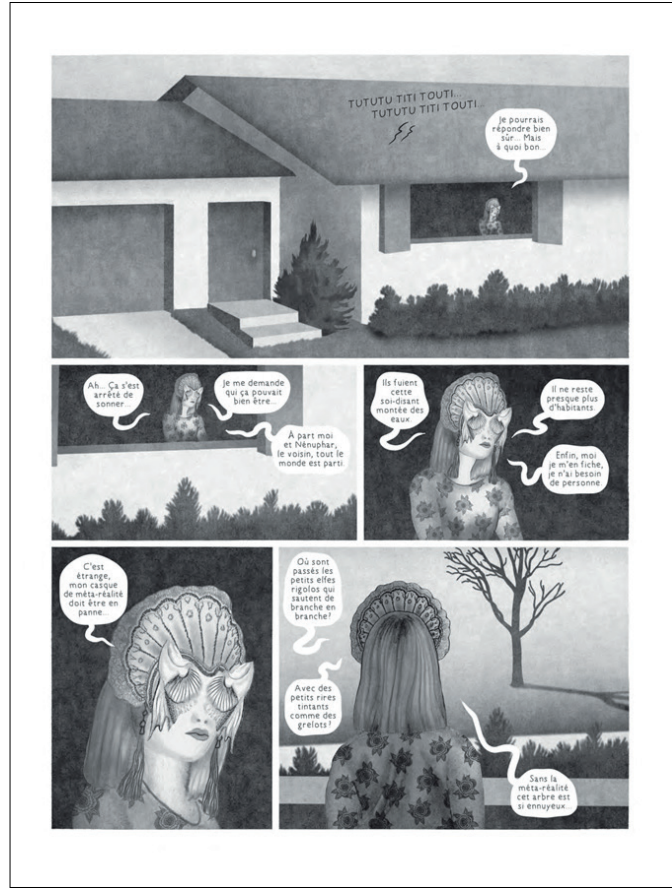
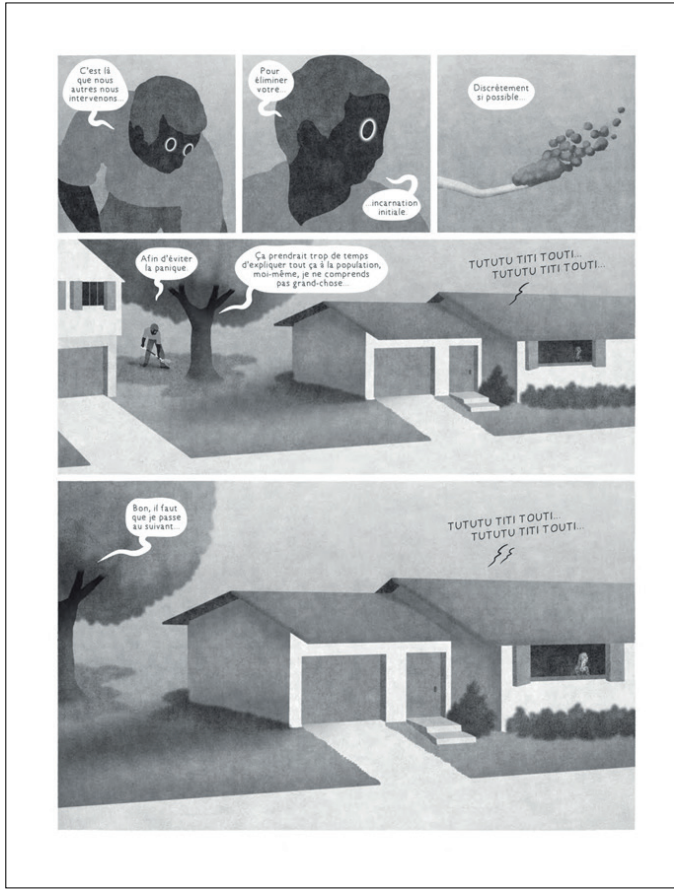
From a science fictional premise that's been done to death, Callioni, with his charcoal line, builds something profoundly unprecedented. From an aesthetic steeped in surrealism, rife with fantastical visions, recalling gnosis as readily as quantum physics.

Venera is a book to shake you up and make you think, while remaining a landmark of the imagination and the inner journey.

Atrabile

One-off
21×28 cm
112 pages
Black and white





Memet

Isabella Cieli and Noémie Marsily

Lucie and her sister are spending the summer at a campground resort. All the usual suspects are there: French, Dutch, and English vacationers, perfectly preserved in their summer routines.

Among the regulars is Roman, an impetuous and adventurous boy often left to his own devices. In his own territory, nothing frightens him. But when he sees a new face, he turns into a ferocious animal.

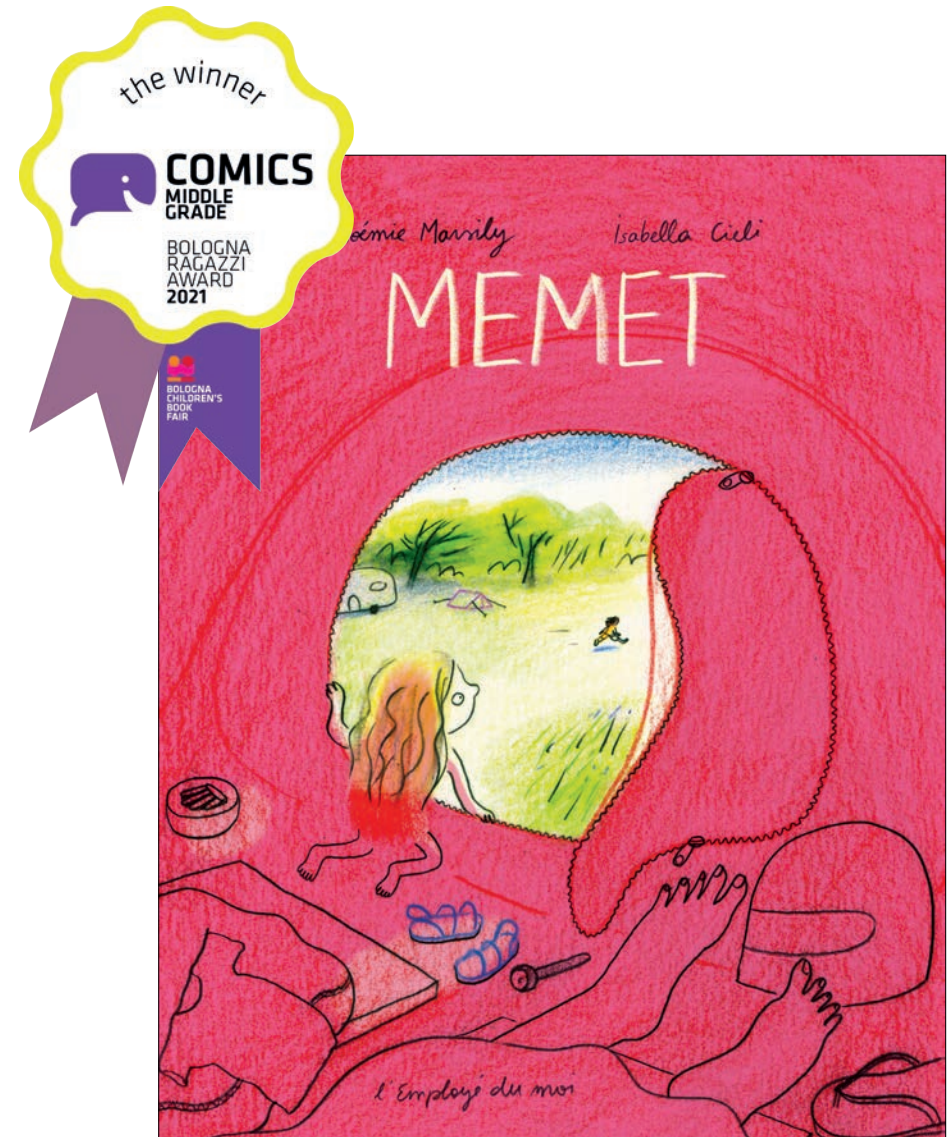
In a single brief summer, the two children will learn to tame each other. Gradually, mutual curiosity will win out over suspicion. Their is a fleeting and turbulent encounter, deep in the heart of a forest yellowing in the summer heat.

Bologna Ragazzi Award 2021, Comics Middle Grade Category

Foreign sales: South Korea (Woongjin ThinkBig), Spanish, Catalan, Basque (A Fin de Cuentos)

L'employé du moi

One-off
17×21 cm
104 pages
Full colour





La déflagration des buissons

Julie Chapallaz

Edgar wakes up in a city unfamiliar to him.

Unable to remember a thing but his name, he wandered the empty streets, realizing that no one seems to have escaped the same irresistible slumber. He succumbs again only to wake back up, over and over.

Determined to find his twin brother in this bleary world, Edgar fills his shoes with nettles to keep himself awake, and heads into the woods. There he meets revolutionary lumberjacks who haven't seen another human in ages.

In her first photo-novel, Chapallaz explores unprecedented directions for this burgeoning medium, delivering a dreamlike tale made from photo collages painted with gouache.

Éditions Flibb

One-off
17×24 cm
124 pages
Full colour





Le Soleil des Mages

Mortis Ghost

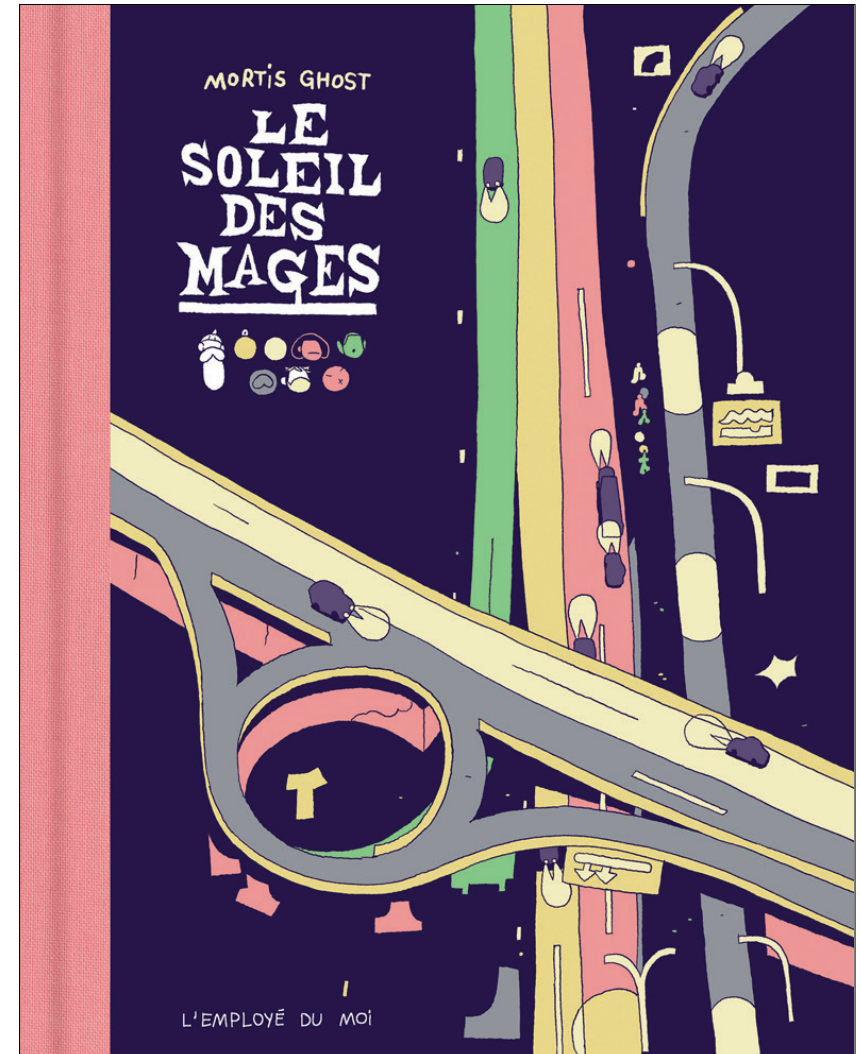
Sarmoumane the wizard has gone completely crazy. His friend Goudalf is certain that the magic ring held by the innocent Prodon is the cause of his slow path to madness. Therefore, he gathers a team in order to destroy the cursed ring by melting it in the lava of Mourdor.

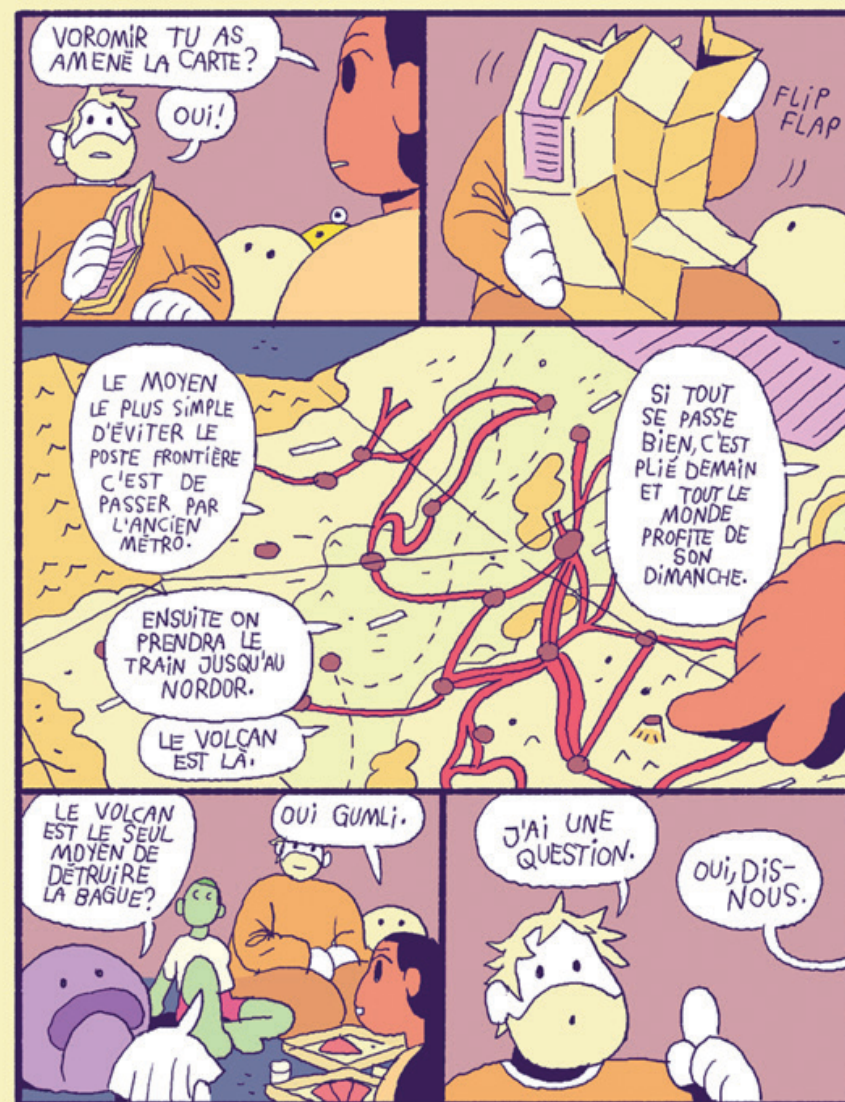
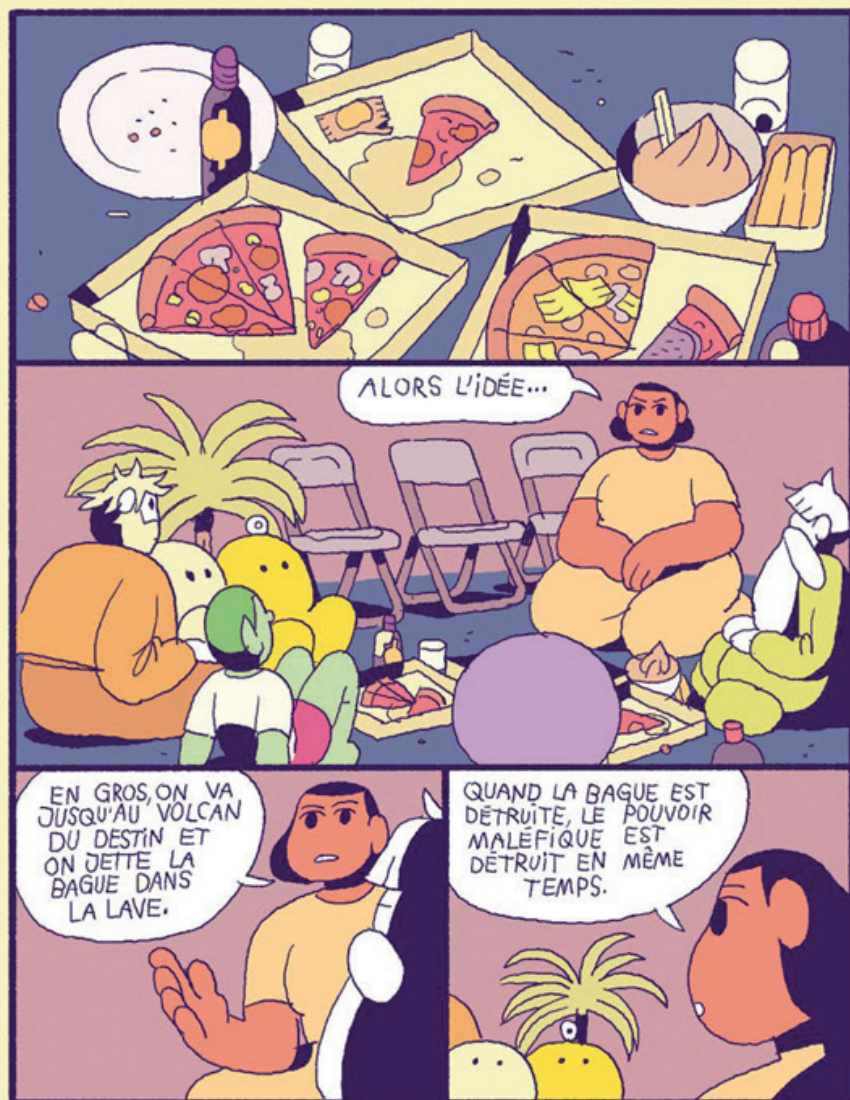
The new book by Mortis Ghost inevitably calls to mind a well-known fantasy tale. However, **Le Soleil des mages** looks more like a team-building weekend no one wanted to be part of, rather than as a fearless quest against the forces of evil.

Mortis Ghost's round, jubilant drawings enshrine its universe within the frame of the fantasy genre and give a bewitching fluidity to this story.

L'employé du moi

One-off
17×21.5 cm
88 pages
Full colour





L'origine du monstre

Émilie Gleason

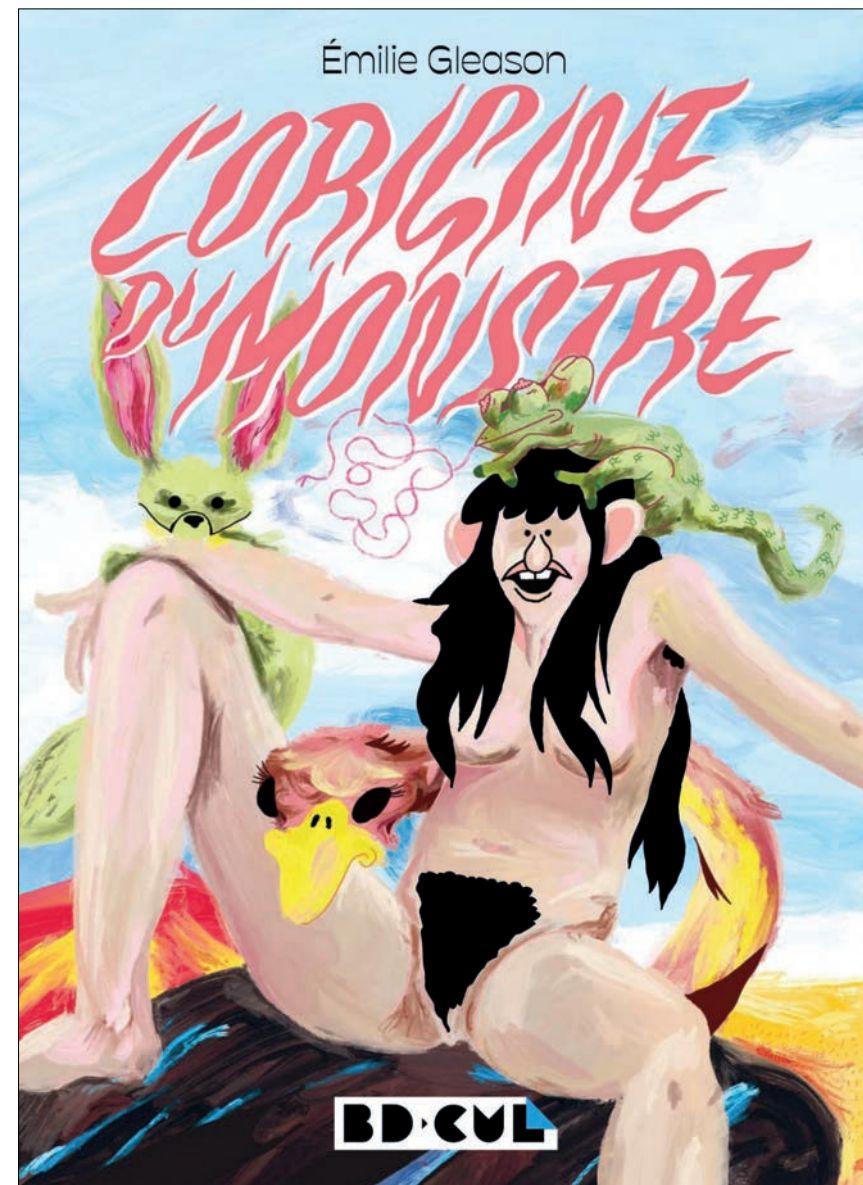
Aboard a big ferry powered by steam and sail, Noah, his offspring, and a boatload of animals are busy fucking their brains out while waiting out the biggest downpour the earth has ever known. For from this 40-day love flood, the world must be reborn.

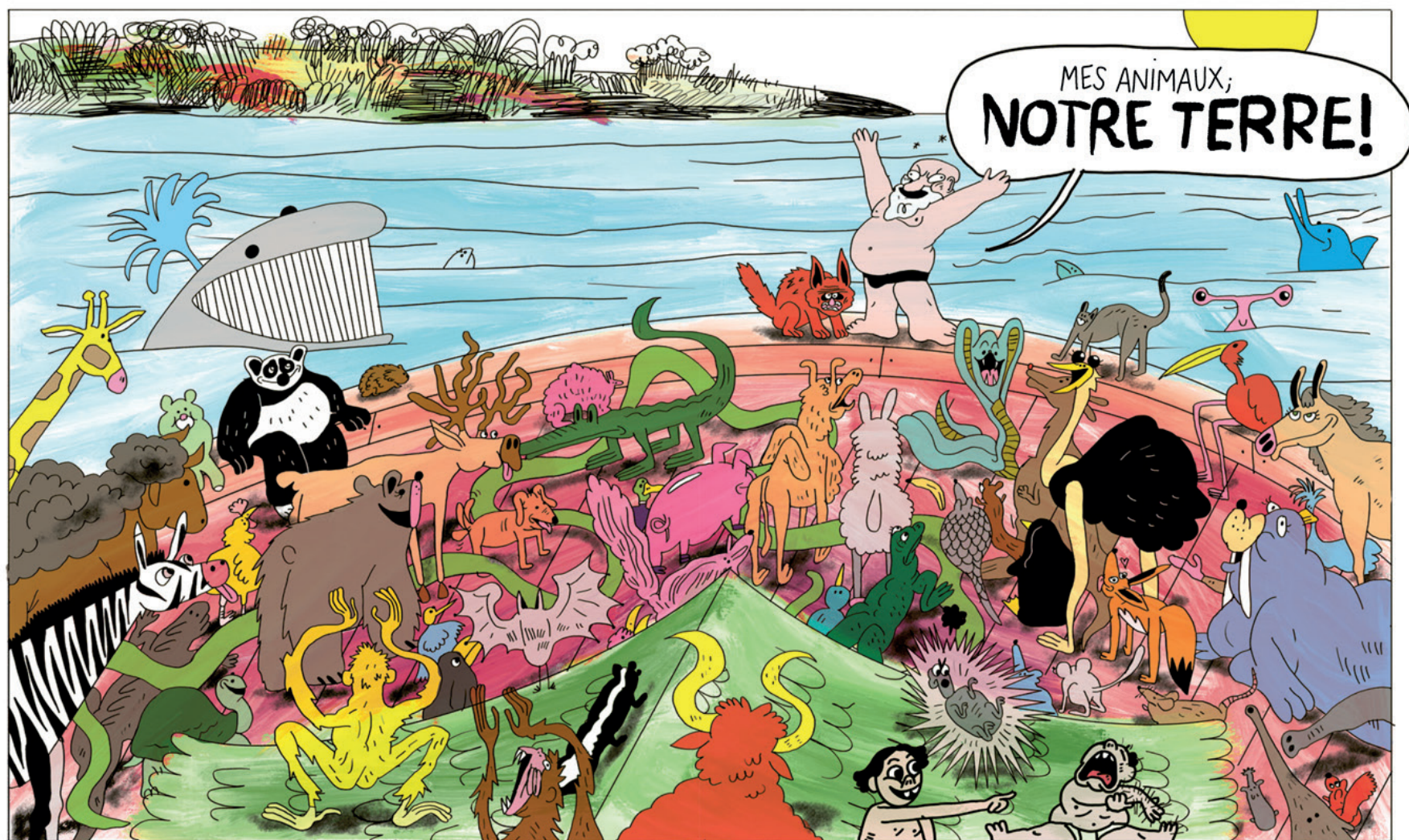
The burden of this duty falls especially on Sem, Noah's only daughter and the last woman alive. The Great Deluger came to her with an order: get inSEMinated to save all humankind! Taking her role seriously, Sem sets out to search the new world for survivors and potential begetters.

But can she keep her lips shut, so to speak, if she meets men who aren't empty-headed hunks? Sorry, no telling if humanity gets saved. It's a secret.

Les Requins Marteaux

BD Cul
13×18 cm
160 pages
Full colour





Ted, drôle de coco

Emilie Gleason

Ted rigorously follows his monotonous daily routine, until one day the Metro stops running, throwing off his rhythm entirely and causing everything to change. From there, everything spins out of control... Meeting people, talking, love, sex and empathy don't come easily for this man with Asperger's syndrome.

Emilie Gleason was heavily inspired by her brother to tell the story of Ted's life in this thrilling graphic novel.

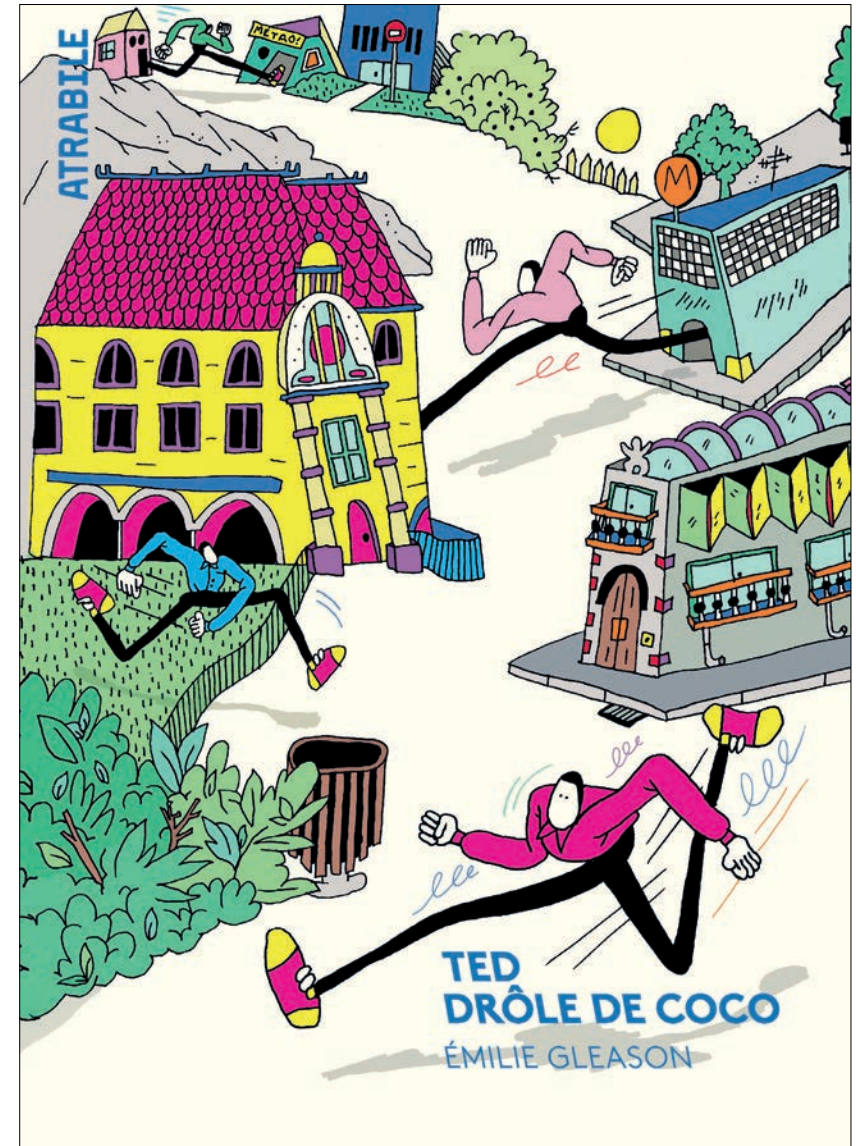
Winner of the Revelation Award at the 2019 Angoulême Festival

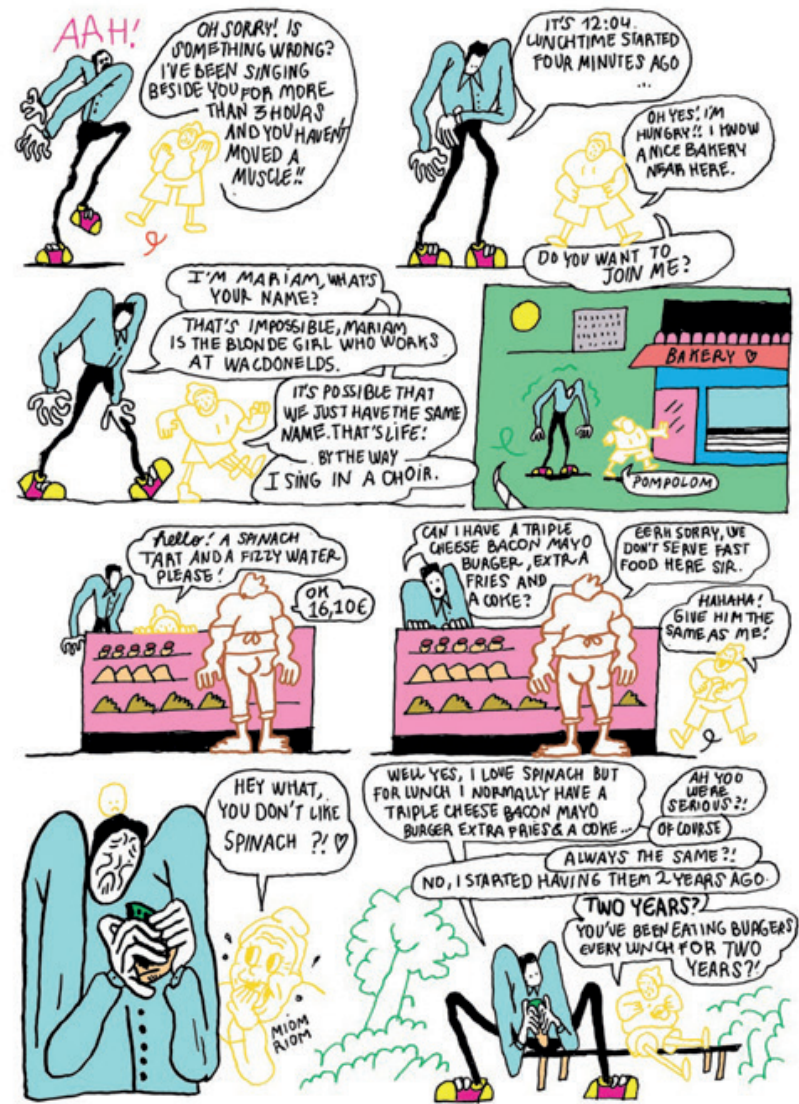
Nominated for the Max & Moritz-Preis in 2020

Foreign sales: German (Edition Moderne), Italian (Canicola), Spanish (Astiberri)

Atrabile

One-off
17×24 cm
128 pages
Full colour





The Neighbors

Jeff Gomez and Laurent Cilluffo

A single man finds an apartment in New York, in the heart of Manhattan, thanks to a couple of friends who decided to go back to live in France.

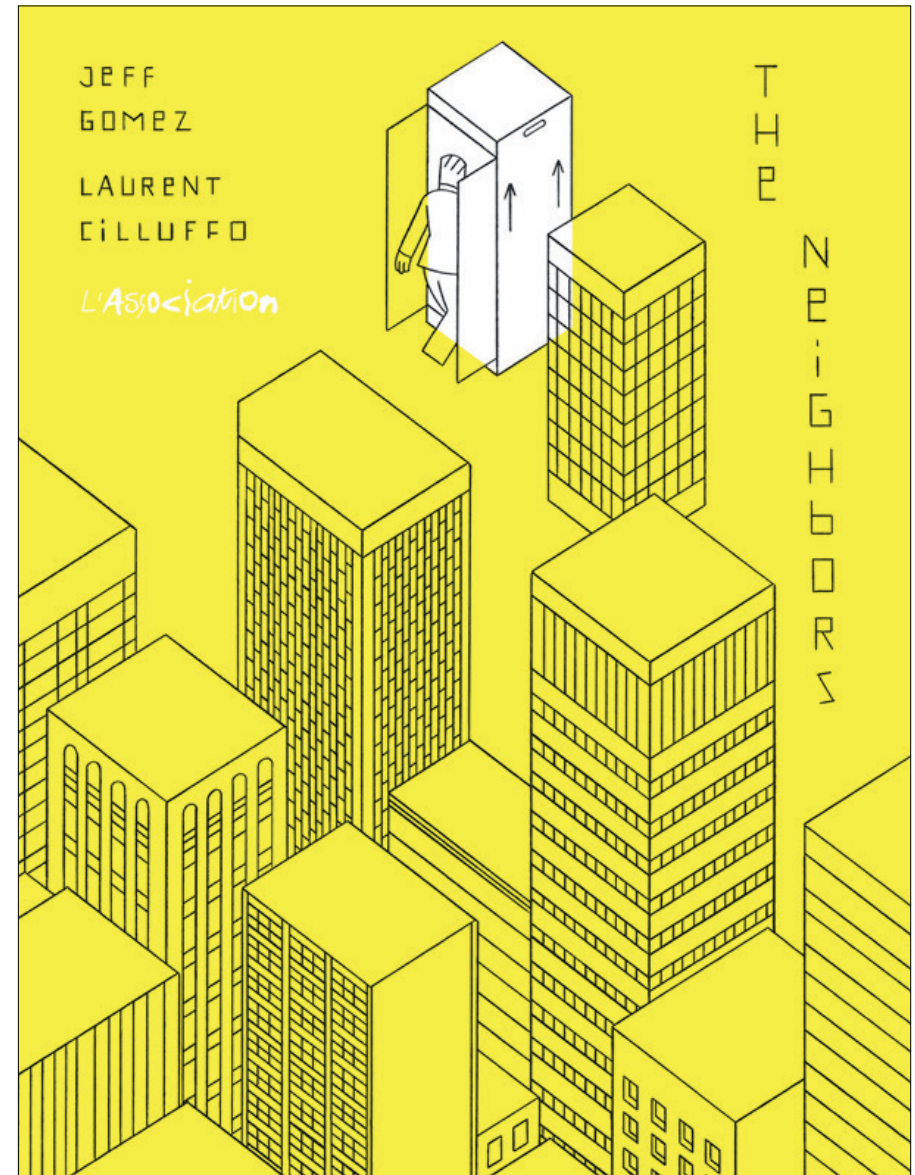
During the first weeks, mysterious noises escape from a neighboring apartment. Intrigued, the man decides to find out the identity of his neighbors, questions the janitor and gathers clues, both real and imaginary...

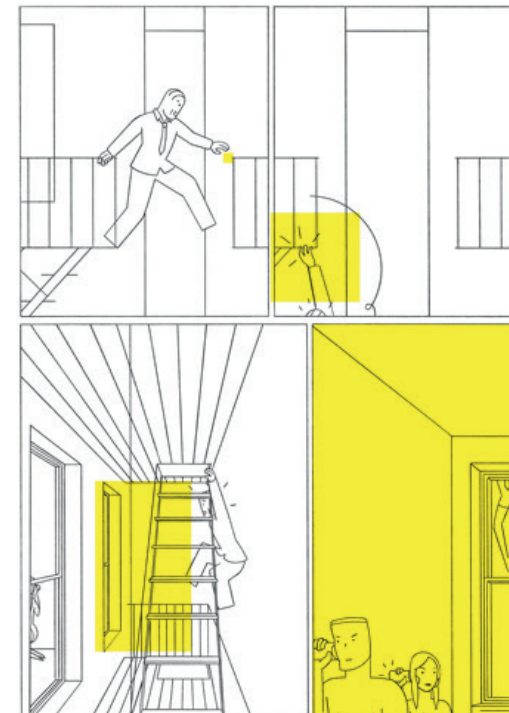
Like a minimalist puzzle, **The Neighbors** evokes life in big cities, where everyone lives crammed on each other, without knowing each other and rarely crossing paths more than once. Parallels, perpendiculars, heaps of boxes... the simplicity of the drawing underlines the geometry of New York's architecture.

But as streamlined as they are, these boxes contain their share of stories while the sounds behind the thin walls are weighted with mystery.

L'Association

One-off
22×29 cm
104 pages
Two colours





Nachave

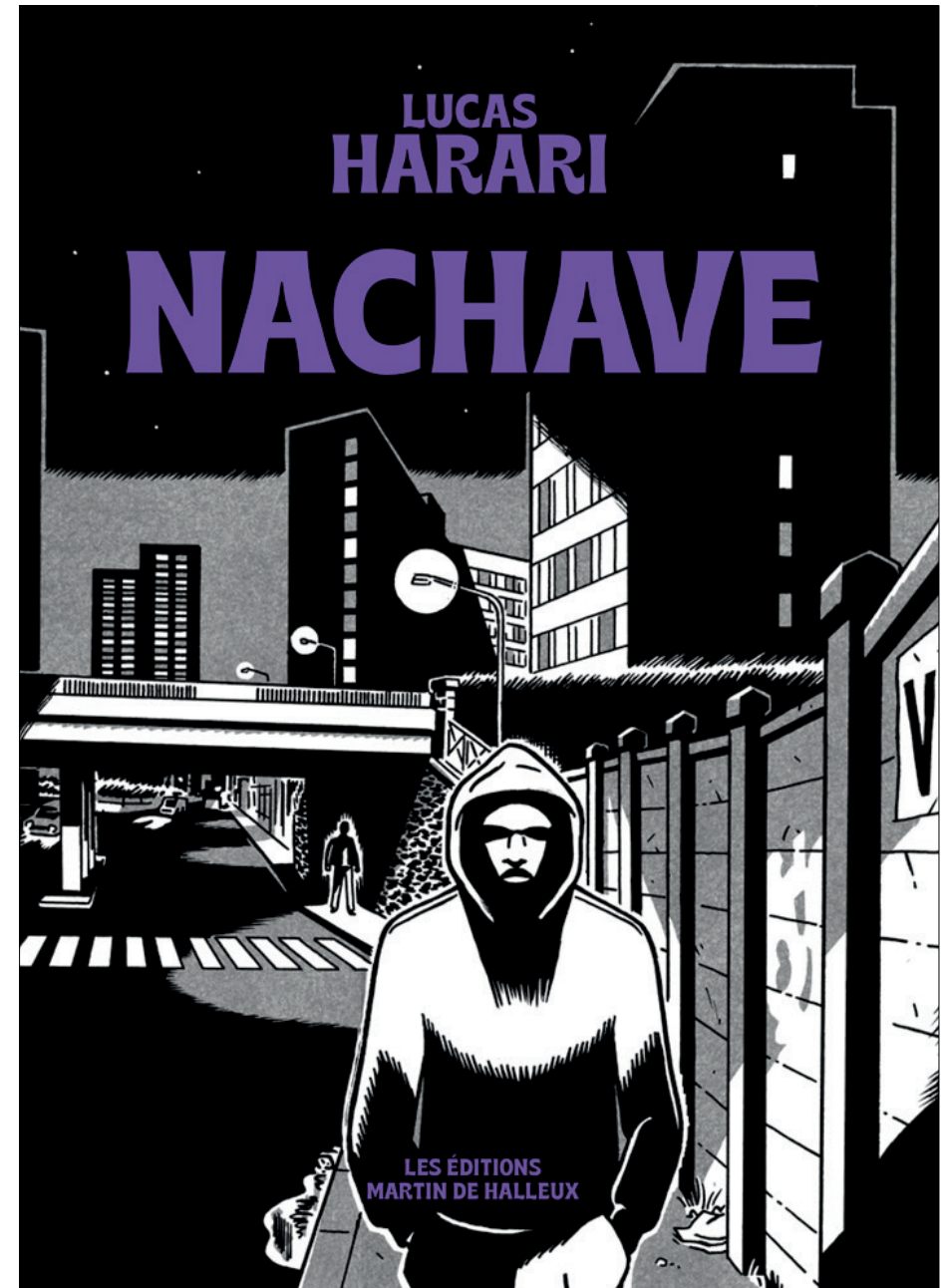
Lucas Harari

A teenager meets with a tragic fate he never even had the time to rise up against. And yet the signs were there all along: nachave, nachave, “get out of here, beat it, scram!” Graffiti screaming “run”, “flee”, “leave”, “go”... but none of it was enough. And he died.

This is a tale in the noir tradition, inspired by social dramas and the human interest stories in today’s urban newspapers. Harari’s art is sober, restrained, its dark ink drawing readers into an atmosphere of raw light and long shadows lying across the inner city night.

Les éditions Martin de Halleux

“25 Images”
19.6×27.2 cm
32 pages
Black and white





La vie souterraine

Camille Lavaud Benito

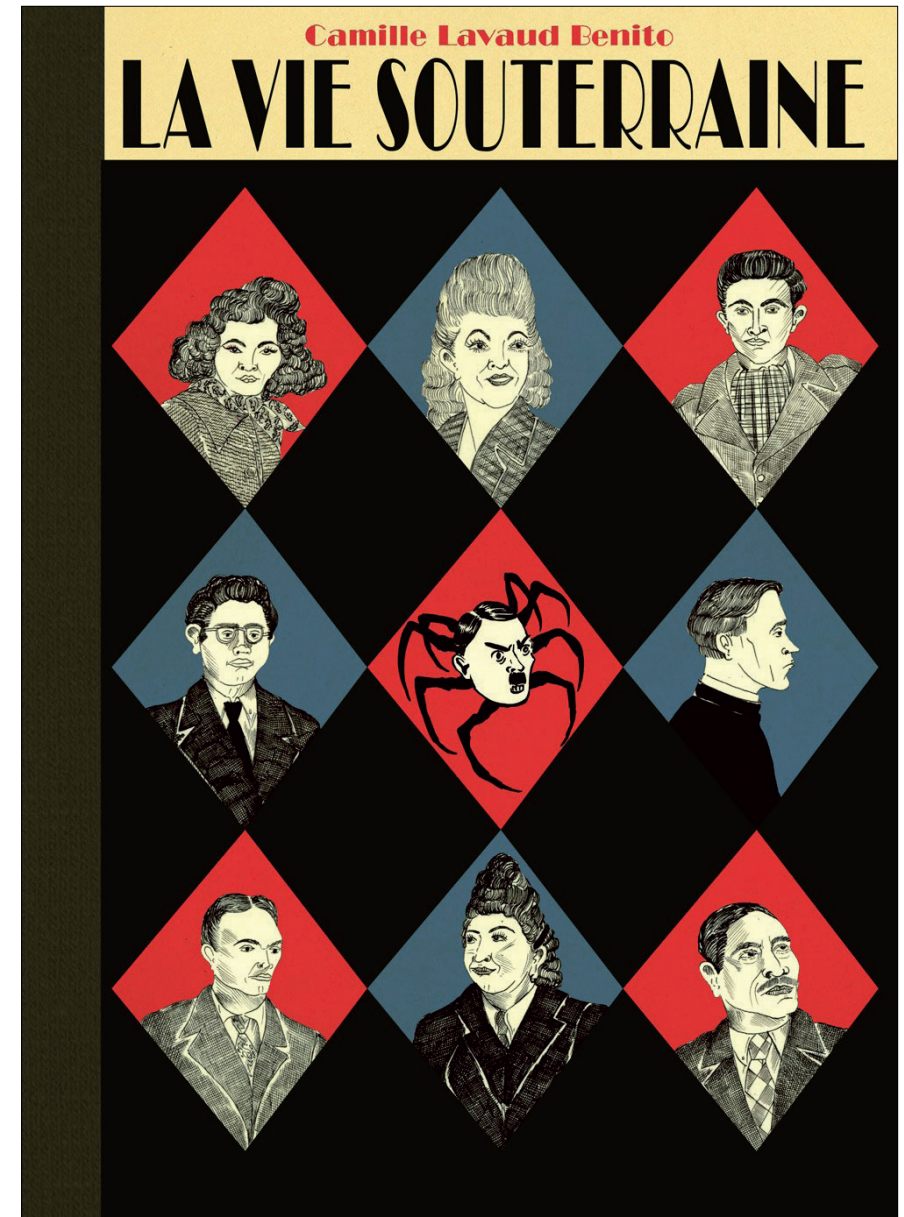
Paris, late 1930s: an end to the carefree interwar years.

Under the Nazi Occupation, publicist Gabor Varga, Joseph Blumberg, Minouche, Tamara, and a gallery of colorful characters face up to the tragic events as best they can. Some will conceal their identities, run off to the Resistance in Dordogne, and transform their very lives, going underground to survive.

Winner of the Revelation Award at the 2022 Angoulême Festival

Les Requins Marteaux

First volume
23×32.5 cm
96 pages
Black & White





Éveils

Juliette Mancini

Growing up. Facing down other people, early disappointments, how people see you, the world's expectations. Coming to understand yourself, confiding in others. Becoming a person.

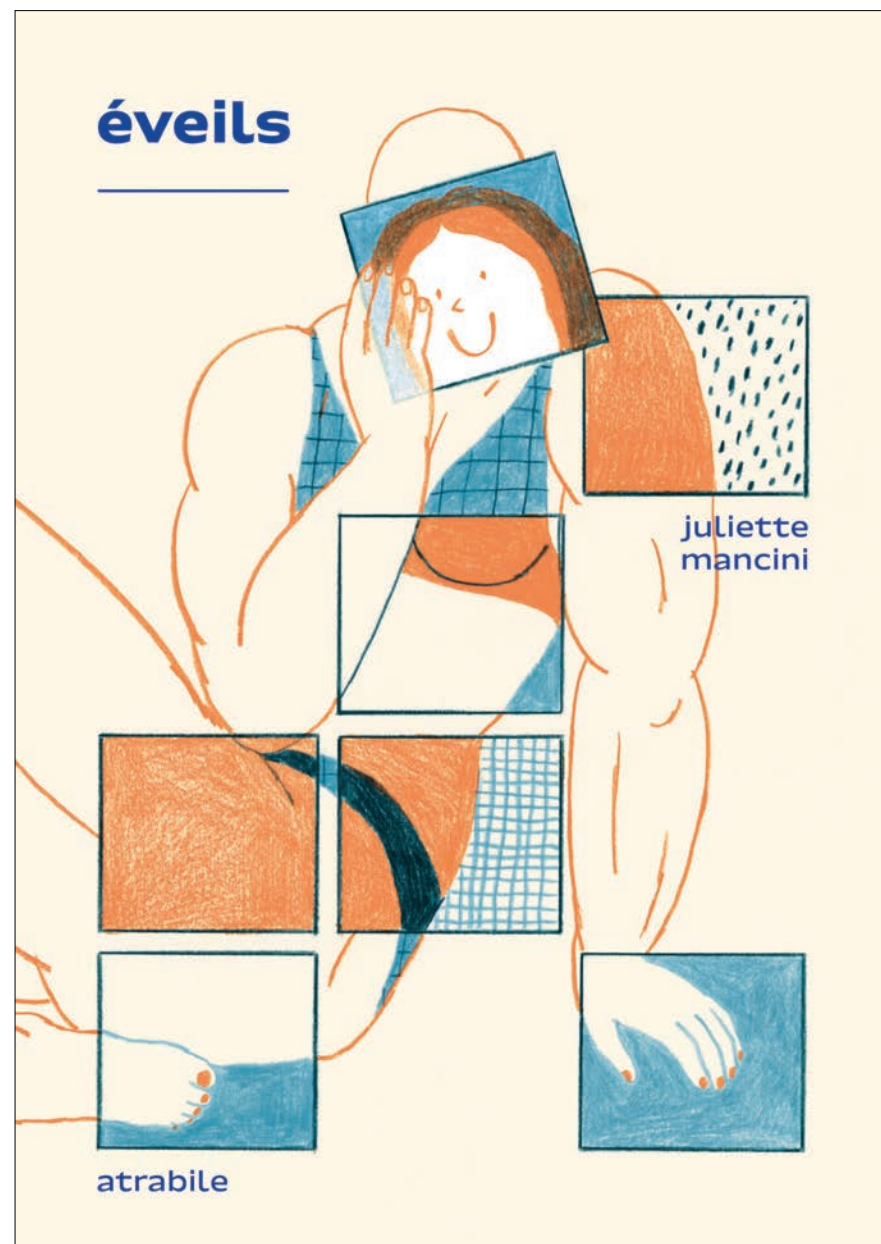
Mancini tells about herself, and about the world where she grew up. The myth of her manly grandfather, who fought in the war; her first encounter with sexist clichés; the first time a stranger goosed her in a crowd—the fear and shame, but also how it felt to find out you could be desirable.

By showing how the way other people see us can be flattering, prying, or degrading by turns, Mancini dissects the unwritten rules of a society too eager to label us all and reminds us that paradox and contradiction are at the very heart of being human, perhaps the richest part.

A powerful work, an openly political book that goes beyond speaking truth to encourage reflection.

Atrabile

One-off
17×24 cm
128 pages
Full colour





PARFOIS, APRÈS UN REPAS DE FAMILLE,
ON TE DEMANDE DE CHANTER.



TU N'AIMES PAS ÇA, CHANTER TOUTE SEULE.



TU REFUSES. ILS INSISTENT.



TON DÉSIR À TOI NE PARAÎT PAS
LÉGITIME.



LEUR INSISTANCE TE FLATTE.



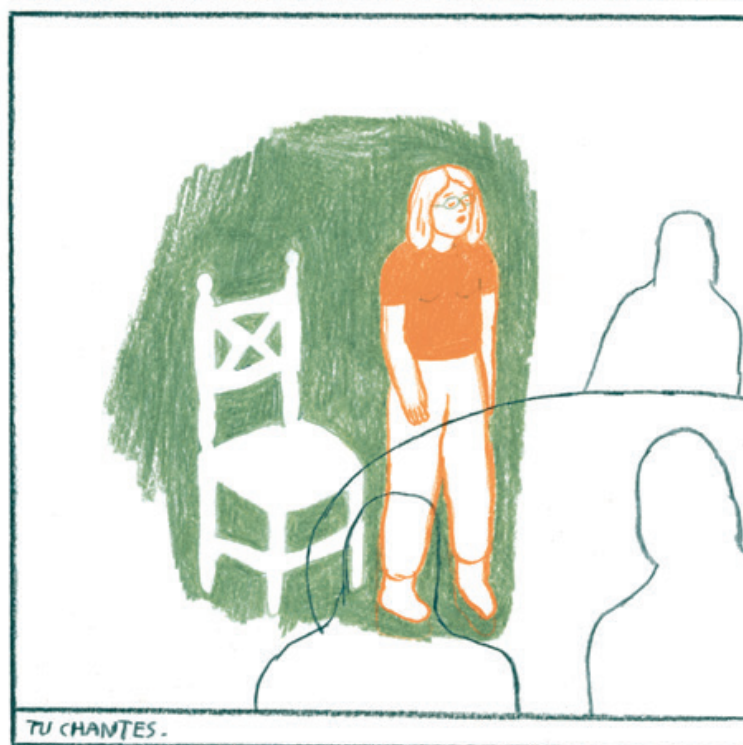
TU TE SENS RESPONSABLE DE LEUR
BONHEUR.



TU CULPABILISES DE LES PRIVER
DE PAREIL PLAISIR.



POUR FAIRE TAIRE CETTE CULPABILITÉ,
TU T'EXÉCUTES.



TU CHANTES.

Roméo & Juliette

Lorenzo Mattotti

Roméo and Juliet shared only a single moonlit night together in Verona. This is the night Mattotti explores. Drawing back the curtain, he reveals a Romeo and a Juliet blissfully unaware of the world around them, depicting every nuance of that moment when two people see themselves in each other and fall in love. Mattotti's pencils are fluid, dynamic, spirited, as if he were improvising as he goes along. Love hums in the very contours of the two lovers, making their actions and emotions—sometimes gentle, sometimes impassioned—come to life.

Foreign Sales: Portuguese/Brazil (Conrad Editora)

Les éditions Martin de Halleux

One-off
23.4×18.3 cm
64 pages
Black & white





Une journée de Bourrique

Nylso

Jerome, who dreams of becoming a writer, is chatting with his donkey, Donkey.

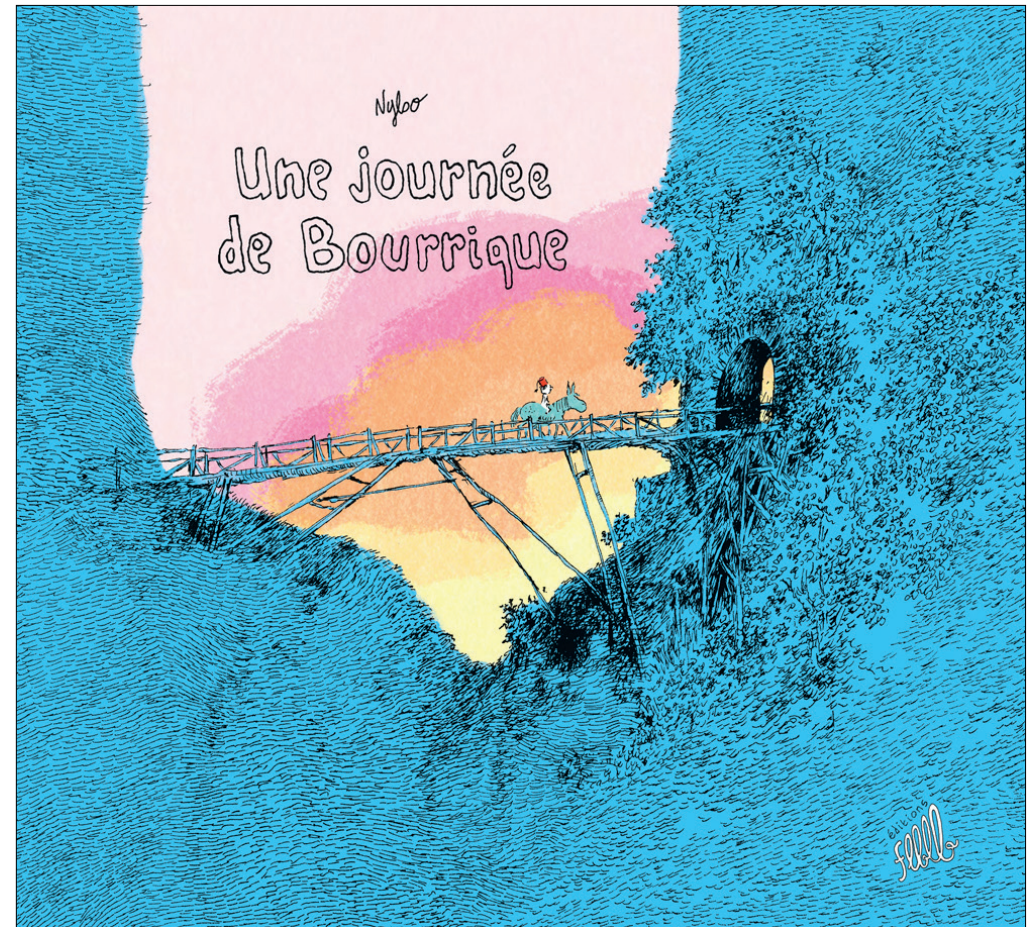
It's beautiful morning with a fine day ahead. A good day to set out on a journey, Donkey suggests. But Jerome finds it hard to say goodbye to his tranquil existence: won't he get crossing the river? They could just fish a little, take a nap, drop in on his grandmother...

As their conversation continues, the landscape of their journey takes shapes. The lure of the open road grows stronger, but is there still time left in the day?

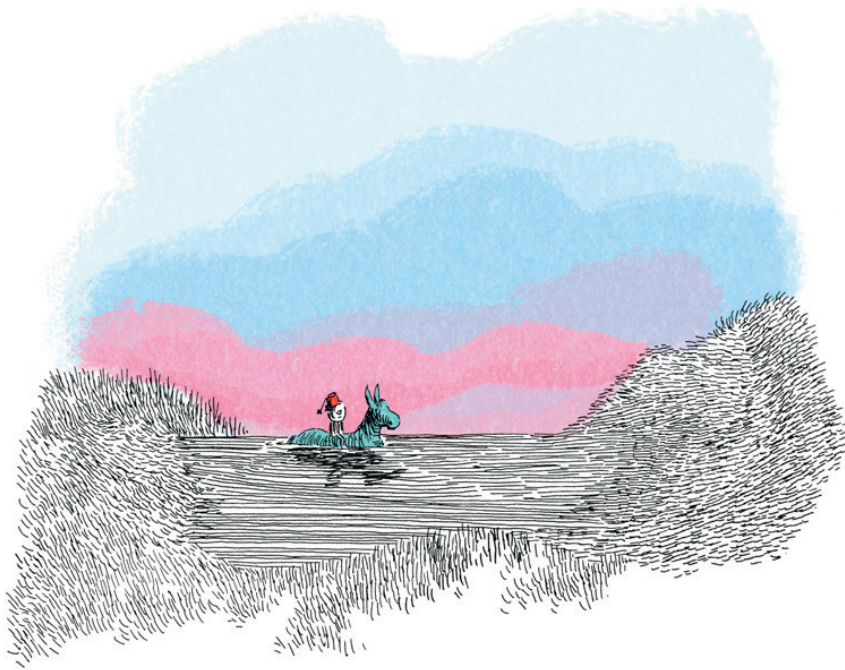
Sometimes telling a story can be enough, a desire stronger than actually traveling.

Édition Fiblb

Picture Book
25.5×22.5 cm
48 pages
Full colour



– Si nous partons,
nous serons obligés de traverser la rivière,
et l'eau est froide en cette saison!



– Mais non, maintenant, on peut traverser la rivière en bateau.



La Forêt

Thomas Ott

La Forêt is a short, wordless story in 25 full-page images that take a young boy into the deepest, darkest wood, there to find sanctuary but also to confront humanity's greatest horrors, and in the end, try to forge his own path without fear.

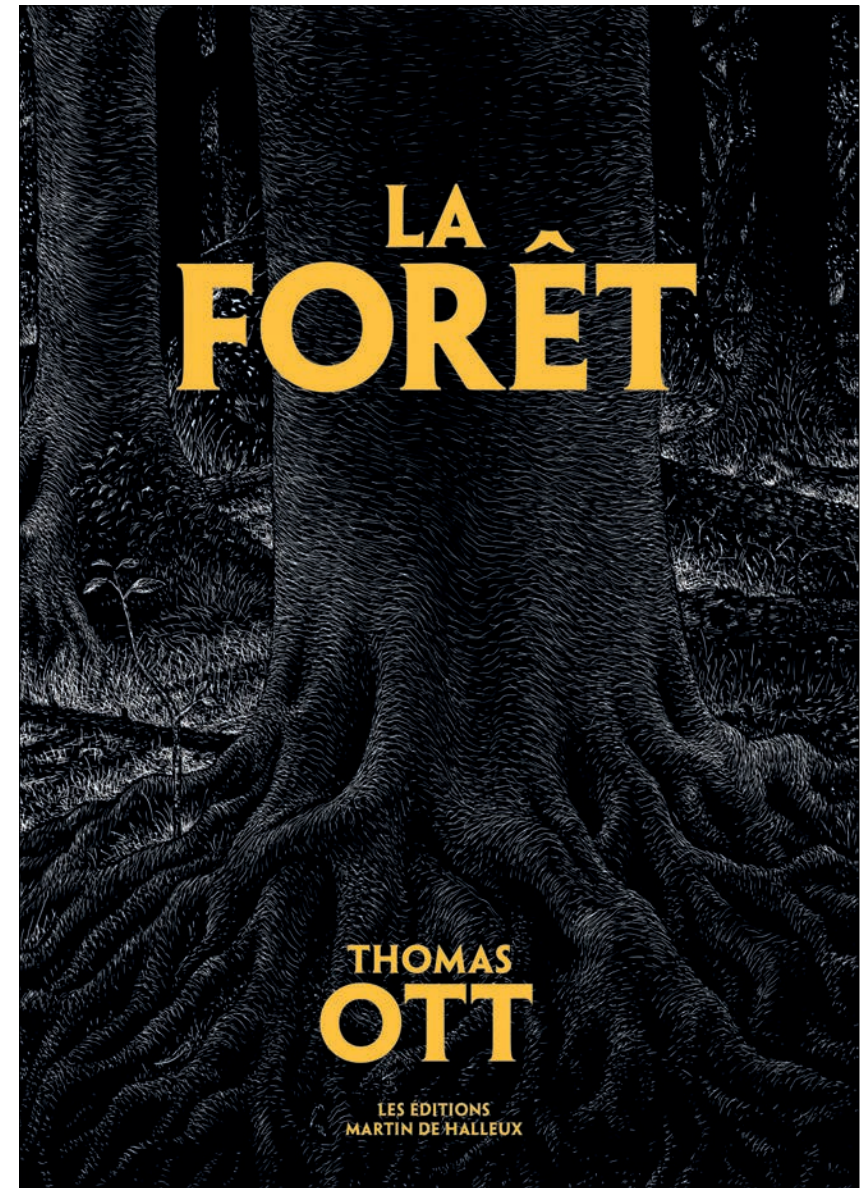
Beyond a doubt, the artist's most intimate work, tackling themes of progress, reparation, and hope.

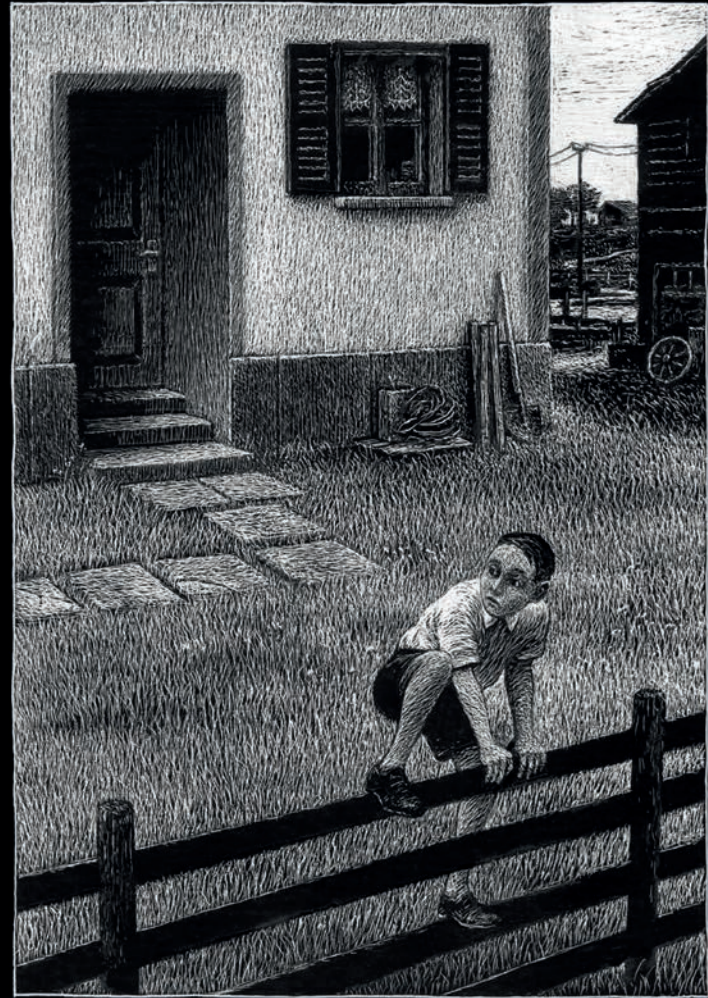
**Winner of the Livres Hebdo 2020 Publishing Awards,
"Production" Category.**

Foreign sales: English (Fantagraphics), German (Carlsen Verlag), Italian (Logos Edizioni), Portuguese/Brazil (Darkside), Polish (Kultura Gniewu)

Les éditions Martin de Halleux

"25 Images"
19 × 26.5 cm
32 pages
Black and white





Hantée

Shaghayegh Moazzami

At the age of 30, Shaghayegh Moazzami left Iran and went to Canada by means of a marriage of convenience. In **Haunted**, she writes about all the difficulties she faced in her home country – whether at school or within her own family – and that compelled her to leave. More importantly, she tells how, when she arrived in Canada in 2016, she did not find herself more serene and continued to feel the pressure of religion and traditions that were instilled in her as a child. One day, that pressure suddenly appears as an old bigot and extremely conservative imaginary woman. An old lady who persecutes Shaghayegh, constantly condemning her western way of life.

Haunted is an unvarnished autobiographical story, an immersion into the disturbed mind of an angry young woman, who has to cope with inner demons and with personal circumstances, both making her profoundly upset. Through her story, Shaghayegh Moazzami shows how, to this day, Iranian people – and more specifically Iranian women – still undergo an unbelievable pressure that will most likely haunt them forever.

Çà et Là

One-off
17 × 24 cm
208 pages
Two colours





From Eggman to Eggman

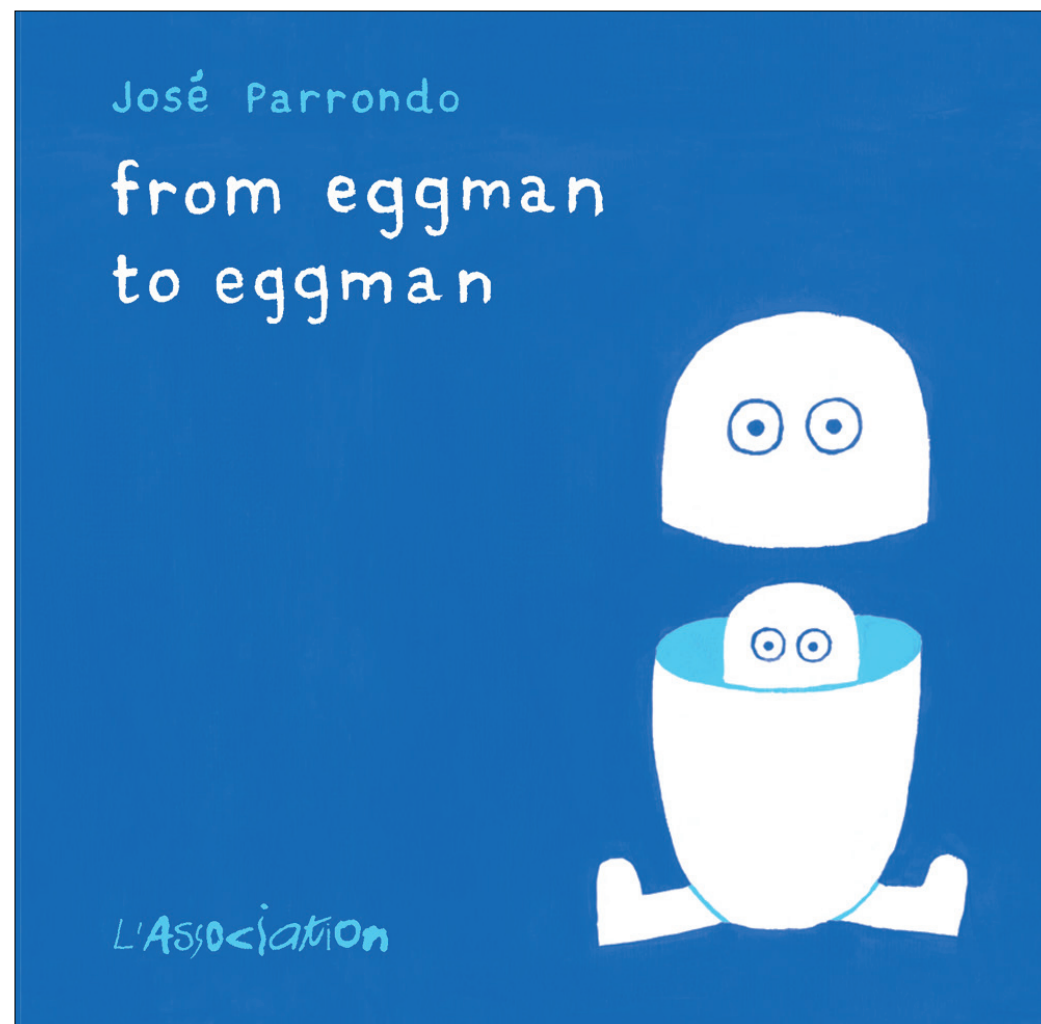
José Parrondo

Once again, José Parrondo takes us into an unusual world of nonsense, trompe-l'œil and optical illusions. Eggman bumps into the ceiling of the comics panel. Eggman gives his place to a fly on a public bench. The bird gives its branch to Eggman. The dice loses its dots. Eggman moves his window to can enjoy a different view. The chairs move and branches grow from the wood they are made of... The visual pranks of this book, merely composed of four-panel strips but also including some enigmatic acrylic paintings, are both sweet and absurd.

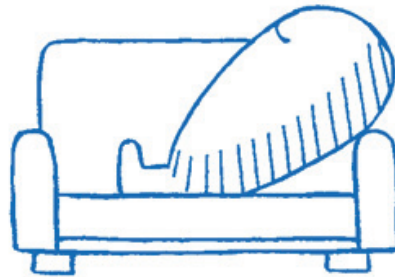
Following **I am the Eggman**, Belgian cartoonist José Parrondo is back with **From Eggman to Eggman**, a new opus of the adventures of the touching short-legged little egg.

L'Association

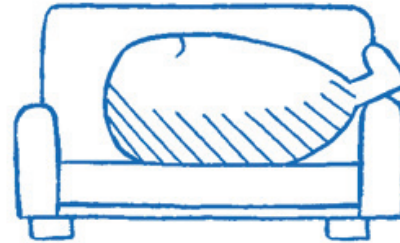
One-off
15×15 cm
208 pages
Two colours



Eggman vit des histoires
en quatre cases.



Et il en est conscient.

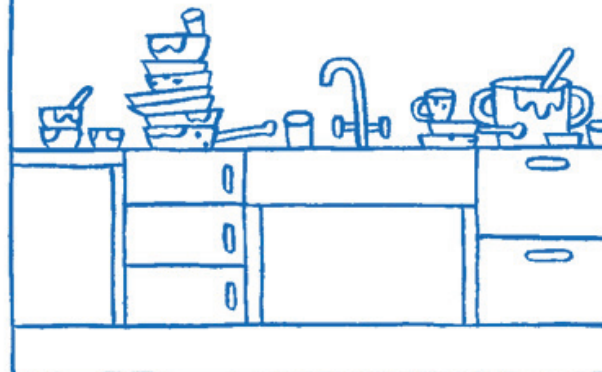


Il sait qu'au-delà, autre
chose va se produire.



Alors, pourquoi faire la
vaisselle ?

Ceci



Oleg

Frederik Peeters

Oleg makes comics. For over twenty years, his life has revolved around drawing and telling stories. And it's all come naturally to him, until now, recently, when his creative drive seems to be floundering.

So Oleg digs deep, looks hard, reflects. All around him is a great big world: swift, changing, modern, unnerving, relentless. An attentive observer, Oleg bears witness despite himself to a world in constant transformation. And he has his own, smaller world around him: the woman he's shared his life with for two decades, and their teenaged daughter.

Twenty years after **Blue Pills**, Peeters delivers another autobiographical work, this time swapping out "I" for "he". He draws the curtain back on his profession and his daily life as a cartoonist, and in so doing, highlights a number of contradictions that haunt our era: technological ultra-modernity and reactionary trends, the cult of superficiality and the search for authenticity, surplus and dissatisfaction.

Foreign sales: Spanish (Astiberri), Portuguese/Brazil (Nemo), Polish (Timof Comics), Simplified Chinese (Post Wave), Serbian (Komiko), Slovenian (Vige Vage Knjige)

Atrabile

One-off
17×24 cm
184 pages
Black & white

OLEG

**Frederik
Peeters**

Atrabile





Vulva Viking

Elizabeth Pich

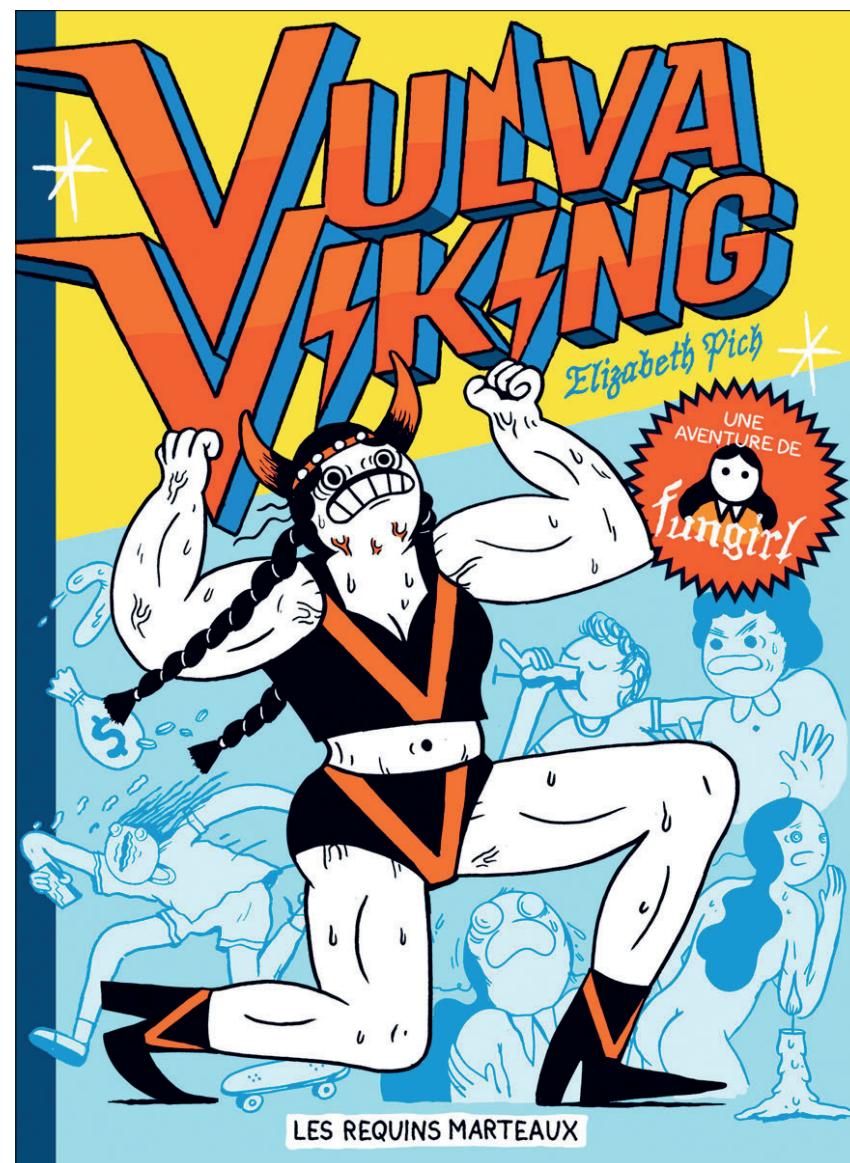
Fungirl, a tall drink of water if there ever was one, has found a job as a sausage salesgirl. Utterly unsuited to the job, she gets fired in less time than it takes to zap a currywurst in the microwave. But thanks to these events, the indefatigable gal meets a handsome skateboarder and Instagrammer. Love ensues! But suddenly, it's coitus interruptus when the unthinkable happens...

In this **Fungirl** spinoff, Elizabeth Pich brings her beloved characters back to life for a quickie adventure as trashy as it is hilarious.

Veni vidi vulva!

Les Requins Marteaux

17×23 cm
48 pages
Full colour





La Jungle

Nicolas Presl

Explosions are devastating the city. As apartment towers crumble, a combatant flees. He discards his weapon. He's clearly exhausted. Soon, we will see that he is haunted by death. As a vessel crosses the skies, the man makes his way through the crowd.

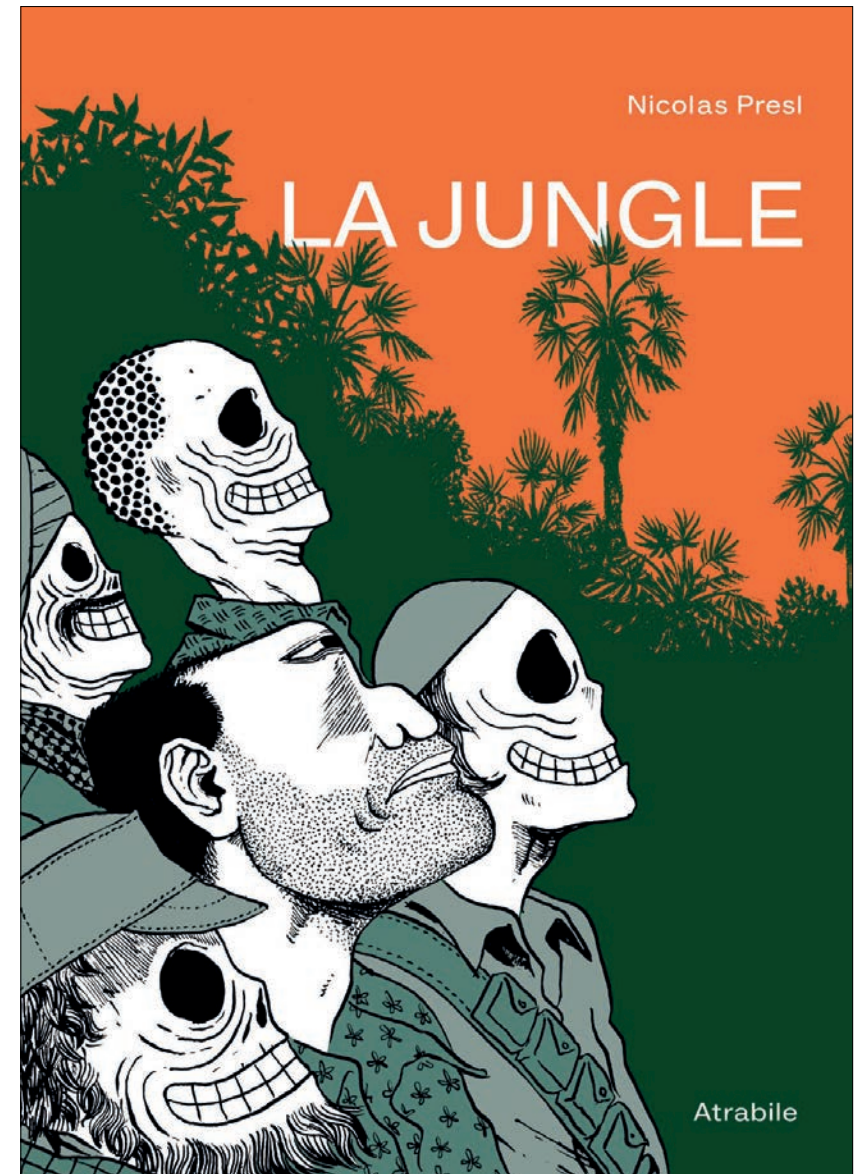
Flee, he must flee ever farther, even if it means changing countries, lives. Dealing with smugglers, boarding a ramshackle rowboat with others also fleeing, guided only by hope. This is the start of a dark epic full of pitfalls and challenges, a tale that nimbly blends (science) fiction and current events.

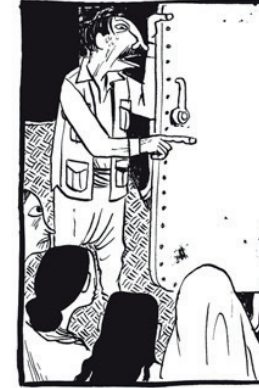
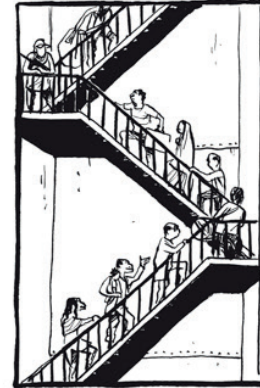
Right from the start, **La Jungle** grabs readers by the throat and doesn't let go for over three hundred pages, the work of a creator in such steely control of his storytelling that his latest is a genuine page turner rife with twists, turns, hallucinatory visions, images that will stay with readers long after the last page—as will its hero, a man pursued by his own ghosts.

A hard-hitting and yet, at the same time, surpassingly beautiful story from Nicolas Presl, a tale redolent of high adventure and yet utterly disillusioned about the disastrous world we live in today.

Atrabile

One-off
17×24 cm
344 pages
Black & white





Écoute, jolie Márcia

Marcello Quintanilha

Márcia has been fighting a domestic battle to discipline her daughter, Jaqueline. Despite the help of her companion Aluísio, everything seems useless: Jaqueline doesn't accept submitting to anything that prevents her from going around and doing whatever she wants, without giving any explanations to anyone.

However, when the young woman finds herself up to her neck in organized crime, Márcia will have to face huge risks to get her out of this predicament. Whether Jaqueline wants it or not.

Armed with a palette of strong colors and his unique style of building dialogues, Quintanilha has done it again: **Listen, beautiful Márcia** is an emotional, surprising and unmistakably Brazilian thriller.

Fauve d'or at the 2022 Angoulême Festival

Foreign sales: World English (Fantagraphics), World Spanish (Astiberri), German (Reprodukt), Italian (Coconino), Dutch (Concerto Books), Polish (Timof Comics), Portuguese (Polvo), Portuguese/Brazil (Veneta)

Çà et Là

One-off
24×31 cm
128 pages
Full colour





Jojo l'éléphant

Otto T.

49

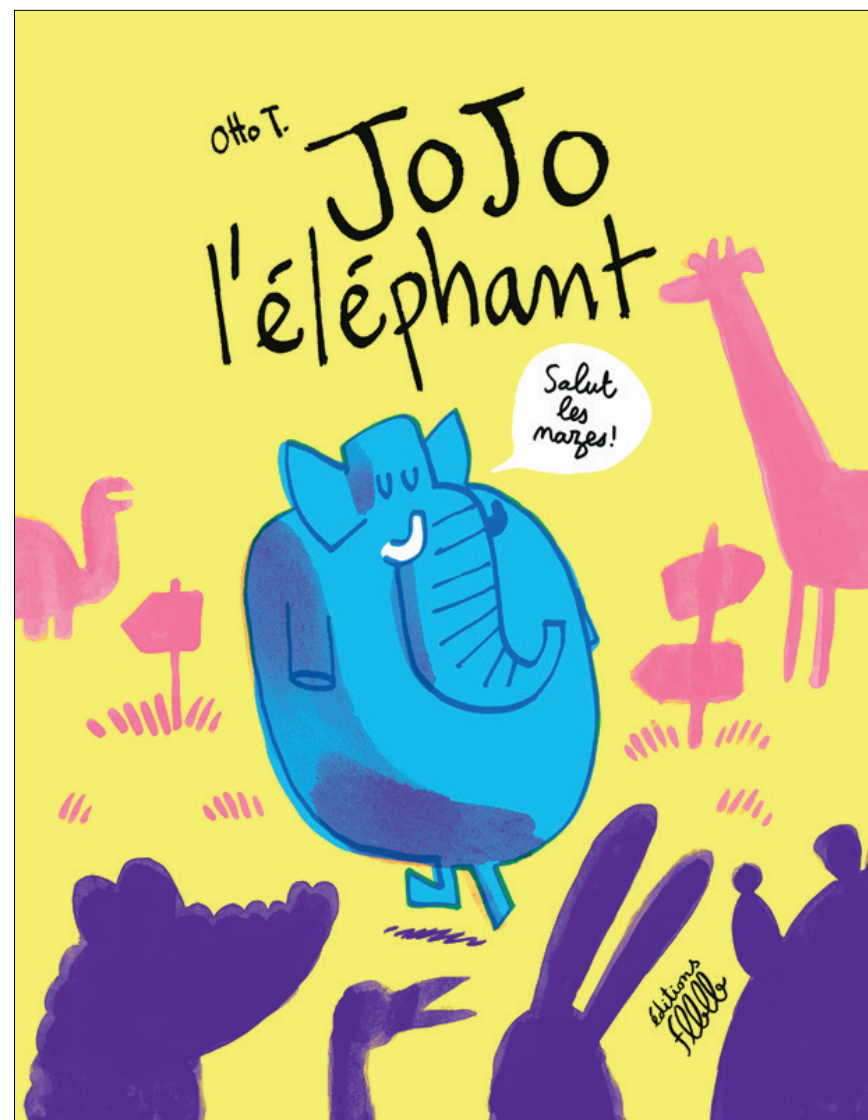
Jojo the Elephant is the star of the zoo... but he's got kind of a swell head about it. One day, Gromi the Panda shows up, and Jojo's popularity takes a dive.

Green with envy, he runs into Yolanda, an elderly caiman who remembers him well: she, too, was once the zoo's farling, until young Jojo stole her limelight. But Yolanda bears no grudge. In fact, she lets Jojo in on the secret project she's been working on for years: an amazing collection of coins visitors have lost.

Jojo thinks it's dumb as can be. Instead, he starts building machines to destroy pandas, using the zoo's budget to fund his equipment purchases. Will his audacious initiative catapult him back to celebrity?

Édition Fibla

Picture Book
15.5×22 cm
56 pages
Full colour





Par Toutatis !

Lewis Trondheim

When Lapinot wakes up in the middle of the forest, dressed in strange clothes, he doesn't believe his eyes... a big fat man wearing a blue and white striped pants with pigtails and a helmet on its head shouts at him: "Asterix!".

Lapinot, puzzled, drops this curious but familiar character and follow his path. After an unfortunate encounter with a Roman patrol, he meets the druid Getafix, who gives him a magic and very fortifying potion. It seems that Lapinot ended up in the famous Gaulish village of Asterix.

L'Association

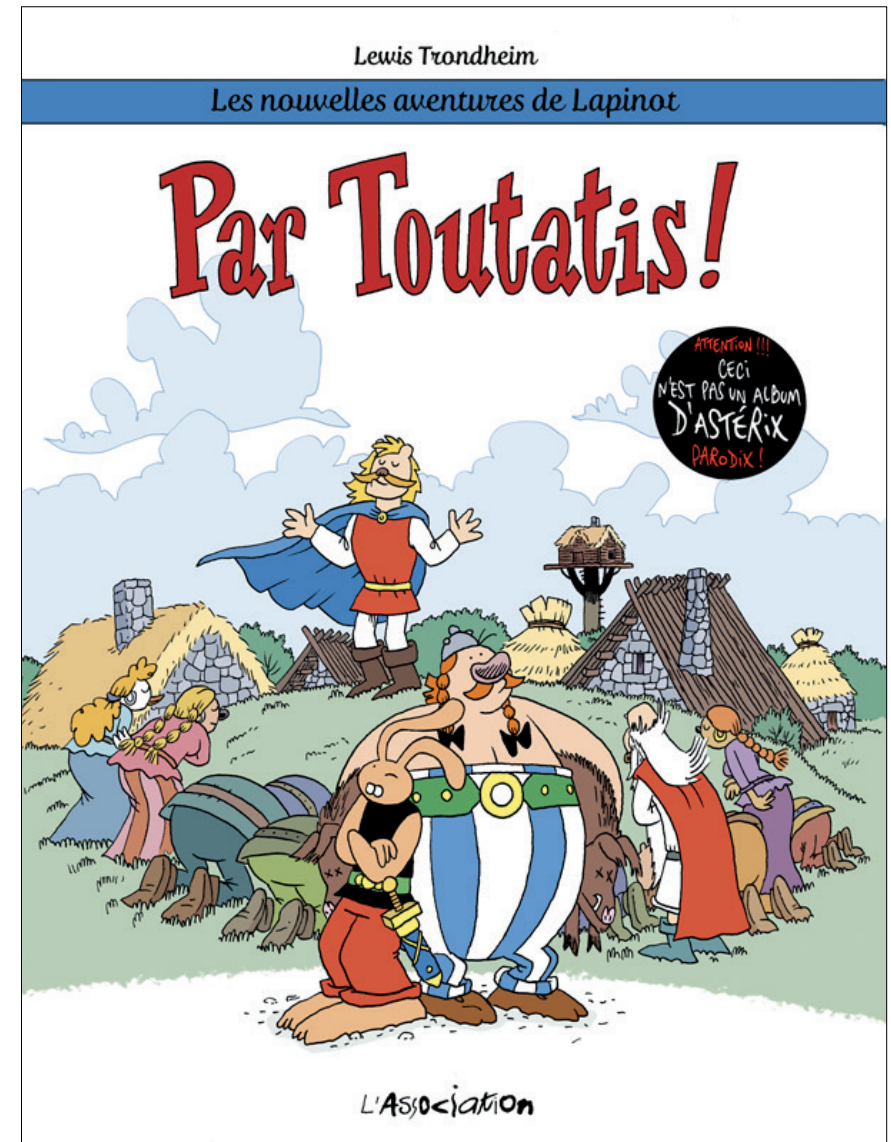
Les nouvelles aventures de Lapinot

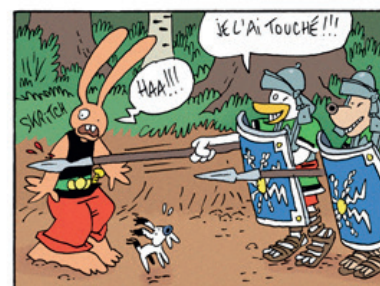
6th volume

21.3×27.9 cm

48 pages

Full colour





Saison des Roses

Chloé Wary

The women's soccer team of Rosigny-sur-Seine is doing well and gets a chance to participate in the national championship where players could be recruited by a coach for the big leagues. But due to budget restraints, the club's manager takes them out of the championship so she can keep the men's team going.

It relates the frustrations of the team and their captain, Barbara—close as sisters—as they struggle. With her bright colours and expressive, energetic style, Wary subjects society and the status of women to unsparing examination, spotlighting the injustice faced by female players in a male-dominated sport.

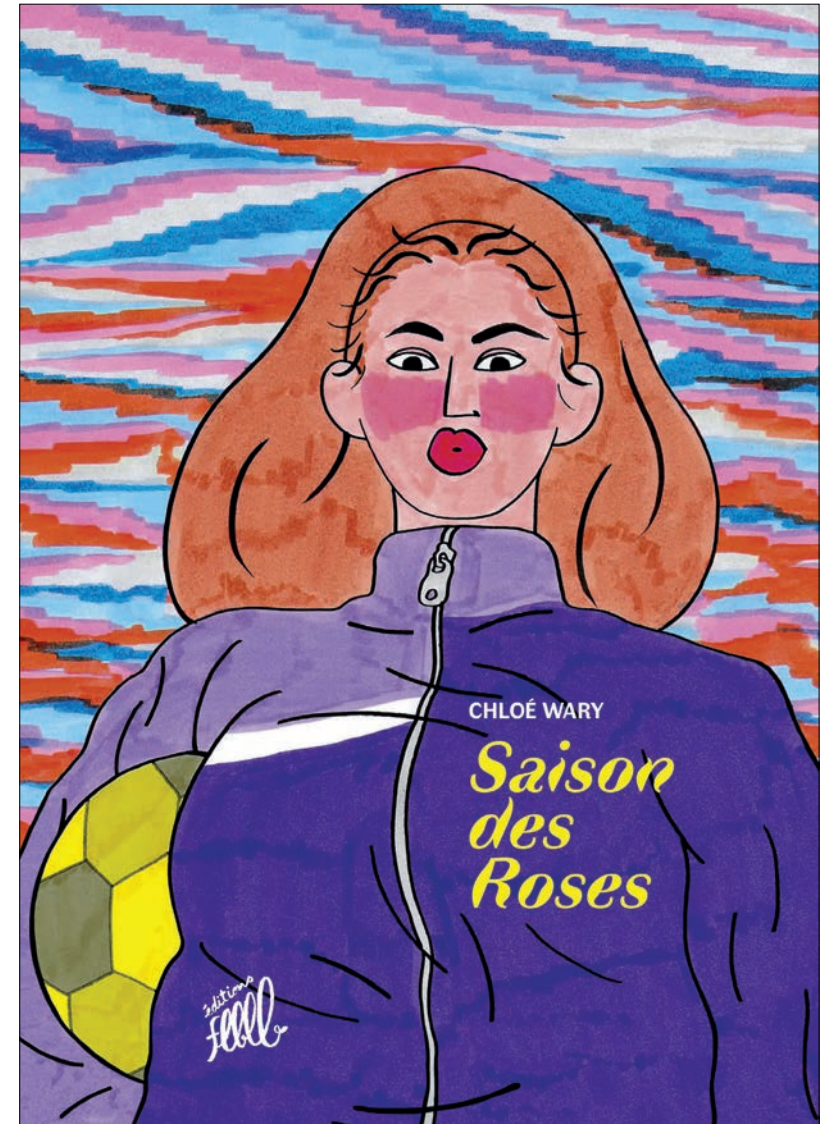
Winner of the Audience Award at the 2020 Festival d'Angoulême.

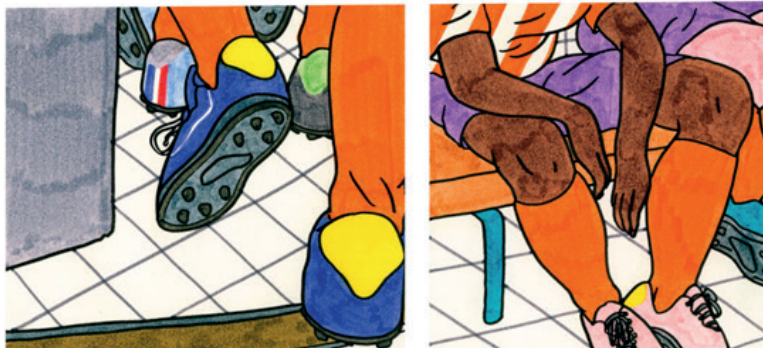
Winner of the 2020 Artémisia Award for the emancipation, Winner of three regional High School Student Prizes.

Foreign sales: Spanish (Astiberri), Portuguese/Portugal (Planeta Tangerina), Sweden (Epix), Korean (Woori School)

Édition FLBLB

On-off
17×24 cm
240 pages
Full colour





Soleil mécanique

Łukasz Wojciechowski

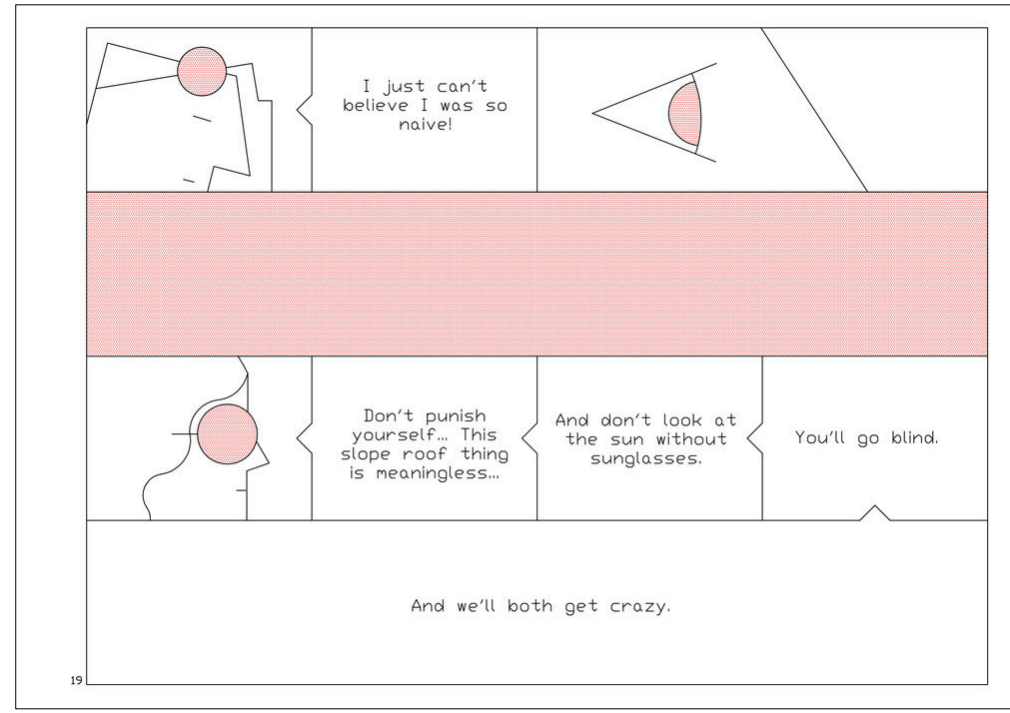
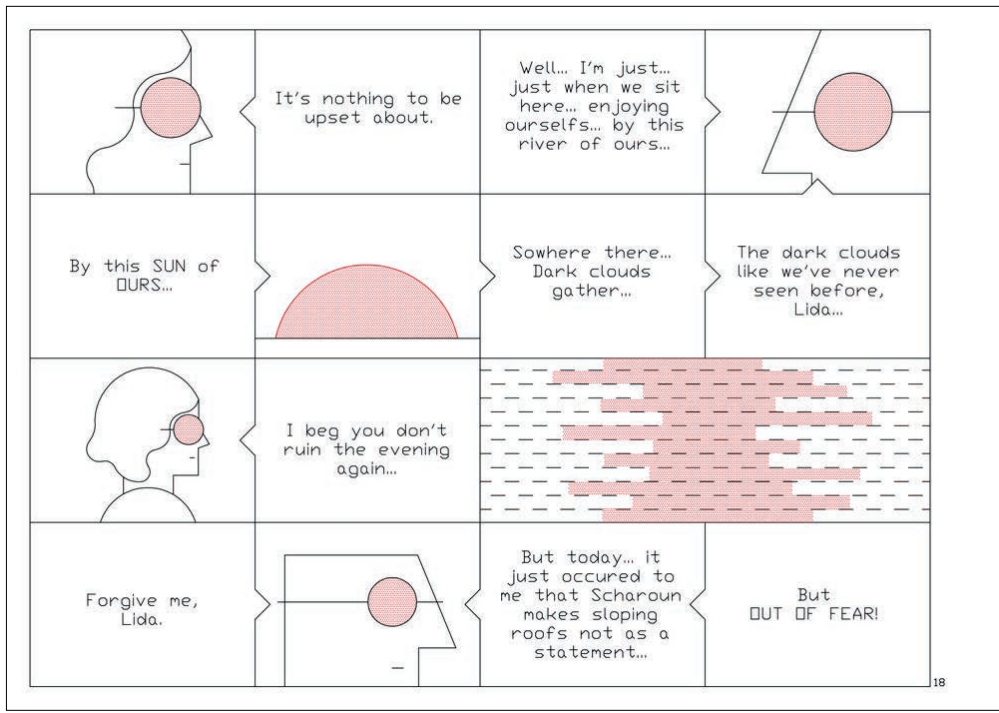
1937, the war is about to start. Bohumil Balda heads a small architect firm in the city of Hradec Kralove, in the Czech Republic, not far from Poland. Bohumil is passionate about his work and modern architecture, and he hates the Nazi party which is getting stronger and stronger. But in spite of his initial hatred, he becomes gradually fascinated by the crazy and spectacular projects of the Nazis and starts working with them.

Mostly drawn with AutoCAD (the vector based architecture software), **Soleil Mécanique** is a story filled with dark humour loosely based on the life of the many artists who got involved with the IIIrd Reich. It's a striking experimental book from polish architect Łukasz Wojciechowski.

Çà et Là

One-off
22×16 cm
144 pages
Two colours





Back List

Les Sales Gosses

Peggy Adam

Far from the bustle of the world, long before mobile phones and social networks, a group of preteens get bored surrounded by blocks and little greenery.

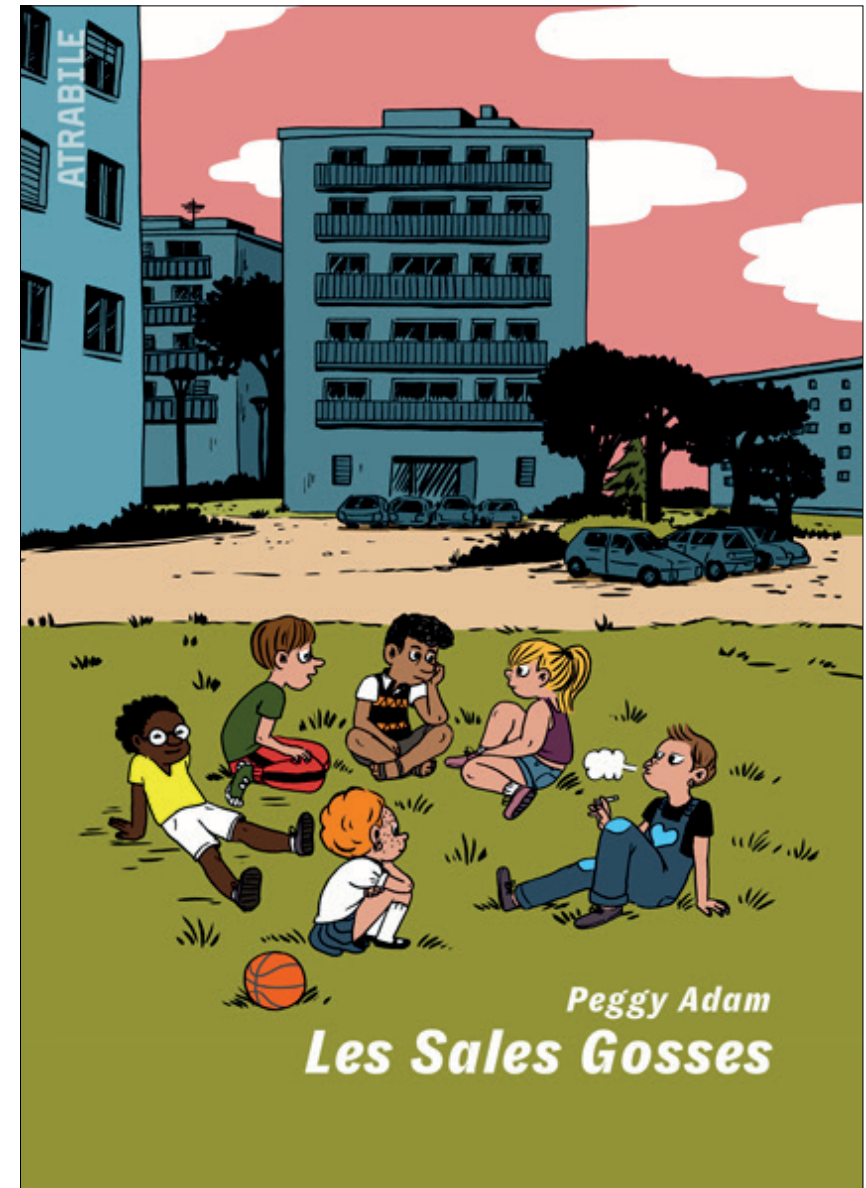
Peggy Adam sympathetically observes this troupe as they seek out new experiences, discover feelings and violence and compose with lives sometimes dented.

“A very well done fake “feel-good” book.” **Libération**

Angoulême 2020 — YA Selection

Atrabile

One-off
17×24 cm
120 pages
Full colour





Plus ou moins...

Peggy Adam

Atrabile – 17×24 cm – 300 pages – Two colours



Véra, Marie, Josie, Celestino... For over a decade, Peggy Adam has had her fun with a whole host of characters who play at being manipulative gods, putting their creations through life's best and worst.

Plus ou moins... might seem to interrogate the role of women in our society, especially violence that surrounds them, but this unusual series also flirts with fantasy, tickling myths and legends from distant cultures, awakening demons, ghouls, and other zombies.

Plus ou moins... is definitely feminist, but without dogma or blinders. It's doubtless autobiographical as well, but above all, it is hilarious, provoking, and incredibly endearing.

La Gröcha

Peggy Adam

Atrabile – 22×29 cm – 104 pages – Black & white

Foreign sales: Germany (avant-verlag)



Somewhere in near-future Switzerland, an illness is decimating humankind. Cities are locked down, all movement restricted.

To escape this stifling house arrest, Marc sets out for the mountains, in the vain hope of finding some peace there. Amidst the trees in a natural setting that is well-preserved by increasingly unsettling, the sordid truth will out...

La Gröcha casts an eerie spell—part realism, part nightmare, punctuated by inkwash dream sequences. It asks the question: how do we live when cut off from a part of ourselves? When we've done what can never be taken back?

Luchadoras

Peggy Adam

Atrabile – 22×29 cm – 104 pages – Black & white
Angoulême 2007 – Official Selection

Foreign sales: Germany (avant-verlag)



Since 1993, Ciudad Juárez has been a tragic symbol of misogynist violence. Hundreds of women (some sources suggest the number of victims may even reach into the thousands) are found tortured, sexually abused, or disfigured.

It is in this harrowing real setting that we are introduced to Alma, a woman courageously attempting to escape her abusive gang-member fiancé. In this story of survival by any means necessary, Adam explores the complex issues surrounding the murders through the humanity of her characters.

“Luchadoras is a concise, focussed gem that deserves to sit up there alongside epics like Los Bros Hernandez’ **Love & Rockets** and Jessica Abel’s **La Perdida** as another empathic, perceptive portrayal of troubling aspects of contemporary Mexican society.” ~Paul Gravett



Mauk

Louise Aleksiejew

Rita must face facts: someone else is living in her apartment.

But Mauk isn't easy to find. Its vague shape, talent for hiding, and silence make it a rather retiring creature.

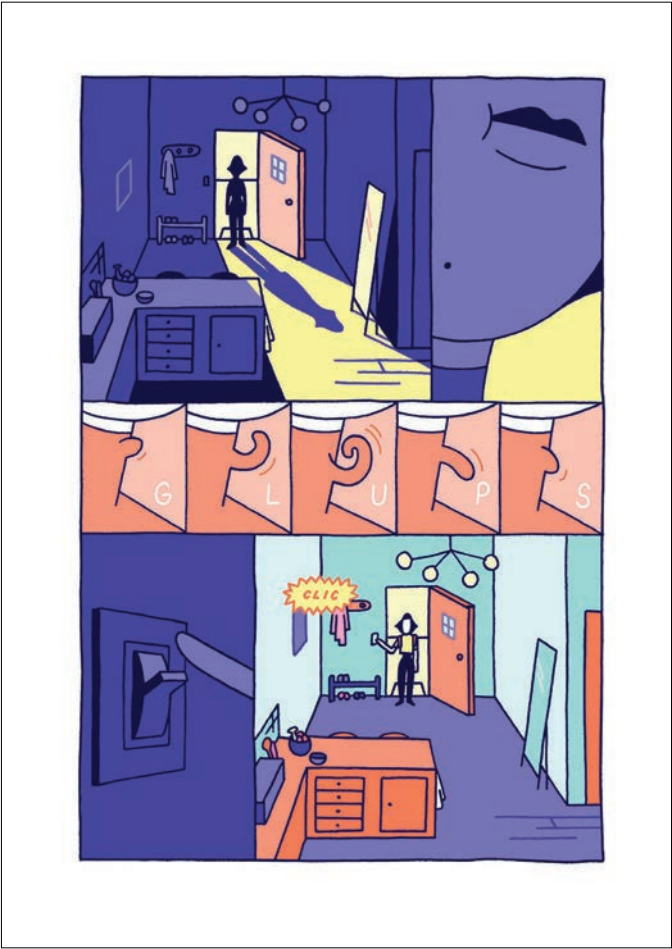
Relations between the stubborn parasite and the young architect slowly but surely evolve once they come to realize what they have in common, rather than dwelling on their differences.

Coupling an undeniable sense of pacing and gift for storytelling with curvy, full-bodied shapes and caustic colors, Louise Aleksiejew delivers a bittersweet comedy in the guise of a meditation on loneliness, friendship, and the power of our dreams—those that haunt our nights but also those that light our way forward, farther from compromises and closer to our true aspirations.

Atrabile

One-off
17×24 cm
184 pages
Full colour

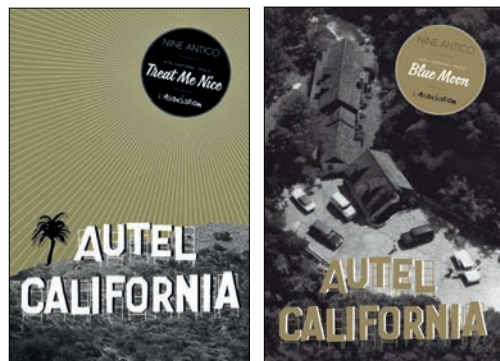




Autel California

Nine Antico

L'Association – 16.5×24.5 cm – 2 volumes
(196+216 pages) – Black & white



Beneath the loving, lustful gazes of rock stars, naive young Bouclette will realize her destiny: to become the most renowned groupie for the GTOs, or “Girls Together Outrageously.” But after the mass murders Charles Manson commits at 10050 Cielo Drive, nothing will ever be the same.

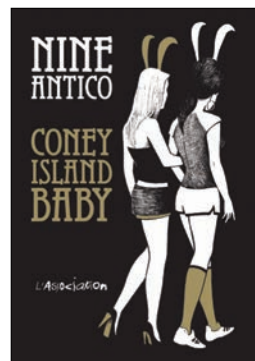
From adolescence to disillusion, this well-researched tale from Nine Antico takes a deep dive into American culture from the ‘50s through the ‘70s through its ephemeral muses. **Autel California** traces the groupie phenomenon from its birth to the myth of contemporary celebrity.

Coney Island Baby

Nine Antico

L'Association – 16.5×24.5 cm – 232 pages –
Black & white

Foreign Sales: German (Edition Modern),
Italian (001 Edizioni)



Two young girls enter into Hugh Heffner’s temple. They will discover the status of the icon, the trajectories and the legacy of two sulfurous figures: the pin-up Betty Page and the porn-star Linda Lovelace.

Coney Island Baby is a strange double semi-imaginary biography, sensual and mysterious. It is also a travel through the ‘70s in America, the backstages of Playboy and the porn industry.

Le Goût du paradis

Nine Antico

Les Requins Marteaux – 16.5×24.5 cm –
104 pages – One colour



A little girl dreams herself as a woman and tries to attract boys as early as in the schoolyard. Then comes a teenage girl who is bored as hell at Sunday family meetings, and obsessed with boys.

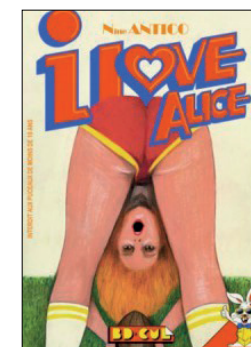
Told from the 90s, in a mix of popular and urban culture, Virginie, a young white girl, is torn apart between her good education and her fascination for the neighbourhood’s bad boys.

Le goût du paradis could be read as a modern version of Simone de Beauvoir’s **Memoirs of a Dutiful Daughter** transposed in a Parisian suburb.

I love Alice

Nine Antico

Les Requins Marteaux – BD Cul – 13×18 cm –
128 pages – Black & white



Young city girl Alice tries to get used to her new school by joining the girls’ rugby team, whose players are better known for their generous curves than for their winning streak! After losing yet another game, their beloved coach Fahra is replaced by a man reputed to rule with an iron fist.

Voyage en Egypte et en Nubie de Giambattista Belzoni

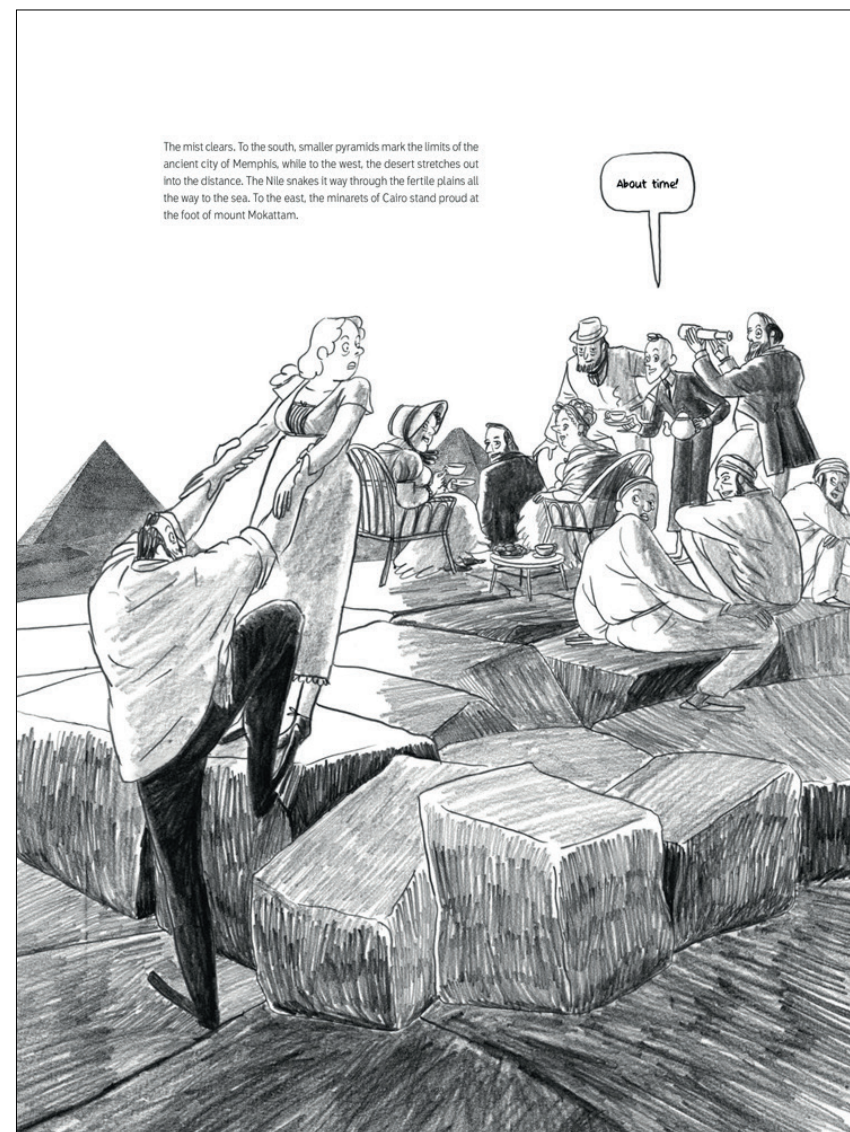
Nicole Augereau, Lucie Castel
and Grégory Jarry

Cheverny Prize for Historical Comics in 2020

Angoulême 2018, 2019 and 2021 — Official Selection

Éditions Flib

3 volumes
21×28 cm
160 pages/volume
Black & white



This three-volume comic is based on the lives of a couple of adventurers and pioneers of Egyptology's travel diaries in the 19th century.

There was nothing in the early life of Giambattista Belzoni (1778-1823) that led one to believe he might become a pioneer of Egyptology. Born in Padua, he emigrated to England to flee Napoleon's invasion of Italy. There, this six-foot giant was performing as a circus strongman when he made the acquaintance of Sarah Banes, the "Giraffe Lady," later to become his wife.

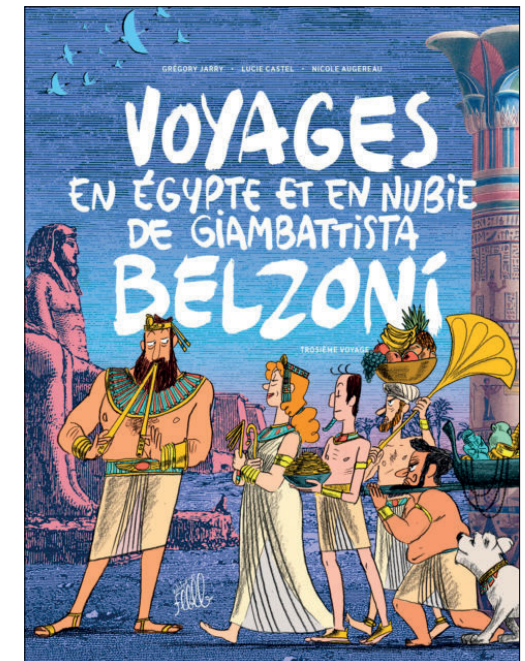
Belzoni was the first to enter the temple of Abu Simbel, discover the incredibly important royal tombs, and open the pyramid of de Khafre at Giza, 600 years after the sons of Saladin.

In his thrilling travel diaries, he spends less time detailing his finds than he does his relationships with a gallery of colorful characters: pashas, kashefs, caimakans, peasants, interpreters, and the impish French Bernardino Drovetti who, madly jealous of Belzoni's luck and intuition, did everything he could to hinder the explorer's progress.

"Humorous and captivating, these 'Travels' avoid the usual boring pitfalls of historical comics." **L'Obs.**

"A really terrific graphic novel about one of the forefathers of modern Egyptology." Emmanuel Laurentin, **La Fabrique de l'histoire** on France Culture

"A funny and of-the-wall archeological odyssey." Pascal Ory, **L'Histoire.**





Mrs. Turner, an English friend with whom we rented a boat to sail down the Nile from Alexandria, had been given an escort by the pasha to guide him around one of the Seven Wonders of the World: the pyramids. We decided to join him on this expedition and ended up meeting several other European characters along the way, all coming from the upper middle class.



Robinson Suisse

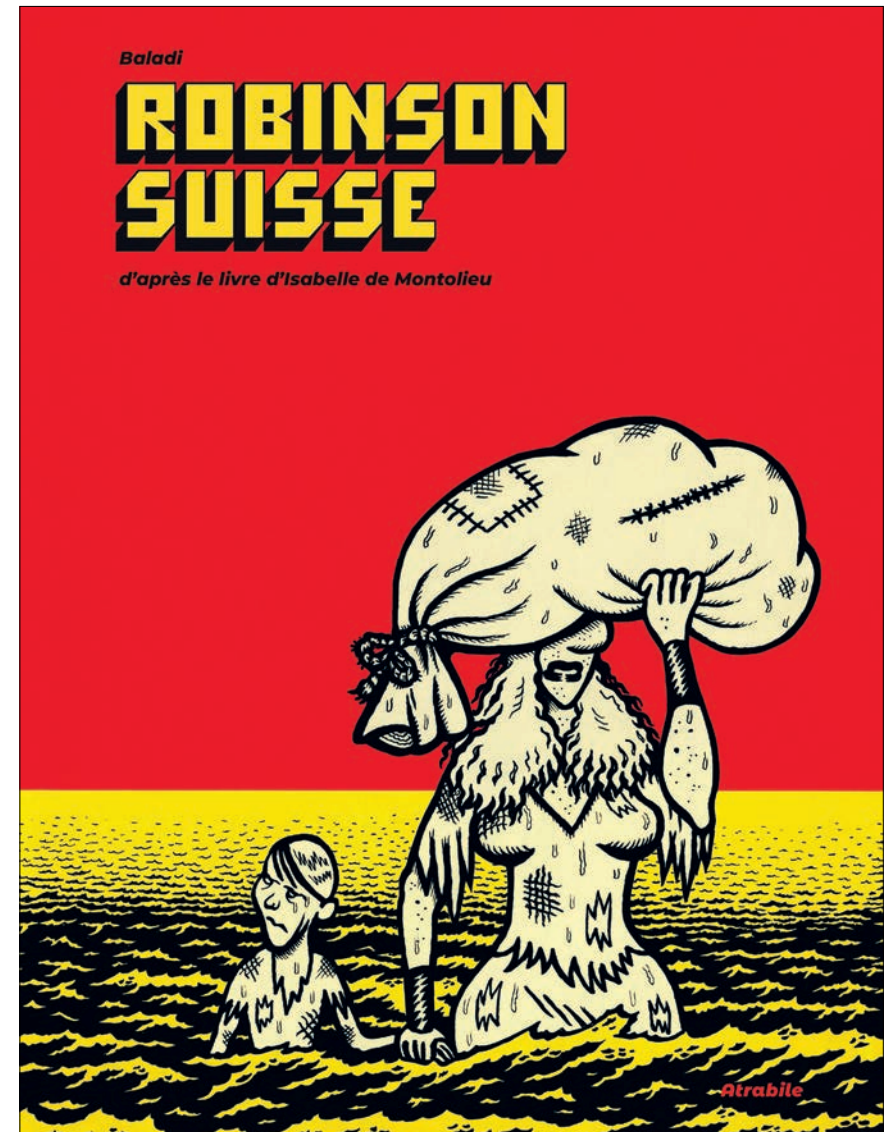
Baladi

“How beautiful is our Island! And so quiet!
A paradise only for us!”

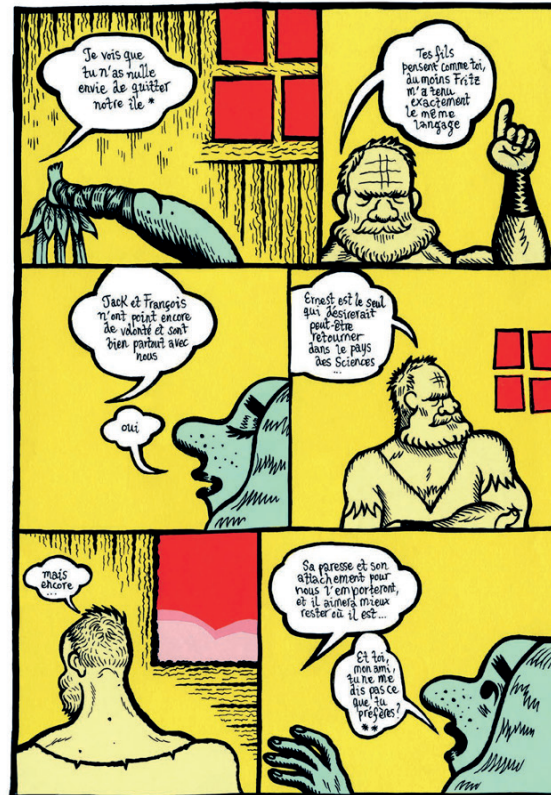
Baladi first discovered **The Swiss Family Robinson** as a TV series in the 70s. Years later, he stumbled upon the book the series was based on, written in German by a Bernese author at the beginning of the 19th century. Playing with this idea of adapting the book, he unearthed Baroness Montolieu's translation, who changed some sections, and expanded with original episodes more than once.

Atrabile
2019

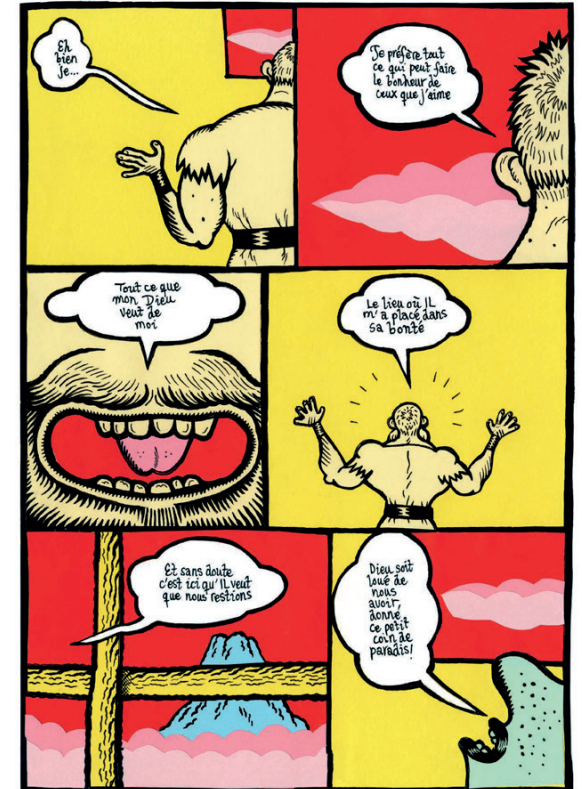
One-off
21×28 cm
112 pages
Full colour



CHAPITRE XL.



*Léger accent suisse-allemand de Berne. ** Très fort accent vaudois de Vevey.



Décriis-Ravage

Adeline Rosenstein and Baladi

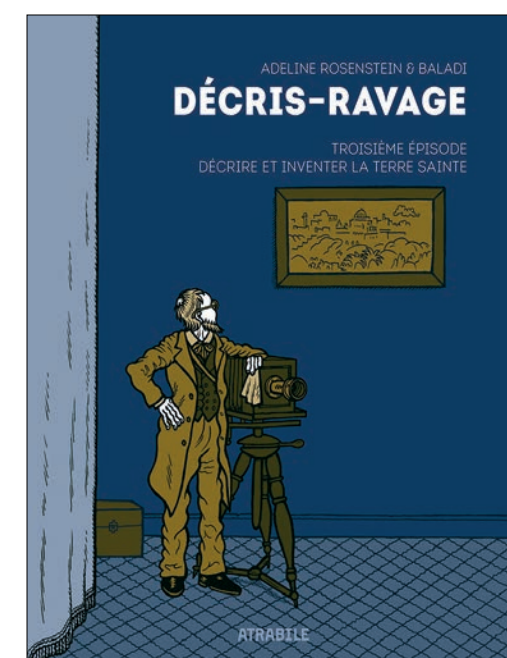
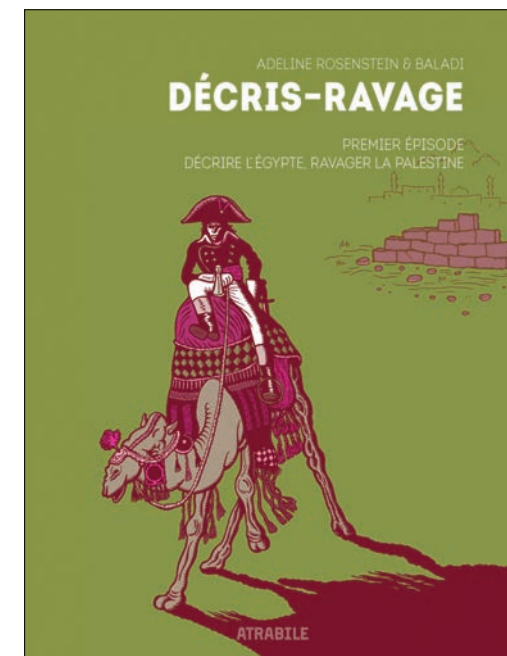
Décriis-Ravage is first and foremost a play by Adeline Rosenstein, that is part of the documentary theater movement.

This play is about Palestine, and deals with the relationship between the West and the Middle-East (going back to Napoléon Bonaparte), but also with the representation of this region and the stakes involved with it. To tell this story, historical testimonies and texts are used to understand “how we got to that situation”. Baladi adapted the text of the play into a comic, by using the same sources that Adeline Rosenstein used to write the play.

Dense, enlightening and fascinating, this **Décriis-Ravage** is a book like no other, both in the bibliography and the current landscape of comics, an attempt to reflect on the subject that multiplies sources and forgotten points of views.

Atrabile

3/6 volumes
21×29 cm
72, 96 and 80 pages
Black & white



Les fleurs de cimetière

Edmond Baudoin

On the eve of his 80th birthday, Edmond Baudoin recounts his father, his mother, the time of his childhood spent drawing alongside Piero, his admired brother. Going back over the years, he evokes a voracious existence for freedom, which obeys only one compass creation, drawing, painting, writing. The author unfolds his contradictions, exposes his family relationships and tries to dissect his complex relationship with women. A vast work with a daring narrative, **Les fleurs de cimetière** follows the curves of memory and its mysteries. The passing time and the characters are mixed with the abundant pages-collages.

As if, in a this ambitious autobiography, Baudoin wished he could rearrange everything one last time. Because from the very first pages, the artist warns: "I am writing about someone who is going to die unfinished".

L'Association

22×29 cm

288 pages

Black & white and 56 pages coloured



DES BROUILLONS... J'AI DÉJÀ LU OU ENTENDU QUELQUE CHOSE DE LE GENRE VENANT DE TOI. T'UTÉ RÉPÈTES.

SÛREMENT, SÛREMENT.

ALORS JE ME RÉPÈTE AUSSI. POURQUOI FAIS-TU DES LIVRES ?

DES MOTIVATIONS DIFFÉRENTES POUR CHACUN. QUELQUEFOIS POLITIQUES.

Ce fut le cas pour « Couma Acó » (« comme ça »), un livre retraçant la vie de mon grand-père, John Carney, ce bâtard payé en qualité de chien de chasse par le châtelain de Villars.

Dans les villages, les places, les rues, les boulevards ont pour noms des docteurs, sénateurs, notaires, quelquefois curés. Jamais des charbonniers, des manœuvres, des chiens de chasse. En faisant publier son histoire, je donnais à John une notoriété bien plus grande que les potentats trépassés de Villars. « Couma Acó » a eu en 1992 le prix du meilleur album à Angoulême, c'est rigolo.

Mettre un projecteur sur ceux qui ne sont jamais sous les feux de la rampe, ceux qui passent les frontières, les malmenés, ceux qui *aident les migrants*.

Vous dites que chaque écrivain a des manies et des antipathies (et Vladimir Nabokov plus visiblement qu'aucun autre): quelles sont les vôtres?

Tous les écrivains sont-ils maniaques? C'est une question de point de vue. Si on avait sur un cordonnier les mêmes informations qu'on a sur Marcel Proust, si on prêtait la même attention à sa vie, il ferait la même impression. Les écrivains ne sont pas étranges parce qu'ils sont des artistes mais parce qu'ils sont des individus. La normalité n'est qu'une chose apparente, de surface, et dès qu'on gratte, même seulement un tout petit peu, chez n'importe qui apparaissent des choses inquiétantes.

Libération

DE SUS JOHN CARNEY, SOUMARRA, LOU CAMOUS, ET JE SUS FATIGUE.

124

NODUABE 86

c'était plus apaisant, les arbres.

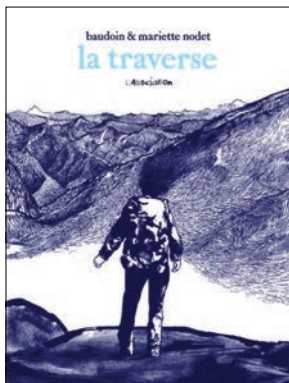
NODUABE 86

125

La Traverse

Mariette Nodet and Baudoin

L'Association – 22×29 cm – 112 pages –
Black & white



In 2017, Baudoin meets Mariette and her daughter Lou as they were walking from the Lake Geneva to the Mediterranean sea.

In 2009, Mariette and Lou brutally lost a husband and father on the mountain. Since then and for as long as possible, they walk together and explore mountains, all over the world, as he loved to do.

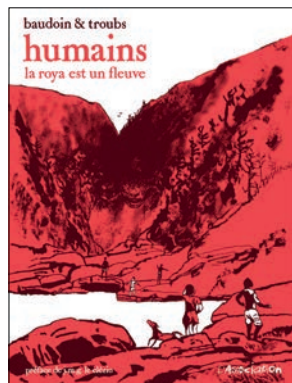
La Traverse narrates the violence of the ereavement, the pain, and the reconstruction of a family with common passions: the mountain and the people.

Humains, la Roya est un fleuve

Baudoin and Troubs

L'Association – 22×29 cm – 112 pages –
Black & white

Foreign Sales: Spanish and Galician (figurando
recuerdo(s)edicions), Italy (ComicOut)



La Roya is a river that begins in France and flows to the Mediterranean off Italy.

During the summer of 2017, Baudoin and Troubs travelled through the valley, meeting people who help the migrants who cross the border. They filled their notebooks with portraits. They gently ask the simple question: «why can I cross the border but people from Afghanistan, Sudan or Eritrea can't?»

With a preface by J.M.G. Le Clézio, **Hu-
mains** questions the violence of the world and bears witness to the humanity that still springs from it.

Le Portrait

Baudoin

L'Association – 22×29 cm –
48 pages – Black & white

Foreign Sales: Dutch (Sherpa)



The Portrait is the story of a painter trying in vain to capture the essence of a young woman whose elusive personality escapes him. Obsessed by the fear of losing her, he keeps painting her over and over again, driving himself mad with sleepless nights of black ink.

A tale sensitively yet powerfully charged with erotic energy, brought to life by art of striking fragility.

Le Voyage

Baudoin

L'Association – 16.5×24.5 cm – 232 pages –
Black & white

Foreign Sales: Simplified Chinese (Beijing
Total Vision Culture Spreads)



One morning, Simon feels the need to leave it all behind.

He jumps on the first train, ditching his life up till now. It is the start of a coming-of-age journey whose every encounter is an occasion to restore beauty and meaning to his life.

In **The Voyage**, Baudoin delivers a sensitive tale about the search for self, a book of bewitching poetic power.

Travesti de Mircea Cărtărescu

Edmond Baudoin

Reading Romanian author Mircea Cărtărescu's **Travesti** proved revelatory for Baudoin, enabling him to renew his approach to autobiographical comics, taking Cărtărescu's text as raw material and sowing it with his own obsessions: sex, madness, fear.

An unprecedented experiment in hallucinatory transfusion between a writer and a comics creator.

Winner of the HQ MIX Comics Prize for Best Comic Book Adaptation

Foreign Sales: Portuguese/Brazil (Veneta), Spanish (Impedimenta)

L'Association

16.5×24.5 cm
128 pages
Black & white





Cet espace, montagnard, quoique désert, paraissait agglomérer les événements, les estomper, effacer les limites. À peine avais-je éteint la lumière que levant dans une rêverie hypnotique, j'ai entendu des bruits. Ils venaient d'en bas, de sous le plancher, d'une chambre située dans le sous-sol du chalet. Là-bas, sur un lit, deux amants s'enroulaient l'un autour de l'autre, se pénétraient, se mordaient. Je les voyais clairement en imagination.



Paz et Polly

Juliette Bensimon-Marchina

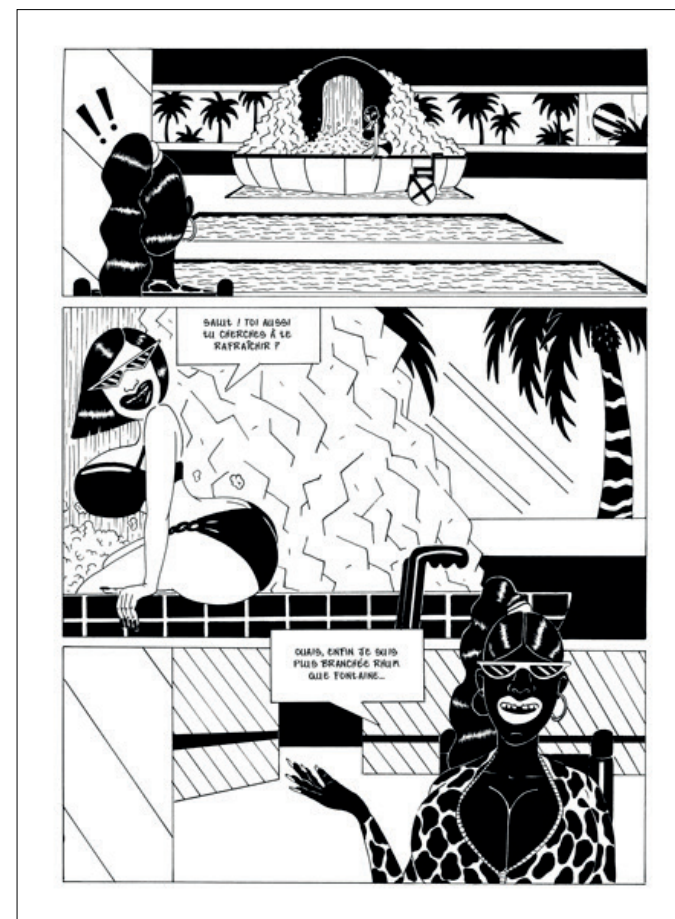
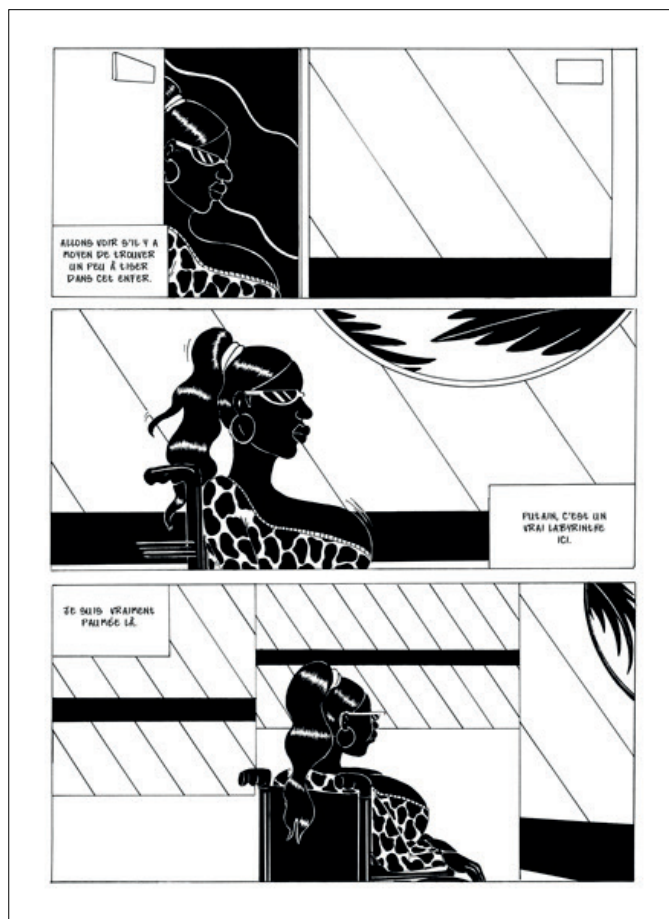
Bling-bling, twerking, firearms, and voodoo: welcome to the world of Paz et Polly.

Steeped in American hip-hop culture and myths, this story grabs clichés and blows them up. In this sweet story of revenge, Juliette Bensimon-Marchina tackles the fates of two supercharged women always ready to rip into the world around them, a world ever more violent, twisted, and ready to annihilate the weak.

Les Requins Marteaux

One-off
22×30 cm
128 pages
Black & white





La Caïda et Coyota

Juliette Bensimon-Marchina

In the Latino neighborhood of Boyle Heights, L.A., lives a typical American teen: overweight, braces, pimples. Suffering from narcolepsy, too, and nicknamed La Caïda ("the fall" in Spanish).

On the other side of the border, in the city of Juarez, an intrepid vigilante, half-woman, half-coyote, confronts the cartels, trying to track down hundreds of women who were abducted, raped, and killed for the sordid snuff movie industry.

What could they possibly have in common?

Les Requins Marteaux

One-off
17×23 cm
212 pages
Black & white



Canopée

Karine Bernadou

At the edge of a magical wood, a little girl named Canopy grows up with her family.

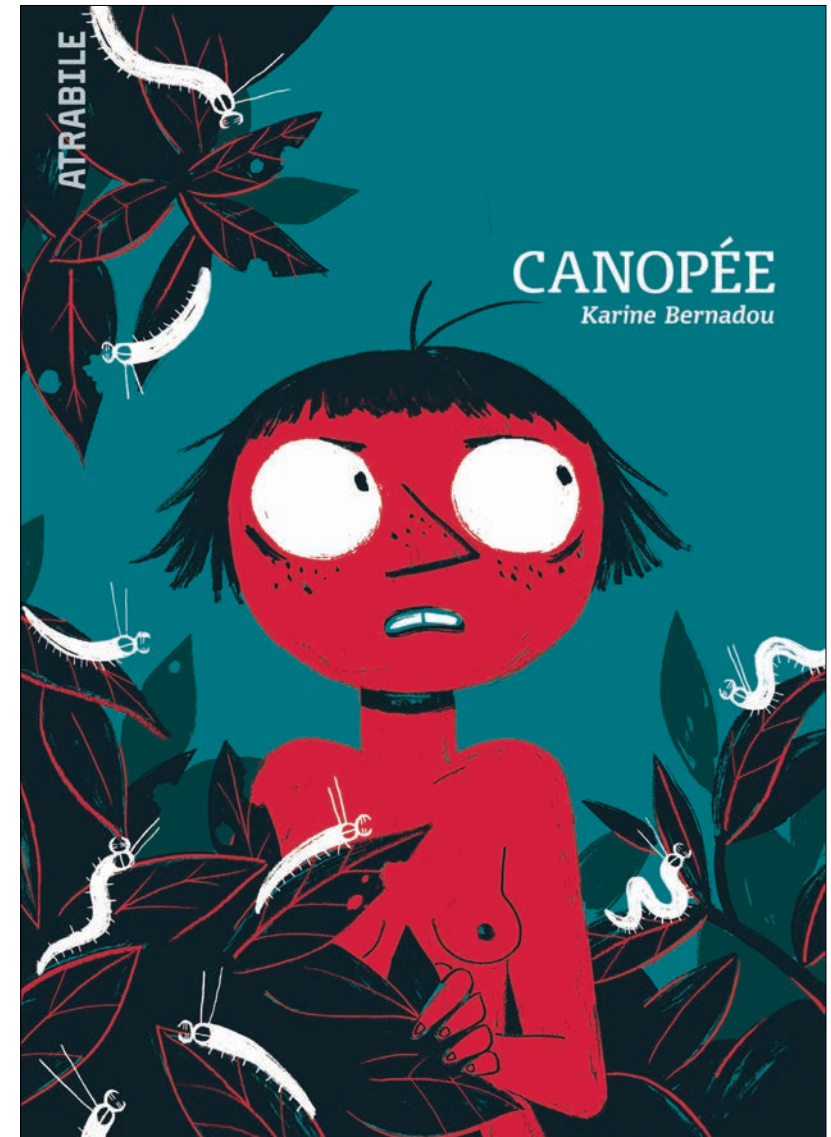
When she is grown her mother makes her venture into the dark forest on her own, where she encounters a loving ogre, sirens, and a man without a face... all while trying to discover herself and grow into a woman.

Interspersed with stories of her relationship with her father, **Canopée** is a fantastic fable told with Karine Bernadou's amazing cartoon pantomime style.

Foreign Sales: World English (Retrofit comics)

Atrabile

One-off
17×24 cm
80 pages
Two colours





Azolla

Karine Bernadou

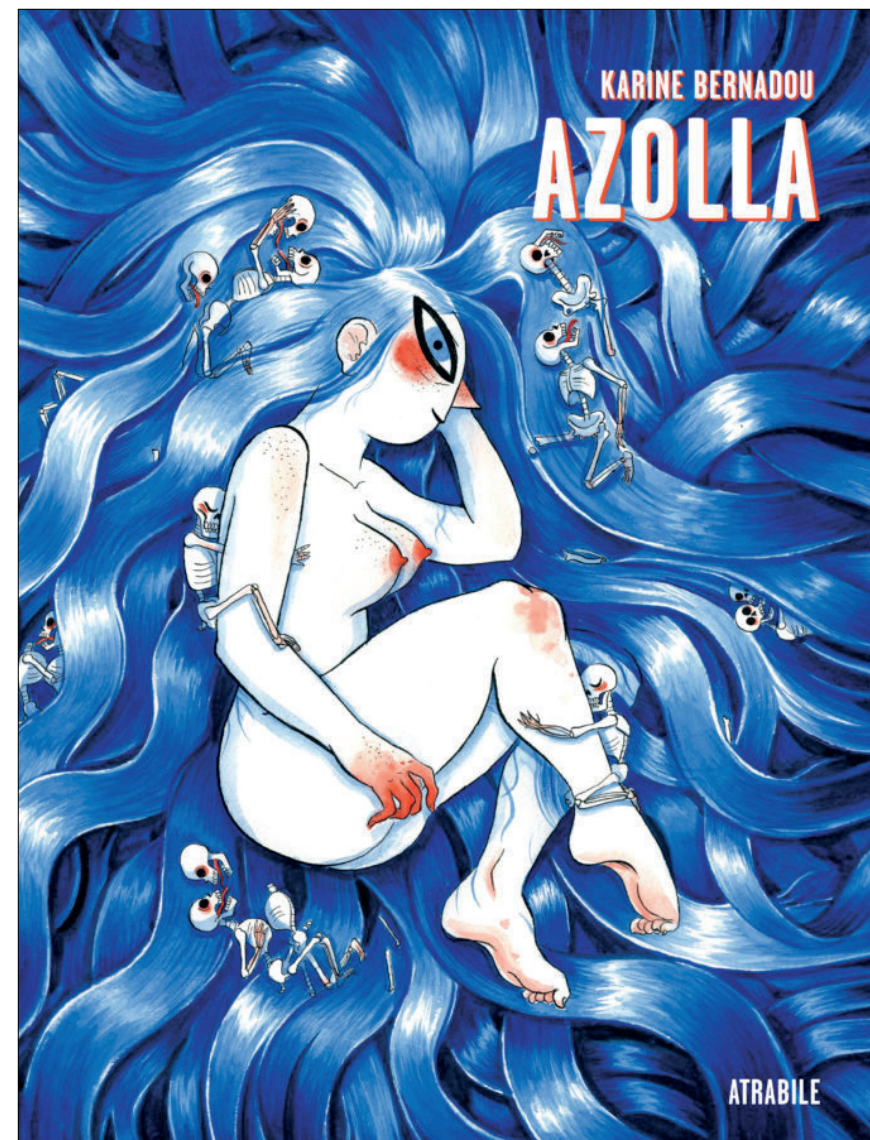
Alone in her home, far too big, Azolla spends dark hours; her soul-mate is gone and the waiting is long, too long... Forgotten, Azolla, abandoned, or worse?

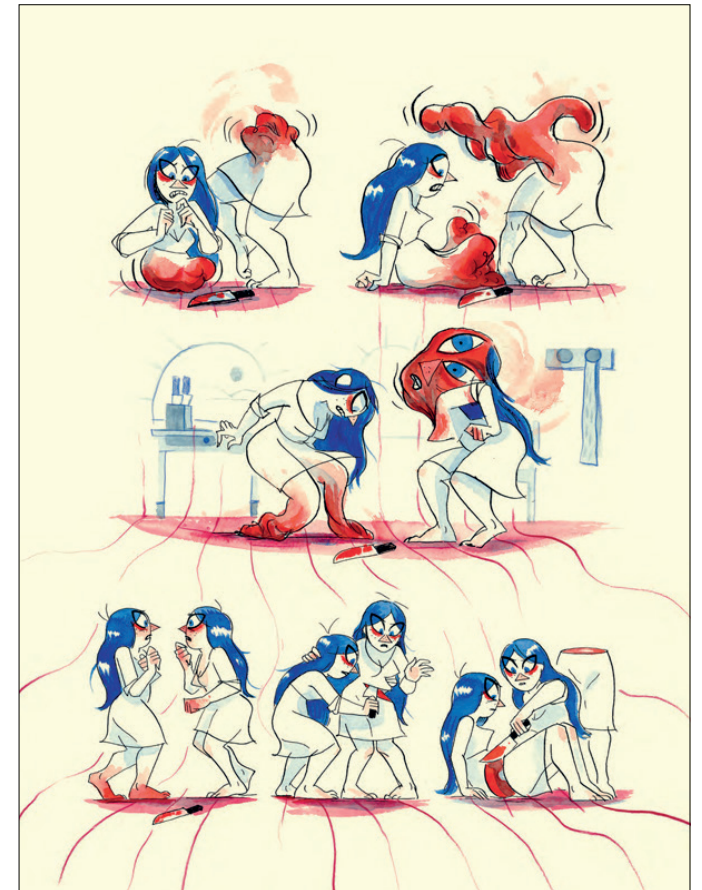
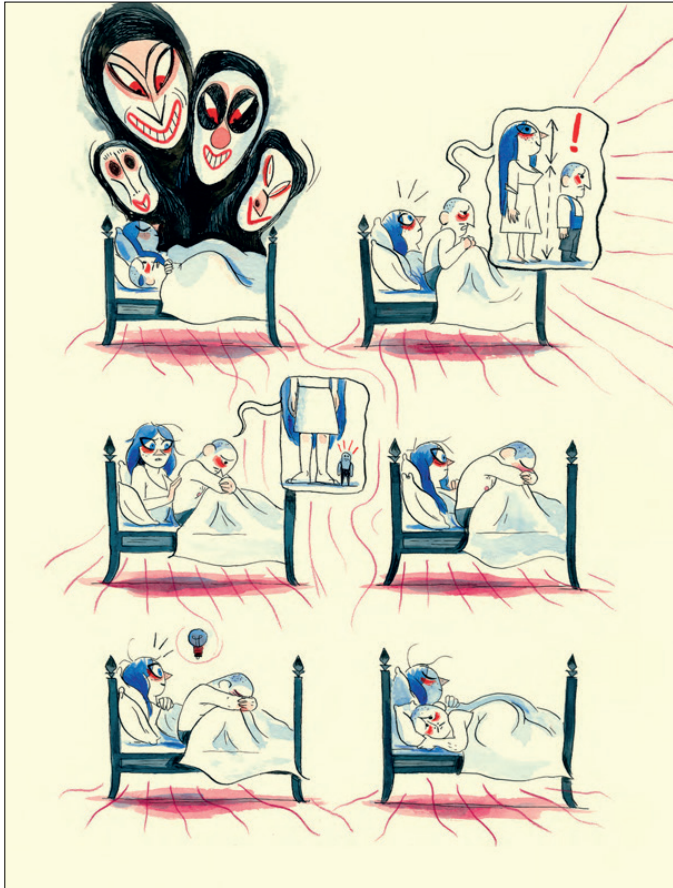
What can she do when hope slowly fades away and sinister dreams invade her nights? Divide or multiply, or like an irresistible hunger that has become a woman, transform herself into a man-eater? Karine Bernadou plunges us in an openly fantastic universe, a universe where dreams and reality collide and mix constantly, a world whose ins and outs are more open to interpretations than to explications. Although wordless, the book can be read with a crazy intensity, thanks to the impressing work of Karine Bernadou – a watercolor work, not only incredibly efficient in its narration, but a subjugating formal research and beauty...

After **Canopée**, Bernadou is back with **Azolla** a beautiful, raw, violent and ambitious book.

Atrabile

One-off
21×28 cm
120 pages
Full colour





Posada, Génie de la gravure

Laetitia Bianchi

Posada, Mexican drawer and lithographer, died in 1913, forgotten.

A century later, he is recognized as a large scale artist.

The monograph contextualizes his work in the political and social context of Mexico, and his artistic and personal career. It includes reproductions mostly unknown, translations and notices.

Through a "Mission Stendhal" and with the help of M. L. Casillas, who owns the largest collection of Posada works, Laetitia Bianchi has worked on Posada and the iconography of the danse macabre in Europe to share this exhaustive reference book.

L'Association

One-off
22×28.8 cm
320 pages
Full colour





1888-1913: MEXICO

Une photographie (longtemps tenue pour anonyme, attribuée aujourd'hui au photographe Augustin Victor Casasola, reporter pour la presse, grand documentariste du début du XX^e siècle) montre Posada devant un de ses ateliers, avec son fils et un jeune homme qui est peut-être son assistant. Sur la devanture, en grandes lettres: *ILUSTRACIONES PARA PERIÓDICOS, LIBROS Y ANECDOTAS*. J.G. POSADA. TALLER DE GRABADO Y DE LITOGRAFÍA. Au-dessus, une enseigne dont on ne voit que les trois premières lettres, *LIT* — sans doute: lithographie.

ILLUSTRATIONS

POUR
JOURNAUX, LIVRES ET PUBLICITÉ

J. G. POSADA

ATELIER DE GRAVURE

ET DE LITHOGRAPHIE

Les ateliers successifs de Posada se situent dans le centre de Mexico, où se concentrent la plupart des éditeurs et imprimeurs (cf. page 44). Posada est un dessinateur *free-lance* comme on dit de nos jours, un artiste qui travaille à la commande pour des publications très diverses, régulières ou occasionnelles, dans des délais courts (quotidiens, hebdomadaires, affiches de spectacles) ou plus importants (almanachs, livres illustrés). Posada semble précédé de sa réputation. Arturo Paz, rédacteur en chef de la revue *La Juventud literaria*, fils de l'éditeur Ireneo Paz, affirme ainsi le 28 octobre 1888 à l'intention de ses lecteurs que Posada sera « le premier » dessinateur du Mexique. Son texte mérite d'être cité en entier: « Les dessins que nous publions aujourd'hui dans la seconde partie de notre hebdomadaire sont issus du merveilleux crayon du jeune homme dont le nom apparaît ici, au-dessus de ces lignes. Nos lecteurs pourront admirer les idées, la grande imagination dont dispose ce jeune et estimable Posada qui, à ses heures perdues, a dessiné de petites choses qui ne sont certainement pas ce qu'il sait faire de meilleur. C'est avec grand plaisir que nous adressons nos éloges à qui le mérite; or nous devinons en Posada le plus grand caricaturiste, le plus grand dessinateur du Mexique. Nous espérons publier prochainement un chef-d'œuvre signé de son nom, un dessin qui obtiendra les éloges de la presse et de l'intelligentsia. Pour l'instant, nous félicitons cordialement monsieur Posada, et souhaitons qu'il continue à montrer la voie au sein de cet art divin auquel il se dédie... »

B.O. Comme un dieu

Ugo Bienvenu

In the vast coldness of space, an incandescent dot shines forth from the infinite void.

At the heart of this dot is a metal creature speeding toward its destination, a fascinating robot with extraordinary abilities.

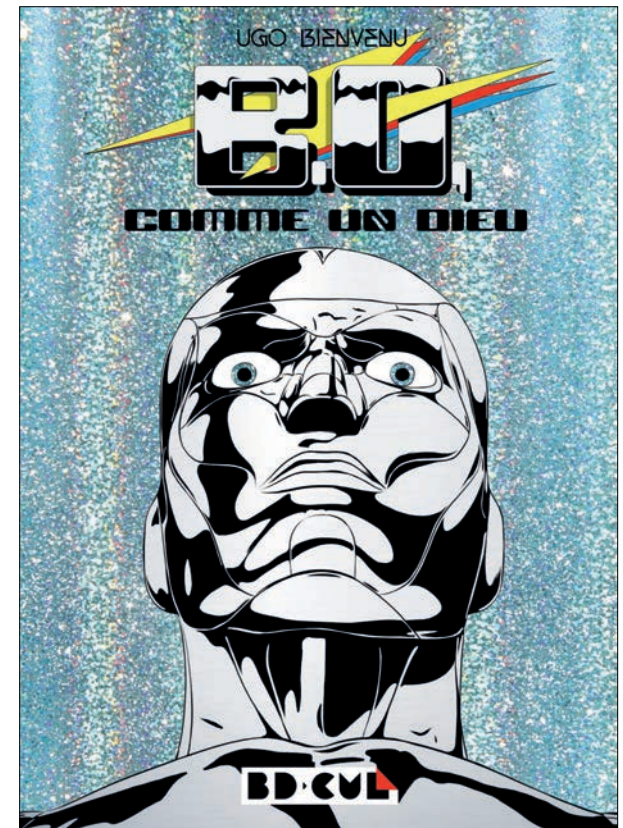
B.O. is genuine mechanical marvel, created to give every woman across the universe an orgasm. It has been spreading its Milky Way around for almost eight centuries.

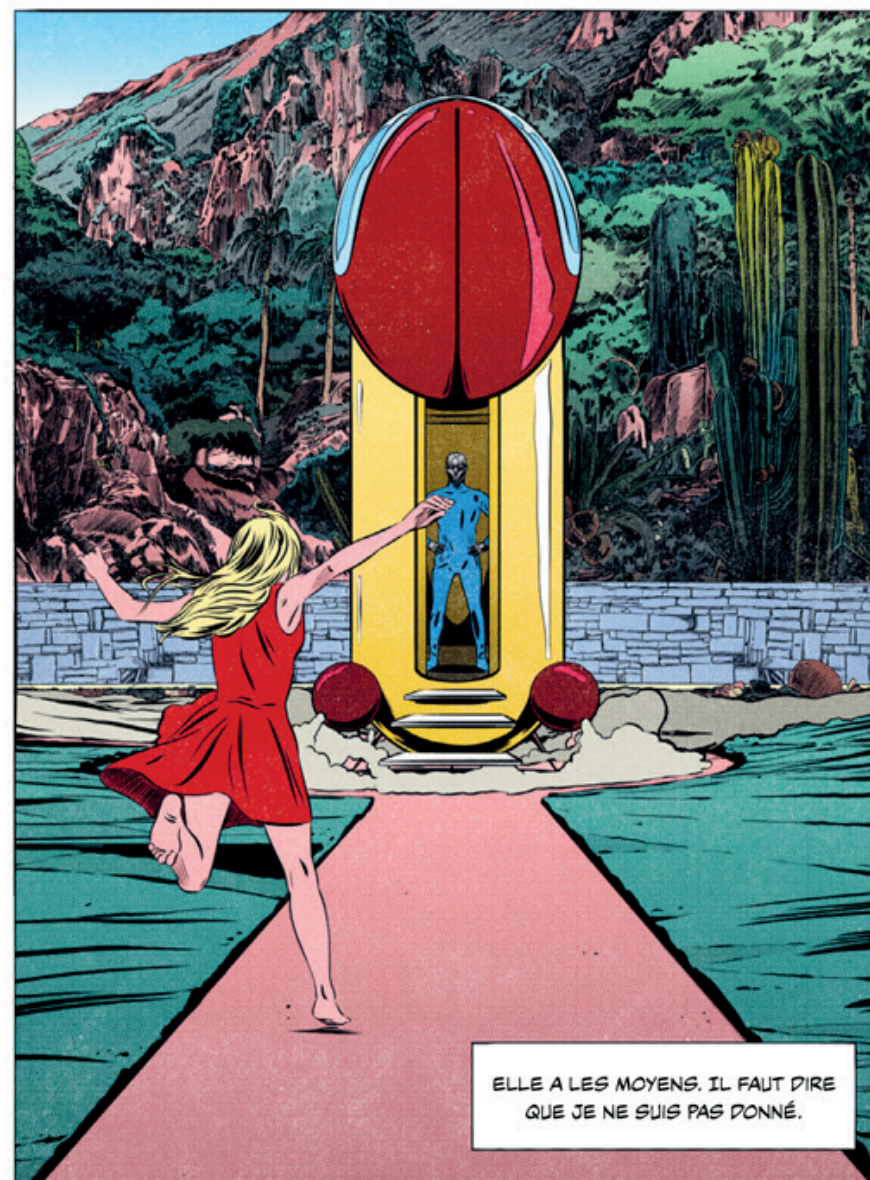
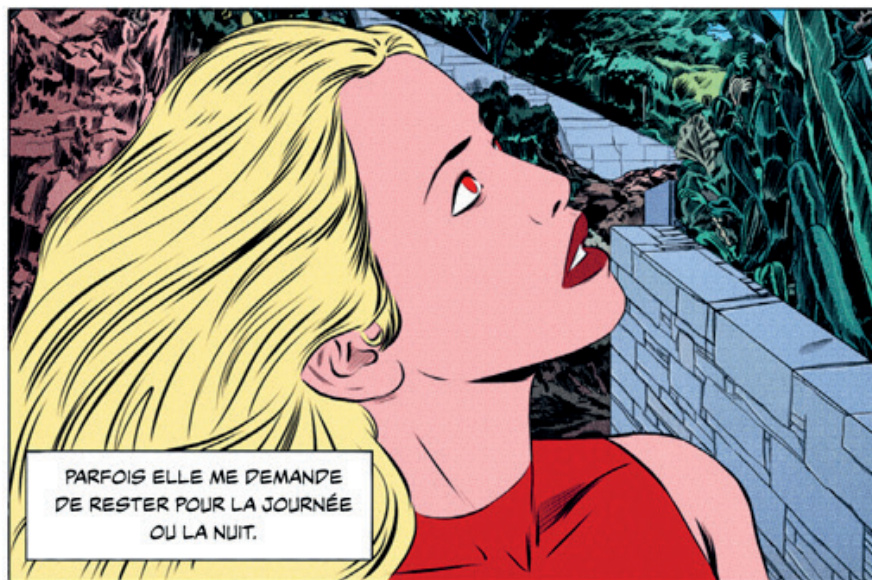
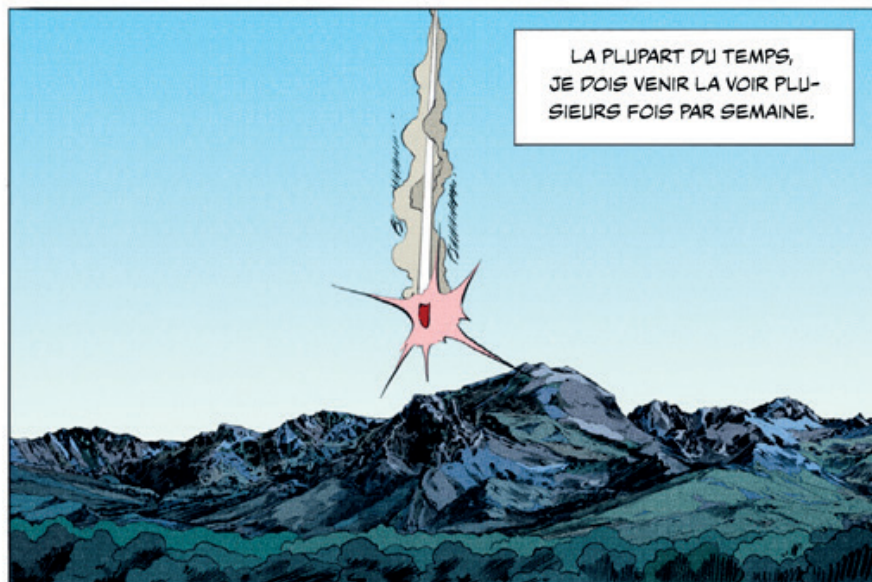
But what meaning inheres in this wild existence?

Foreign sales: Spanish (Ponent Mon)

Les Requins Marteaux

BD Cul
13×18 cm
128 pages
Full colour





La Villa S.

Antoine Cossé

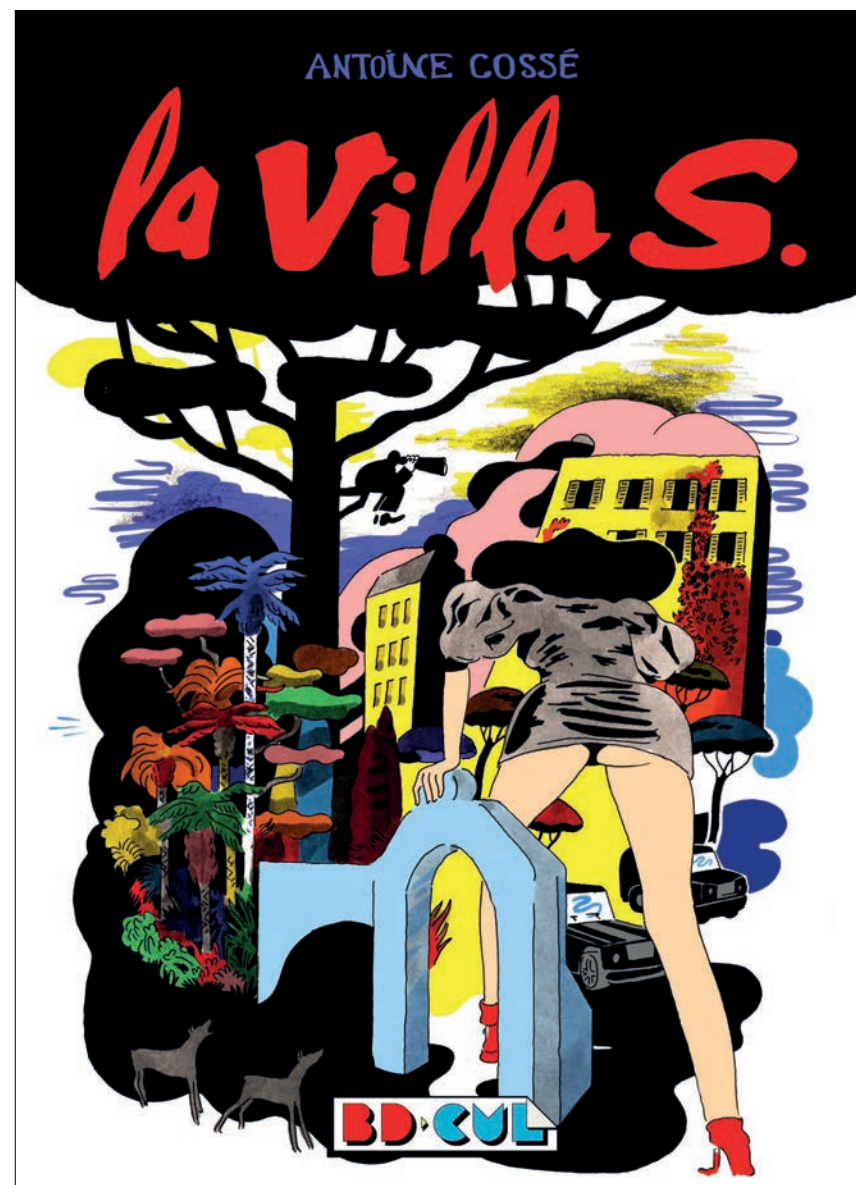
E., a detective haunted by sensual dreams of his lost love, gets hired by the bewitching Suzanne to travel to Villa S., the magnificent abode of celebrated sculptor René Céko, perched high above a distant shore.

Every year, two organized crime families, the Sovis and the Routaks, have a summit there. The detective must find out if two members of these families have engaged in a forbidden union: a love affair.

Between danger and pleasure, gasps of fear and cries of ecstasy, Cossé gives us an erotic comic in noodle-like lines, a kind of mafia **Romeo and Juliet**, half-thriller, half-giallo, all dark fantasy. A treat!

Les Requins Marteaux

BD Cul
13×18 cm
120 pages
Full colour





Cursus Fin du monde

Robin Cousin

“Can science still save the world?”

An apocalypse-themed end-of-the-year party will see an exchange of hypothetical (but highly political) about how best to put a radical solution into practice and make a clean break with “short-terminism” and utilitarianism.

An ardent plea in favor of undirected research.

Éditions FLBLB

One-off
15.5×22 cm
88 pages
Full colour





Des Milliards de Miroirs

Robin Cousin

Éditions Flblb – 15.5×22 cm – 256 pages – Full colour

Foreign Sales: Norwegian (epic.no)



In the near future, global warming and environmental devastation are making themselves felt in daily life—and yet nothing seems to be stopping the headlong advance of progress. While everyone is trying in their own way to keep hope alive, astrophysicist Cécilia Bressler causes a worldwide sensation: on a planet forty-five light years away, she glimpses flickers of light not unlike those of our own cities.

Although humanity has no way of reaching Gamma Cepheus, the news turns everyone's lives upside down.

Cousin's science fiction comic asks us to consider our choices in the face of upheaval, at a time when science urges us both toward skepticism and action.

Le profil de Jean Melville

Robin Cousin

Éditions Flblb – 21×28 cm – 216 pages – Full colour
«Révélation ADAGP/Quai des Bulles» Award in 2017

Foreign Sales: Norwegian (epic.no)



The multinational consulting company Jimini is about to commercialize a new type of connected glasses that record the wearer's data to act as a personal coach and suggest how to maximize his/her life. But a series of sabotages harms the company's submarine computer cables. Jimini appoints a private detective agency to find the culprit.

To solve the case, Gary, one of the detectives, unofficially teams up with his friend Jean Melville, an intense defender of open source software who is suspicious of Jimini's real intentions.

A gripping and well-structured detective comic book, Robin Cousin plays with black and white and colors to eloquently portray the issues that digital technologies pose to individual liberties.

Le chercheur fantôme

Robin Cousin

Éditions Flblb – 21×28 cm – 216 pages – Full colour
Scientific Fiction Award in 2015

Foreign Sales: World English (The MIT Press),
Mexico (La Cifra Editorial).



Developing its plot from the everyday life of a group of researchers, **Le Chercheur fantôme** depicts the modeling of a problem in fundamental mathematics and builds an original and poetic scientific thriller behind closed doors.

The Foundation for the Study of Complex and Dynamic Systems welcomes 24 researchers in residence and provides unlimited resources for their work.

One evening, three researchers discover that there is a fourth person in their building, whom no one has ever seen...

L'Ascension du Haut Mal

David B.

Epileptic is David B.'s story of his brother's battle with epilepsy - but it turns into a penetrating self-examination on the author's part, as he delves into his own complex emotions and his family's troubled history, as well as his youthful fantasy life. He describes his family's journey from one attempted cure to another, including acupuncture, spiritualism and macrobiotics.

David B.'s drawing is utterly extraordinary, balancing literal representation and expressionist psychological distortion.

Foreign sales: World English (Penguin Random House), German (Edition Moderne), World Spanish (Salamandra), Italian (Coconino), Russian (Boomkniga), Ukrainian (Pinzel).

L'Association

One-off
17×23 cm
384 pages
Black & white



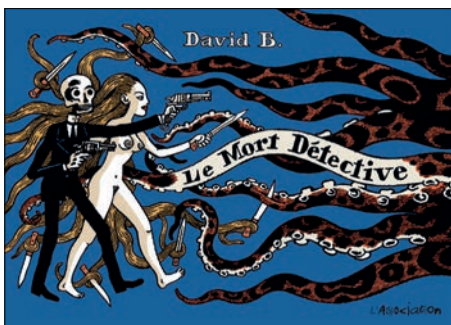


Le Mort détective

David B.

L'Association – 21×15 cm – 112 pages – Black & white

Foreign Sales: Spain (Reservoir Books), French/Canada (Pow Pow)



David B. pushes the ellipsis of inter-iconic space to its peak and presents us with an incredible epic.

Started as a series in the short-lived journal **Black** (Coconino), **Le Mort détective** is a collection composed of chapter headings only. Each page contains a title, a sublime illustration, and a sentence taken from a text we don't have access to.

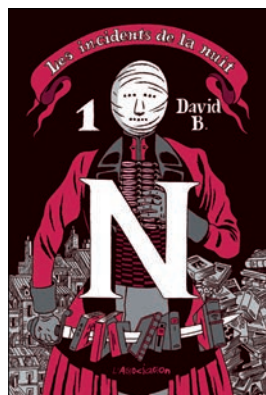
The reader must guess and imagine what has happened between these key moments to follow the enthralling adventures of the Dead Detective, the Girl with a Thousand Daggers, and the Giant Octopus among the other strange, scary, or grotesque characters that populate the author's universe.

Les incidents de la nuit

David B.

L'Association – 2 vol. – 96 + 112 pages – Black & white

Foreign Sales: Brazil (Veneta), Italy (Coconino)



One night in 1993 David B. dreams of a 19th-century journal, **Les Incidents de la nuit**, that sets him on an obsessive quest through dusty Paris bookshops.

He discovers that its founder Emile Travers, a fanatical Bonapartist who fought in the Battle of Waterloo, still haunts the city and refuses to die. Lead by his nightmares, David B. sets off in pursuit of Emile Travers and his journey quickly turns into an obsessive quest.

In **Les Incidents de la nuit** David B. sets off to investigate the secret mysteries of Paris by melting his dreams, literature and his own autobiography into a thoughtful and fantastic crime story.

Le Cheval Blême

David B.

L'Association – 16.5×24.5 cm – 80 pages – Black & white

Foreign Sales: Germany (Reprodukt), Italy (Coconino)



Le Cheval Blême is a collection of dreams and nightmares written down by David B. as soon as he wakes up, over a period of ten years, and translated into comics.

A particular writing style, like automatic writing, that forms a series of short, dark and fantastic stories, tormented, populated by spies and adventurers, that resonate in the depths of our unconscious.

L'âge dur

Max de Radiguès

Through a series of snapshots, Max de Radiguès describes the teenage small events that made us who we are: the first broken heart, the first cigarette, all the forgotten homework...

L'âge dur is a sweet romp through our school years, which reminds us that being a teenager isn't only awkwardness and pain but also apathy and pleasure.

Foreign sales: Italian (MalEdizioni)

L'employé du moi

One-off
15×18 cm
136 pages
Black & white and one chapter full colour



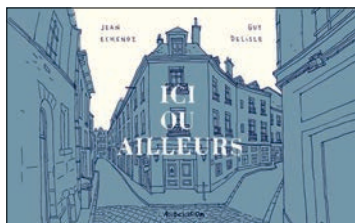


Ici ou ailleurs

Jean Echenoz and Guy Delisle

L'Association – 24.1×15.6 cm – 88 pages – Two colours

Foreign sales: French / Canada (Pow Pow)



Jean Echenoz and Guy Delisle both grant importance to the environment and the atmosphere of the places where they set their stories.

Guy Delisle proposes taking a stroll in the streets mentioned in Echenoz' work, illustrating with his precise lines and light greys the excerpts of texts of an author known for his minimalism.

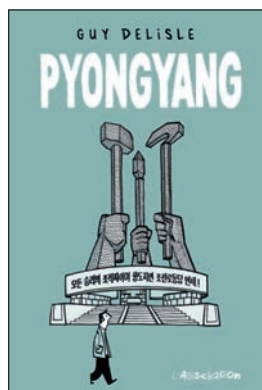
Often in Paris, but not exclusively, the settings, deliberately deserted, evokes the scenes that take place there, and let us reappropriate the places.

Pyongyang

Guy Delisle

L'Association – 16.5×24.5 cm – 184 pages – Black & white

Foreign Sales: World English (Drawn & Quarterly), World Spanish (Astiberri, La Editorial Común), Italian (Rizzoli Lizard), Portuguese/Brazil (Zarabatana Books), Germany (Reprodukt), Russian (Alt Graph), Polish (Kultura Gniw), French/Canada (Pow Pow), Galician (Rinoceronte), World Arabic (Kalimat), Dutch (Scratch), Ukrainian (Vydavnytstvo), Macedonian (Bunker)



As he was working in animation for a French company, Guy Delisle was sent two months to Pyongyang, the capital of North Korea.

Delisle observed everything he was allowed to see, and we find again his personal and circumspect view, providing information on the daily life of one on the most secret and tyrannical countries in the world.

Pyongyang is an international bestseller, and an informative and accessible look at a dangerous and enigmatic country.

Shenzhen

Guy Delisle

L'Association – 16.5×24.5 cm – 152 pages – Black & white

Foreign Sales: World English (Drawn & Quarterly), World Spanish (Astiberri), Italian (Rizzoli Lizard), Portuguese/Brazil (Zarabatana Books), Germany (Reprodukt), Russian (Alt Graph), Simplified Chinese (PostWave), Polish (Kultura Gniw), French/Canada (Pow Pow) Serbian (Komiko)



Shenzhen is entertainingly compact with Guy Delisle's observations of life in urban southern China, sealed off from the rest of the country by electric fences and armed guards.

With a dry wit and a clean line, Delisle makes the most of his time spent in Asia overseeing outsourced production for a French animation company. By translating his fish-out-of-water experiences into accessible graphic novels, Delisle skillfully notes the differences between Western and Eastern cultures, while also conveying his compassion for the simple freedoms that escape his colleagues in the Communist state.

La Danse des morts

Pierre Ferrero

La Danse des morts transports readers to an apocalyptic medieval world.

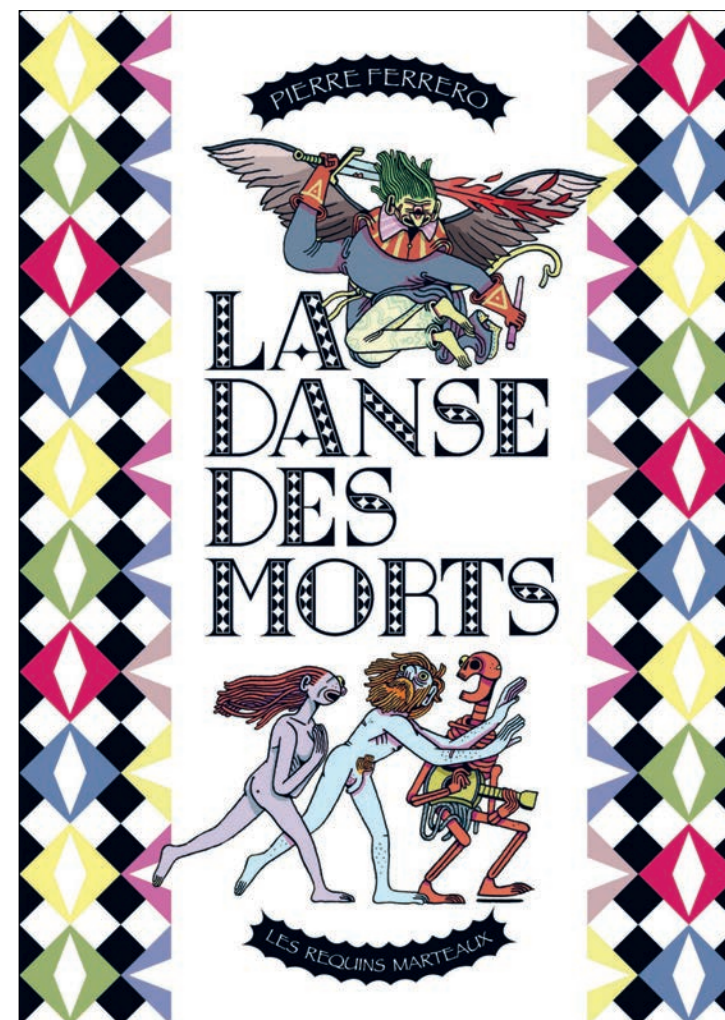
The Necromancer, who commands an army of the dead, has won yet another battle against the living. When his troops return, he decides to send his generals out looking for new cemeteries to swell the ranks of his army and defeat the planet's living beings once and for all.

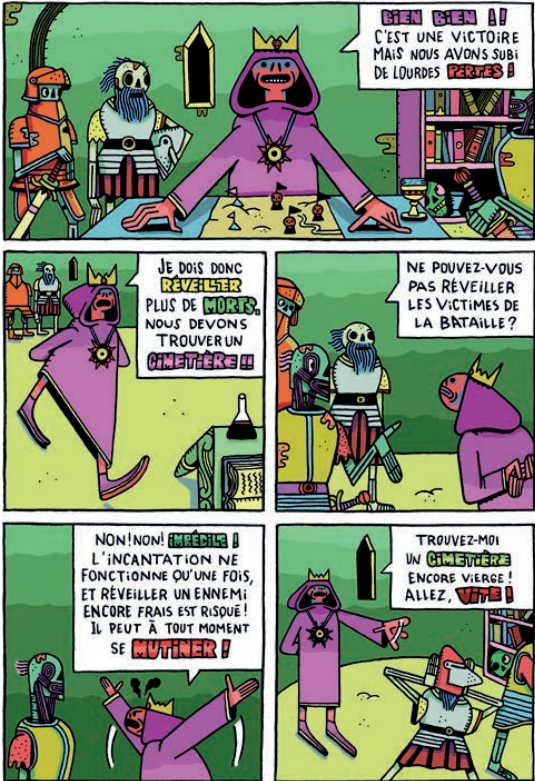
La Danse des morts is a fantasy epic, a pop take on Hans Holbein's dances macabres in a tongue-in-cheek style featuring Death, a joyous savior, as its heroine. Pierre Ferrero toys with the conventions of the comics form, subverting them with timeless storytelling that juggles clichés both contemporary and medieval alike.

Foreign sales: Spanish (La Cupula)

Les Requins Marteaux

15.5×21.8 cm
128 pages
Full colour





Coquelicots d'Irak

Brigitte Findakly and Lewis Trondheim

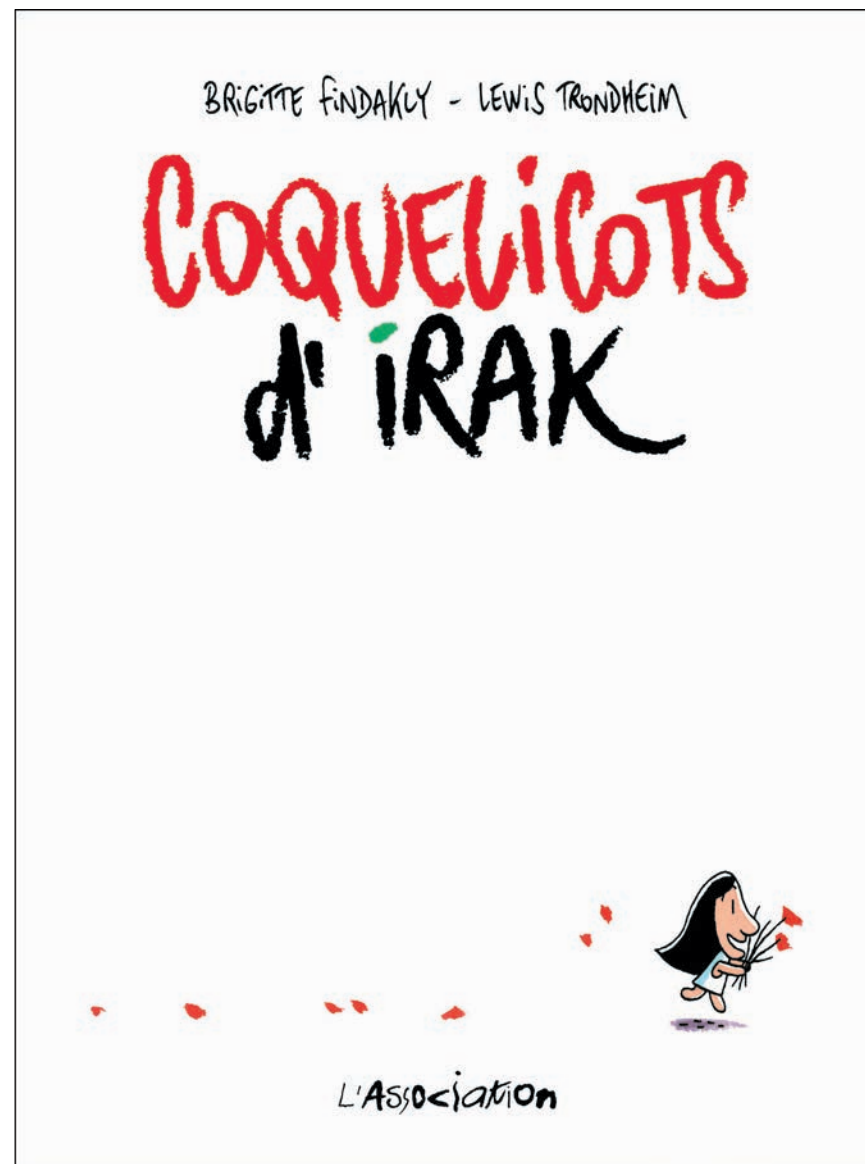
Born in Iraq to an Iraqi father and a French mother in the 60s, Brigitte Findakly shares her childhood in Mosul, the history of her Orthodox Christians family in the Arab world, her adolescence until the family's exile to France in the early 70s and the migration experience made up of administrative, social and cultural difficulties.

Lewis Trondheim brings Findakly's memories to life to create a poignant family portrait. Interweaving the political and the personal, seeing the big history through human eyes, **Poppies of Iraq** is a bittersweet account, both intimate and universal.

Foreign sales: World English (Drawn & Quarterly), World Spanish (Astiberri), Complexe Chinese (Faces), Germany (Reprodukt), French/Canada (Pow Pow)

L'Association

One-off
16.5×24.5 cm
113 pages
Full colour



Tous les vendredis
on partait en pique-nique
autour de Mossoul.



Et souvent on allait
sur le site archéologique
de Nimrod.

Moi, je jouais au ballon
et j'escaladais ce que je pouvais.



Arrête un peu de bouger, je vas
te prendre en photo.



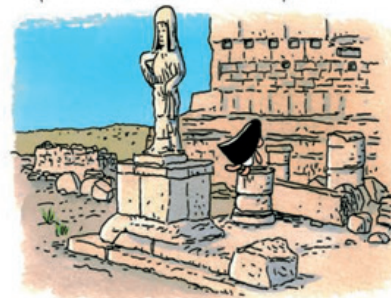
Si mon père avait soupçonné
qu'un jour ces lions ailes allaient
être détruits, il aurait sans doute
cadre différemment la photo.



Le 7 mars 2015, le site d'Hatra
a été détruit aux explosifs
et au bulldozer.



C'était un lieu idéal
pour escalader les vieilles pierres.



Mais on n'avait strictement
pas le droit d'emporter des pierres.



Distant de 130 km de Mossoul,
on y allait moins souvent
pour pique-niquer.



Et pour ramasser les coquillots.



Les voitures
étaient fouillées à la sortie du site
pour le préserver à jamais.



Cinq mille kilomètres par seconde

Manuele Fior

Cinq mille kilomètres par seconde tells, in stunning water colors, the story of Piero and Lucia, how they met, fell in love, lived their lives and then meet again years later... Told in 5 chapters that take place at different times in the characters' lives, it depicts a modern love story, in a contemporary world where distance and absence are blurred by technology, making disillusion even more cruel.

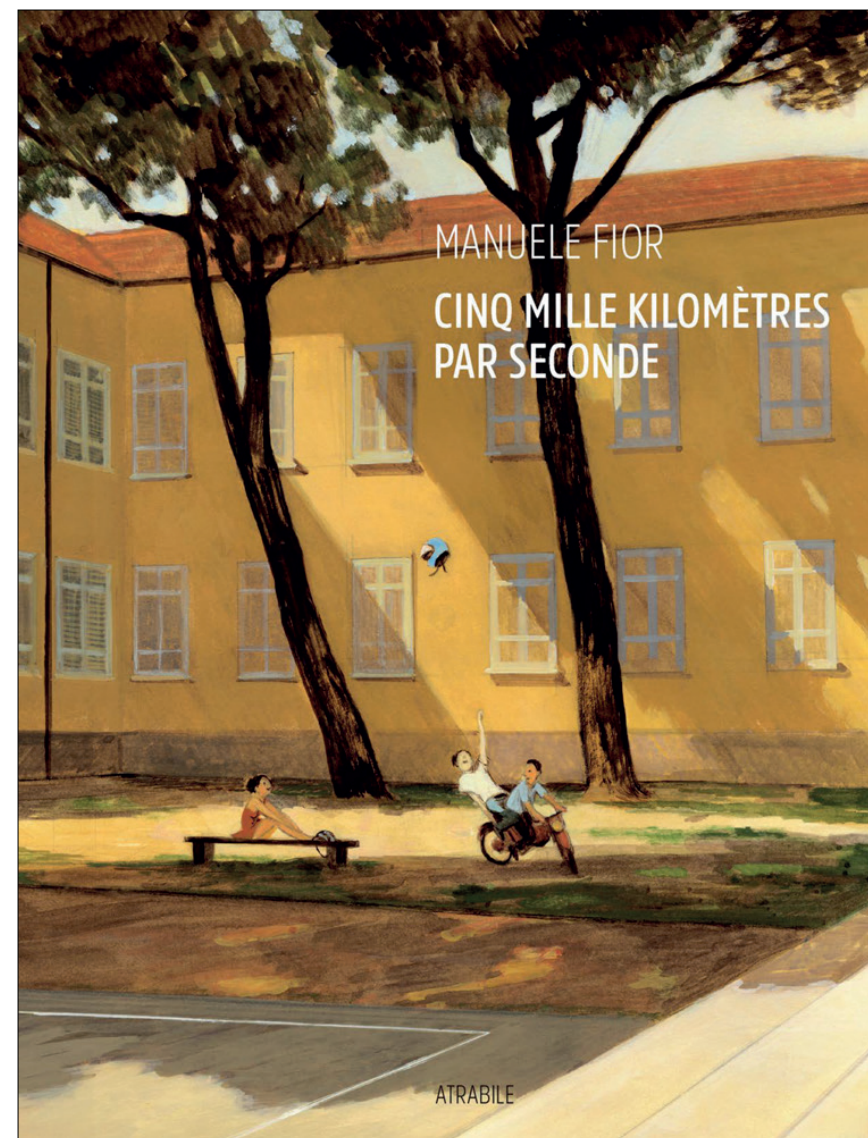
Fauve d'or at the 2011 Angoulême Festival

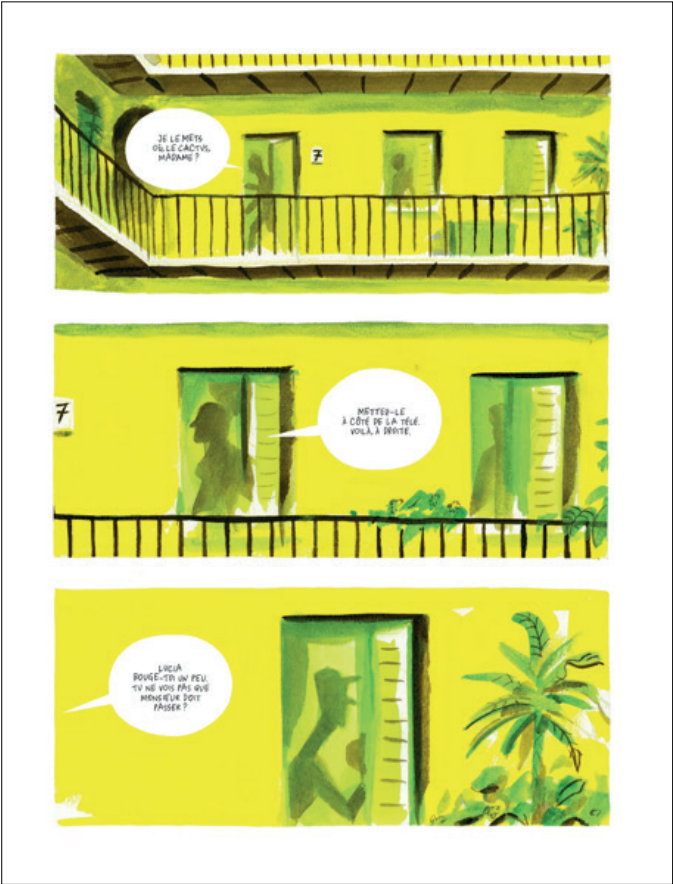
Foreign sales: World English (Fantagraphics), World Spanish (Salamandra graphic), German (avant-verlag), Russian (Boomkniga), World Portuguese (Devir), Simplified Chinese (Post Wave), Turkish (Baobab), Croatia (Naklada Fibra), Polish (Kultura Gniwu).

Published in Italy by Coconino, in Norway by Jippi Comics.

Atrabile

21×28 cm
144 pages
Full colour





Hobo Mom

Charles Forsman and Max de Radiguès

Hobo Mom is the story of a prodigal mother's return and a cross-Atlantic collaboration.

Forsman and de Radiguès' clean line styles fit together perfectly to tell the story of Tom, who lives a simple life with his pre-teen daughter, Sissy. One day, Natasha shows up on the doorstep of the family she abandoned years ago.

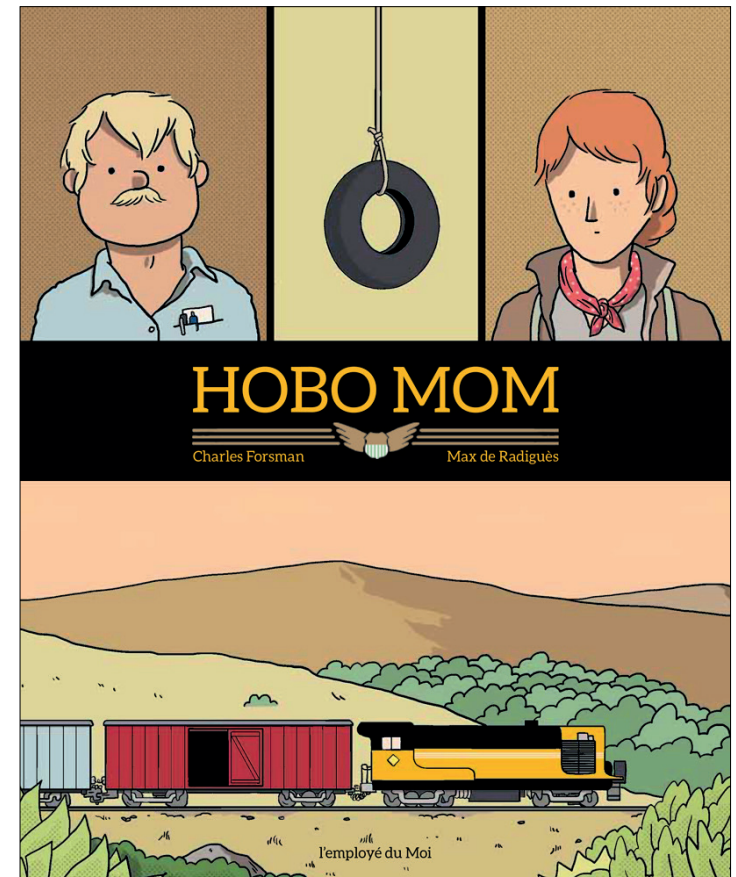
Can someone who covets independence settle down?

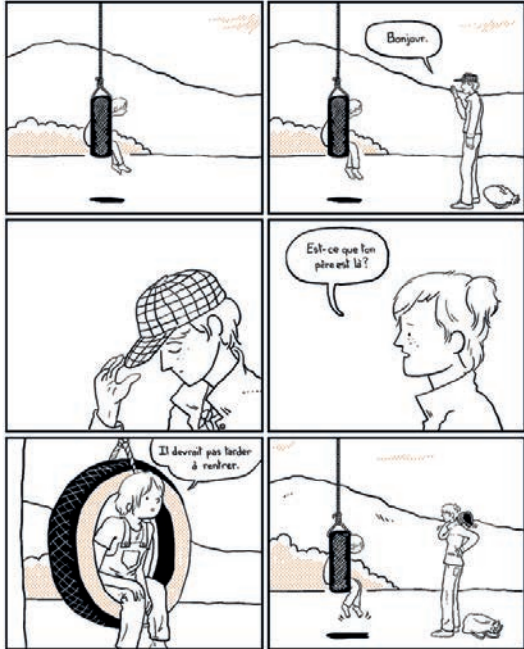
Foreign sales: Italian (Delebile)

Published in English by Fantagraphics

L'employé du moi

One-off
17×21 cm
64 pages
Black & white





Pendant que le loup n'y est pas

Valentine Gallardo and Mathilde Van Gheluwe

Belgium, 1990s. Valentine Gallardo and Mathilde Van Gheluwe have a normal childhood, until the grown-up world invites itself in their own world: "There are children who disappear".

During this period, a child molester and murderer, a tangible threat, terrified Belgium and the surrounding area.

The authors explore anxiety and fear inexorably expand themselves, and shaped their personality. The sweetness of the everyday life and then the anxious atmosphere are rightfully and acutely transcribed.

Atrabile

One-off
19.5×25.5 cm
176 pages
Full colour





Lettre aux Survivants

Gébé

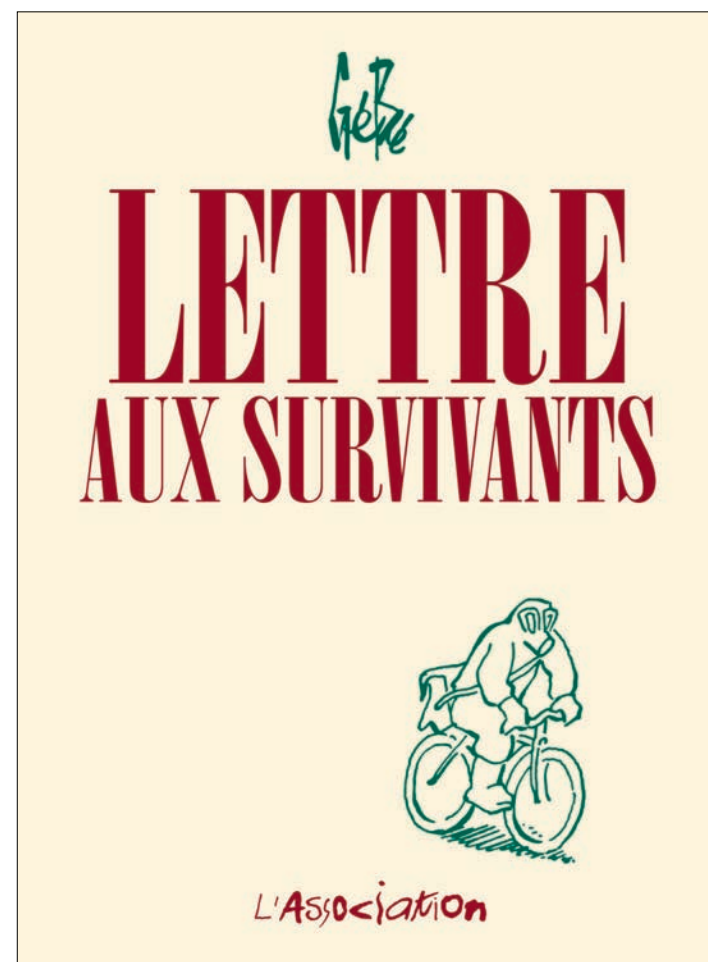
Amid the blasted rubble of a once-perfect suburb, a haz-mat-suited postman delivers the mail, aloud. He shouts his letters down a vent to the bunker-bound family below. They describe the family's prosperous past life, and then get stranger and stranger...

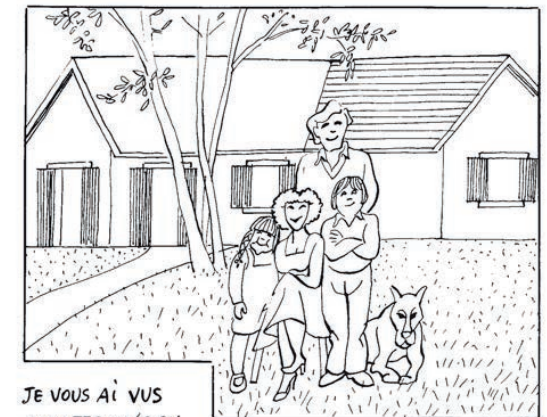
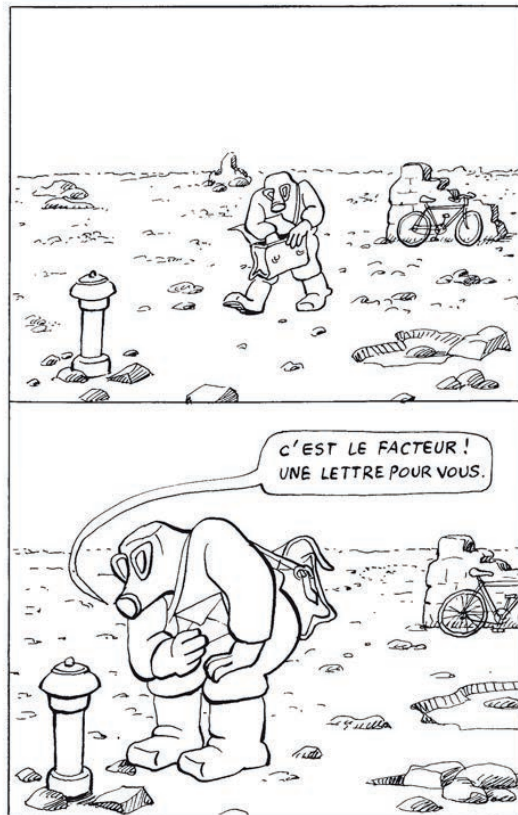
Published in 1981 for the first time, **Lettre aux Survivants** is a precursor of the graphic novel and a warning, as political as it is humorous, that has not aged a bit.

Foreign sales: World English (NYRB)

L'Association

One-off
14×19 cm
120 pages
Black & white

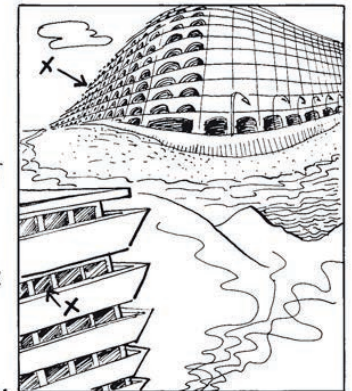




JE VOUS AI VUS
ACHETER, CLÉS EN
MAIN, LA MAISON
DE VOS RÊVES.

JE VOUS AI VUS
CÉDER À L'APPEL
DE L'APPARTEMENT
GRAND LARGE.

JE VOUS AI VUS
VERSER LE PREMIER
ACOMPTÉ POUR LE
STUDIO DUPLEX
AU
PIED DES PISTES...



L'An 01

Gébé

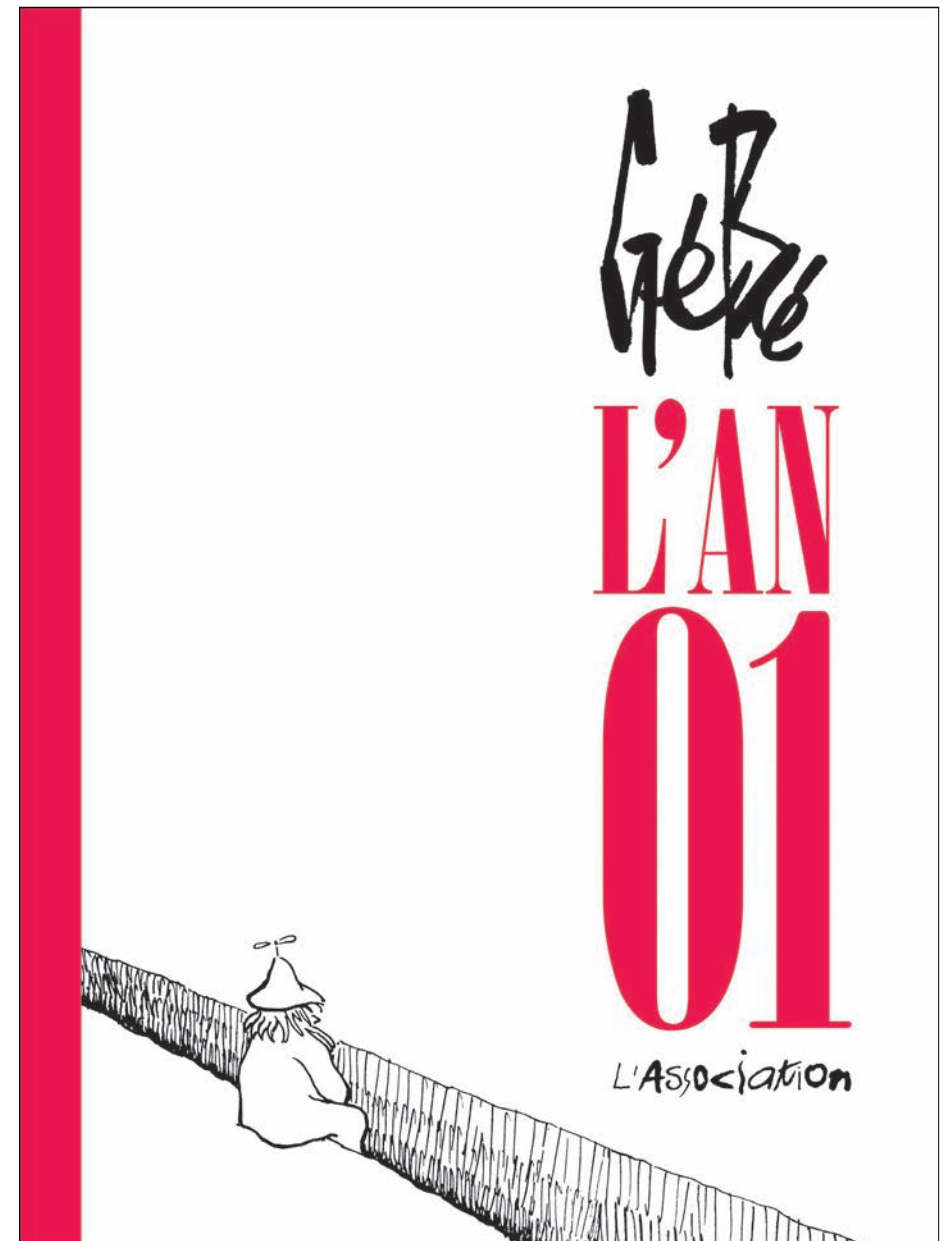
The Year 01 is the wish to move on, without violence, from a dreary and materialist society, an utopic abandonment of the market economy and high productivity, and a how-to guide from the 70s.

«We stop everything, we think, and it's not sad.»

The Year 01 presents a collective, radical, peaceful, and elation-filled revolution, covering topics such as ecology, the rejection of authority, private property, and labor with incredible modernity thanks to its poetic and subversive qualities.

L'Association

One-off
22×29 cm
128 pages
Black & white



Faire semblant c'est mentir

Dominique Goblet

Dominique Goblet looks into the relationships with her partner, with her daughter, and with her parents. In fragments and from raw, she draws an unnerving view of paternal dysfunction, an achingly ambivalent love story, and a searing account of childhood trauma.

Faire semblant c'est mentir is the result of an autobiographical work carried out by Dominique Goblet over twelve years. Time plays a role in this book, where stylistic and narrative research mingle with the story.

Foreign sales: World English (NYRB), German (avant-verlag), Russian (Boomkniga), Norwegian (No Comprendo), Swedish (Lysting)

L'Association

One-off
20.5×26.5 cm
148 pages
Full colour





Archéologie d'un vol

Thomas Gosselin

This is the story of four amateurs, a failed hold-up, and a bank.

But in order for there to be a bank, first there had to be a building, money, numbers, papers, property, trust, and promises. And a robbery requires equipment: ropes, bricks, sandwiches, regular polyhedrons, honey, a boomerang, lucky charms. Objects, like words and people, are suffused with history. People talk about all sorts of highly useful things when preparing for a robbery, but usually as resources in case of calamity.

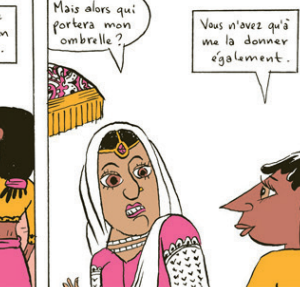
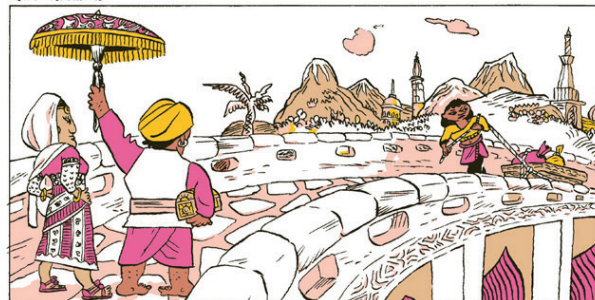
Archeology of a Robbery is a story that begins over 5000 years ago, and tries to end well.

Atrabile

One-off
19.8×26.8 cm
104 pages
Full colour



Ponts tournants



La Guerre d'Alan

Emmanuel Guibert

When Emmanuel Guibert met Alan Ingram Cope on the Island of Ré, he had no idea how many years he would devote to this extraordinary and humble man, who like many young Americans, was enlisted in the army and crossed Europe to fight in the war.

Guibert patiently recorded Alan telling him about his journey, his life as a soldier, and the side effects of the war, far from the violence of the combats.

La Guerre d'Alan is a personal and moving experience, a unique piece of WWII literature and a ground-breaking graphic memoir.

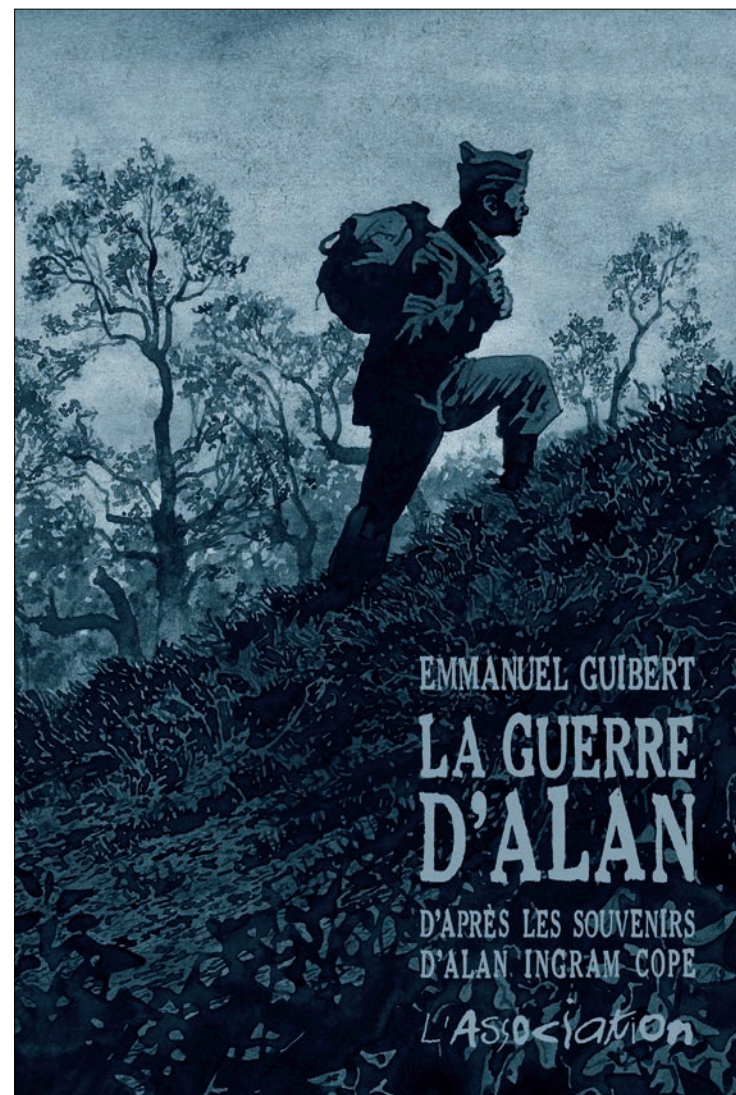
Foreign sales: World Spanish (Salamandra), German (Edition Moderne), Italian (Coconino), Russian (Boomkniga), Czech (Meander), Simplified Chinese (Post Wave), Complex Chinese (Faces), Portuguese/Brazil (Zarabatana), Slovenian (Zavod Stripolis).

L'Association

16.5 x 24.5 cm

328 pages

Black and white and full colour



1

Je me souviens du jour où PEARL HARBOR a été bombardé.
J'étais très jeune et je livrais les journaux à PASADENA, en Californie.



C'était tôt le matin, dans les quartiers résidentiels. Je jetais le journal sur les perrons, devant les maisons.



La plupart des gens dormaient encore, mais quelques personnes sont sorties tout de suite pour regarder les titres.



Il n'y en avait qu'un, sur cinq colonnes.

PEARL HARBOR BOMBED BY JAPS

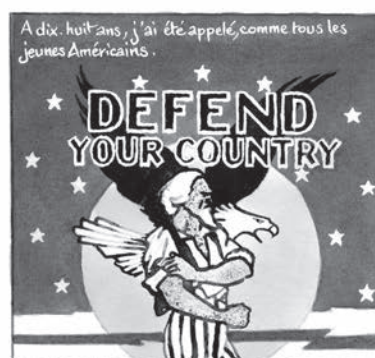
Je me souviens des expressions de surprise complète, de choc.



Quant à moi, je n'avais aucune idée de ce que c'était que PEARL HARBOR. Je n'avais pas le temps de lire le journal avant de le livrer.



A dix-huit ans, j'ai été appelé, comme tous les jeunes Américains.



Et puis on nous a mis dans un train.

Nous allons à FORT KNOX, KENTUCKY.



Il y avait deux jeunes gens qui, de toute évidence, étaient amoureux et l'un était très timide et pleurait.



J'ai passé des tests, dont un avec une note parfaite, celui d'aptitude à devenir opérateur de radio.



On était soldat depuis la veille et on n'avait rien appris, sauf comment faire un lit. Justement, on était dans des voitures-lits. Deux hommes par lit.



Il avait tiré comme camarade de lit un énorme gars, très très gras, pas très alléchant et il pleurait parce qu'il fallait qu'il passe la nuit avec ce monsieur.



L'Enfance d'Alan

Emmanuel Guibert

L'Enfance d'Alan is a wonderful account of an ordinary, humble family and a childhood in California during the Great Depression.

In the description of the games with the neighbourhood children, of the moments lived in family, detailing the little moments that make a young man's life, Alan's talent as a storyteller and Guibert's graceful drawing bring to this memoir a sweetness marked by childlike innocence and nostalgia.

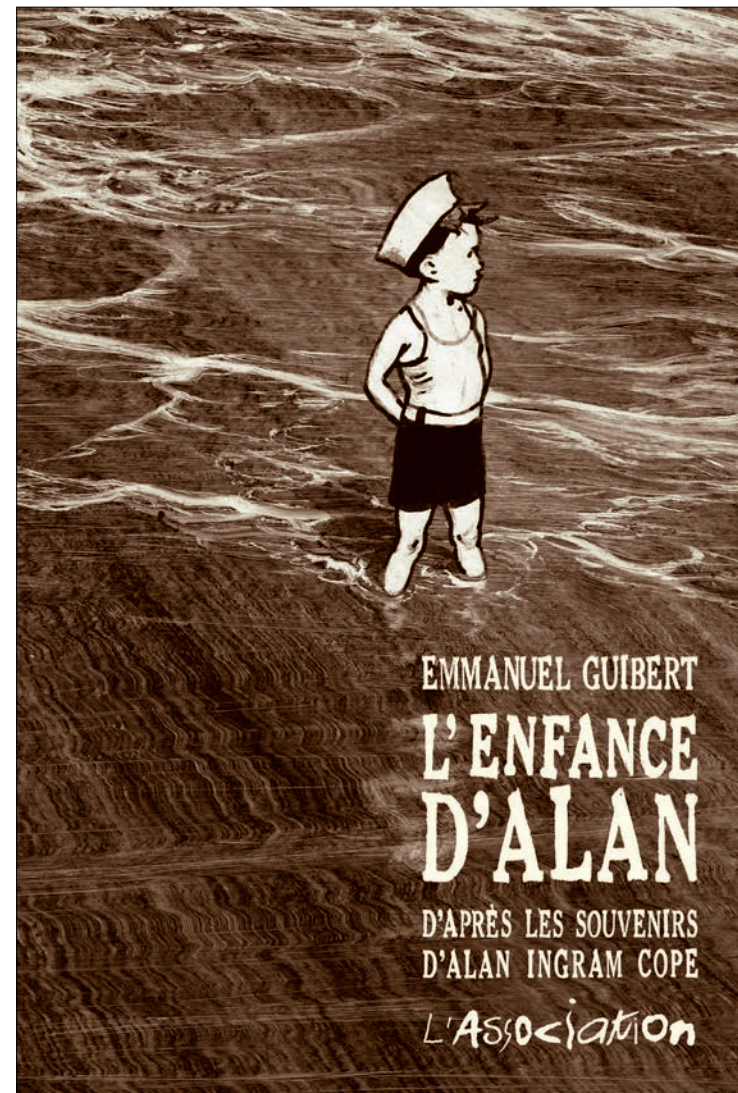
Foreign sales: World Spanish (Salamandra), German (Edition Moderne), Italian (Coconino), Czech (Meander), Simplified Chinese (Post Wave).

L'Association

16.5 × 24.5 cm

160 pages

Black and white and full colour



Martha & Alan

Emmanuel Guibert

Martha et Alan in an aside in the biographical fresco of Alan Ingram Cope.

Alan is an ordinary Californian. Between games, childish mischief and weekly meetings in the Presbyterian church, he forms a great friendship with a little girl from his school: Martha Marshall. Emmanuel Guibert gives us Alan's voice, and allows the regrets that resurface with the evocation of the girl who was his first love to shine through with modesty.

A full-colour story, with stunning double pages, which recreated an old-fashioned America thanks to a more than ever sumptuous drawing.

Foreign sales: World Spanish (Salamandra), German (Edition Moderne), Italian (Coconino), Czech (Meander), Simplified Chinese (Post Wave).

L'Association

17 x 24 cm
120 pages
Full colour



Ses deux frères, plus âgés qu'elle, avaient fait
un grand trou derrière le garage.
Le trou était couvert d'un toit camouflé
avec un petit regard pour observer les oiseaux.

La maison était confortable.
Martha avait un piano, elle apprenait le piano.



Mister Morgen

Igor Hofbauer

In a nocturnal, icy, polluted, dying universe inhabited by corrupted mutants, zombies, the author himself, and even Staline, Mister Morgen is a series of short stories in which the more disturbing lies in the unspoken words and the vagueness.

With a style between German Expressionism, Russian Constructivism and film noir, Hofbauer share surrealistic short stories that take place in rough places.

Foreign sales: World English (Conundrum Press), Italian (Tabularasa), Spanish (Desfiladero Ediciones)

L'Association

16.5 × 24.5 cm
244pages
Two colours





300 000 ans pour en arriver là

Gregory Jarry & Otto T.

When we realize that all the curves that represent horrible things (global warming, species loss...) are exponential, that so many crises are accelerating and nothing seems to be able to stop this, there is one question to ask: how did we get so bad?

To answer these questions, Jarry and Otto T. examined the 290,000 years in which humans were hunters-gatherers, and the more than 10,000 years since we have had farming. What if a system with such huge energy requirements was doomed to collapse?

Éditions Flblb

One-off
25×24 cm
140 pages
Full colour





These financial and energy crises were accompanied by an ecological crisis.



And bam! We're back to global warming, and those super helpful COP meetings...

COP21 (Paris)

I would like to reduce my emissions by 0.5, but only if the USA does the same!

0.5%! No way! We're fine with 0.3%.

0.3% sounds good to me.

I agree.

With 0.3% less CO₂, what will global warming be?

Euh... 4,97°C.



That's progress, at least! We were at 5°C before!

Ladies and gentlemen, I am proud to announce we have reached a historical decision!



La Fureur de Jouir

Felix Kerjean

Can you just be friends with animals without wanting to fuck them? It's a real dilemma for young Adolf Hitler, veterinary nurse at the zoo in Vincennes.

The thing is, Adolf has a hell of a job: fucking as many animal species as possible before the sixth mass extinction event. Just why is it that this serial heartbreaker, with quite a few notches on his belt, can only reach orgasm by slaking obscene zoophilic fantasies? Could he be... A MONSTER?!

Les éditions du Monte-en-l'air

BD Cul
13×18 cm
104 pages
Full colour





Le cas Alain Lluch

Monsieur Kern and Antoine Pinson

The giant Alain Lluch, in charge of marketing for a mighty agrifood multinational, might just get fired after his latest disastrous campaign.

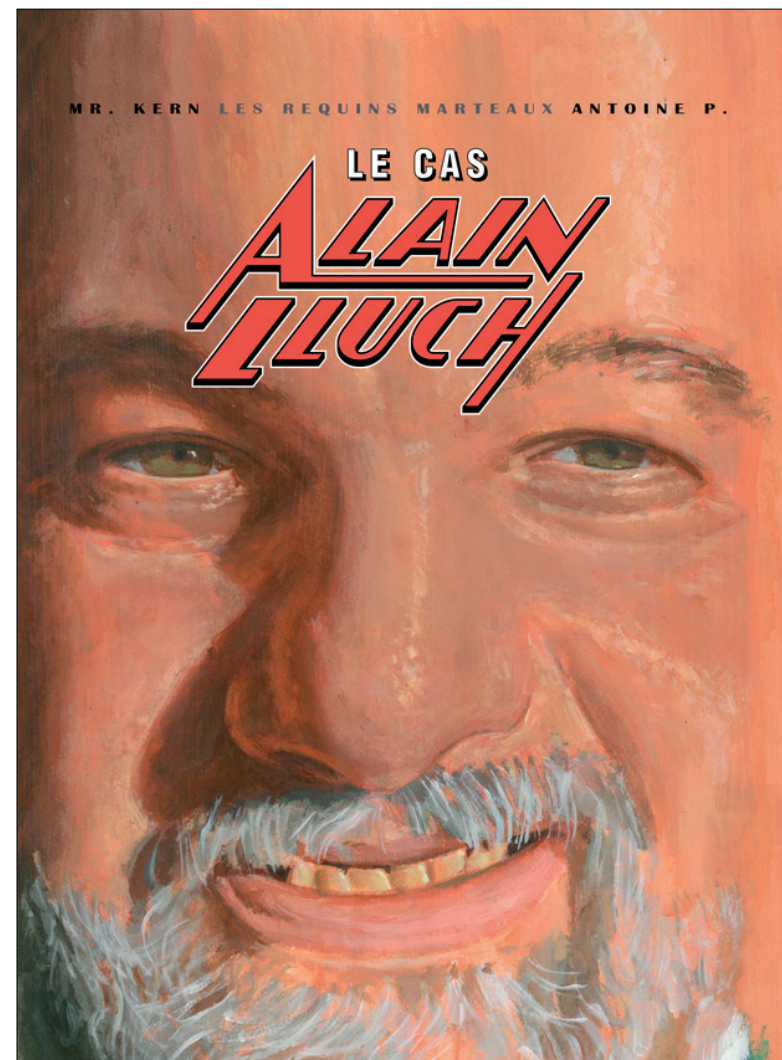
Desperately seeking a way to save his skin, he makes an amazing discovery at a gyro shop: a mountain of barely rotting meat, entirely acceptable raw material for his company's lasagna. His boss is thrilled; drugs and money flow freely.

Can Alain's body hold up under all this excess?

Foreign sales: Spanish (Autsider Comics)

Les Requins Marteaux

23.5×30 cm
96 pages
Full colour





ON CROULE
SOUS LA
THUNE!!



676 apparitions de Killoffer

Killoffer

What would happen if all the restrained facets of your personality, came to light? A journey to Montreal is Killoffer's starting point for his self-reflection.

As he sees himself roaming through the streets, he sinks into the microcosm of his inner self where he is confronted with his own duplicates: Killoffer, the loser, Killoffer, the macho, the drunkard, Killoffer the sadist. They besiege his flat, smoking and drinking, they follow him on the streets and waylay him. His fantasies quickly turn into a hypnotizing and unsettling nightmare.

676 Apparitions de Killoffer is a sort of artistic and personal delirium within Killoffer radically expanded the graphic and narrative possibilities of comic.

Foreign sales: German (Reprodukt), Italian (Coconino)

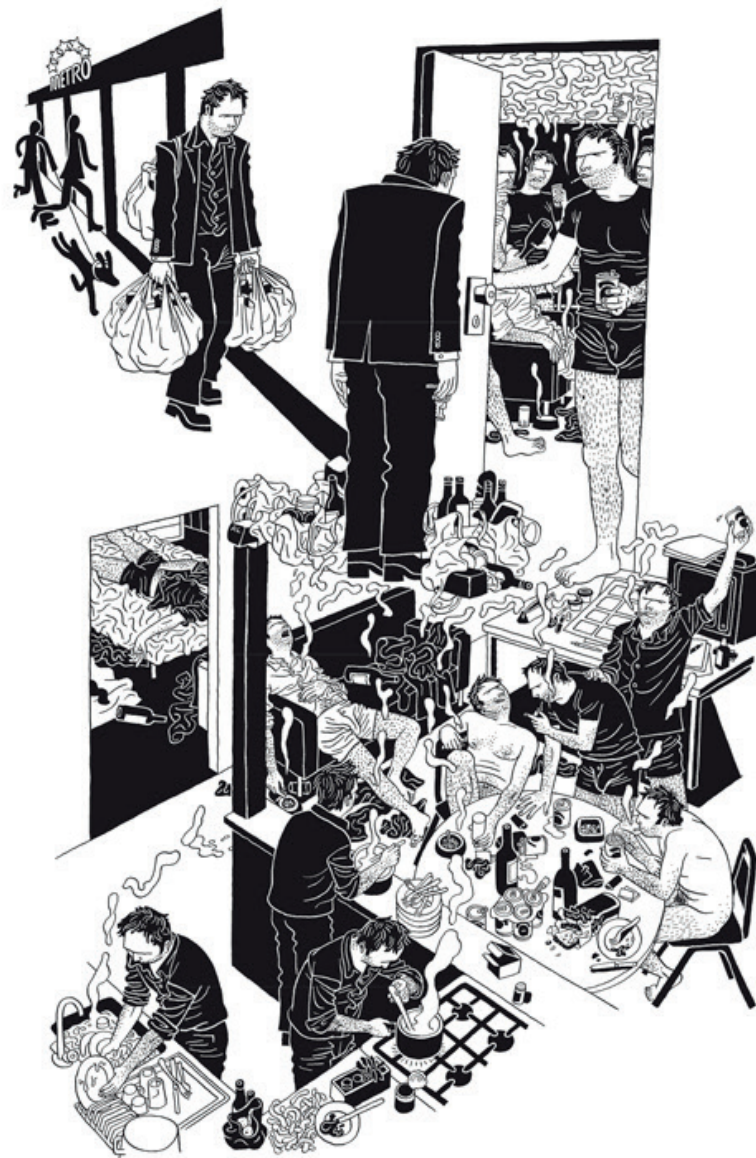
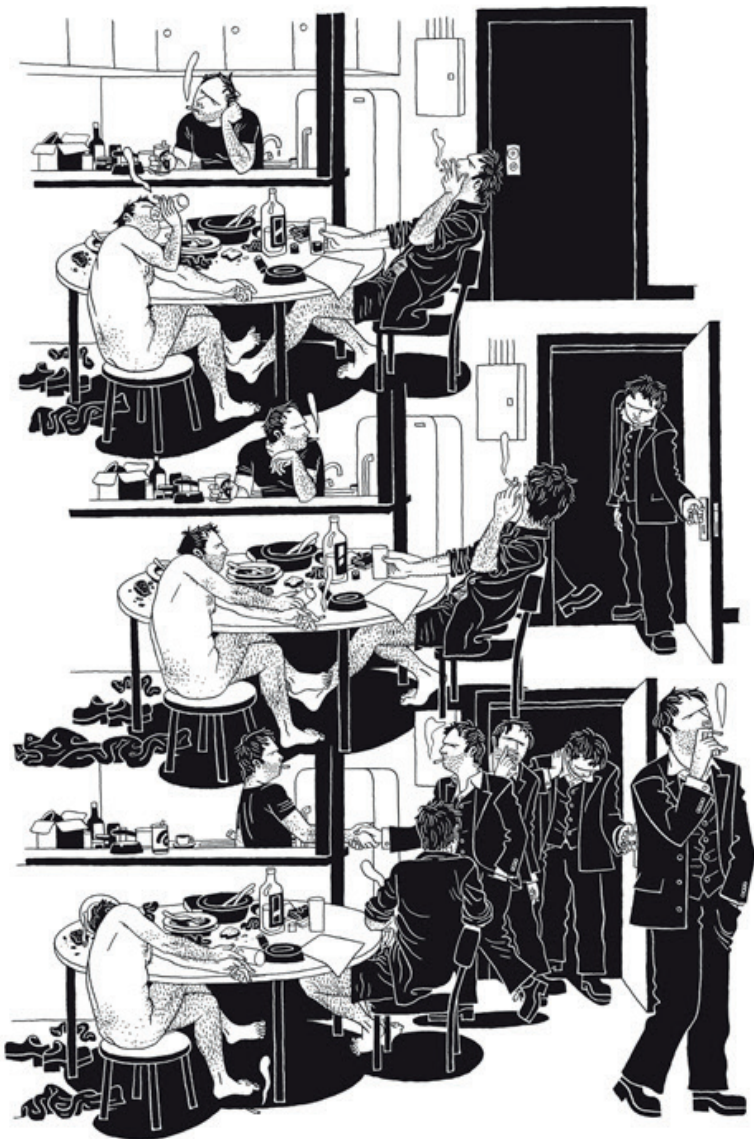
L'Association

25×37 cm

48 pages

Black & white





Premiers Pas

Victor Lejeune

Ham is the first chimpanzee to have gone into space.

Born in the forests of Cameroon (in the mid 1950s), captured by humans, sold in a meat market, bought by a zoo, and finally sold to Nasa, Ham has an unusual destiny. Despite a difficult temper and a reluctance to collaborate with humans, Ham will prove to be the best “subject” of project Mercury, until finally being sent to space on January 31 1961.

Victor Lejeune engraves on celluloid, producing plates of great visual strength without any text, combining realism, sense of detail and composition, formal beauty and power of evocation.

Atrabile

One-off
21×28 cm
120 pages
Black and white





Formose

Li-Chin Lin

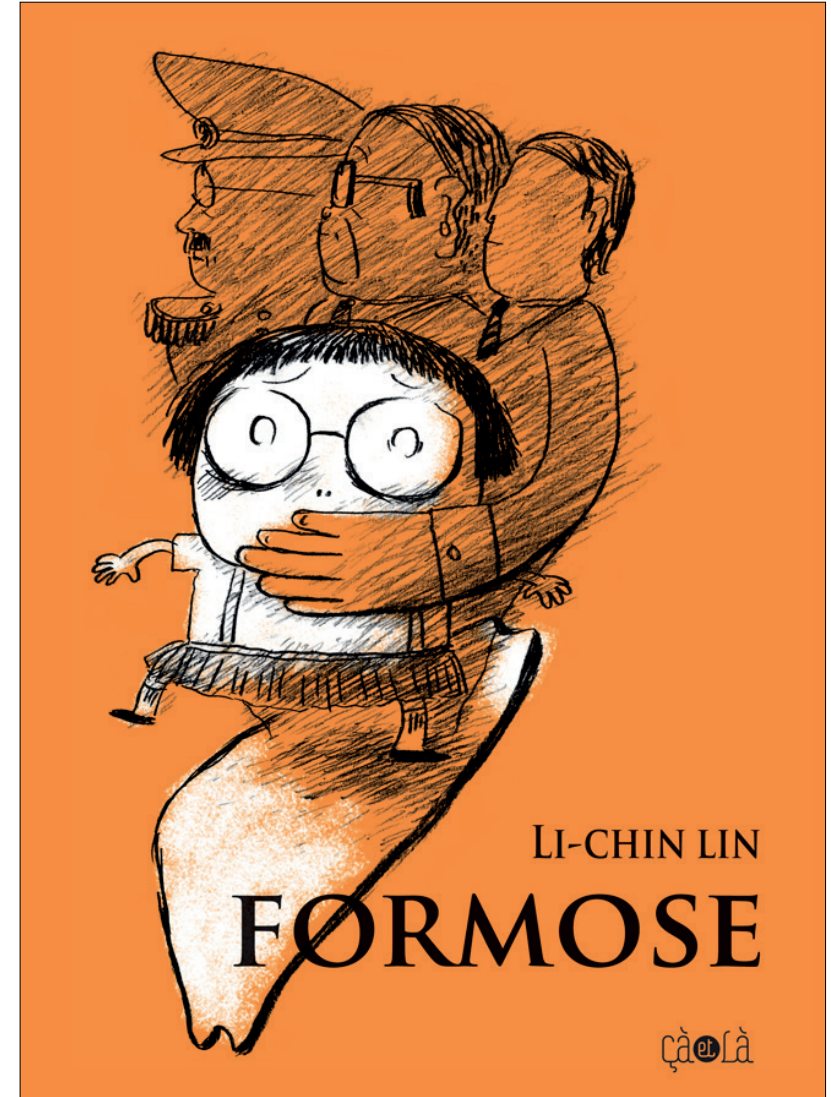
Li-Chin Lin was born in 1973 in Taiwan and has been living in France for the past 20 years.

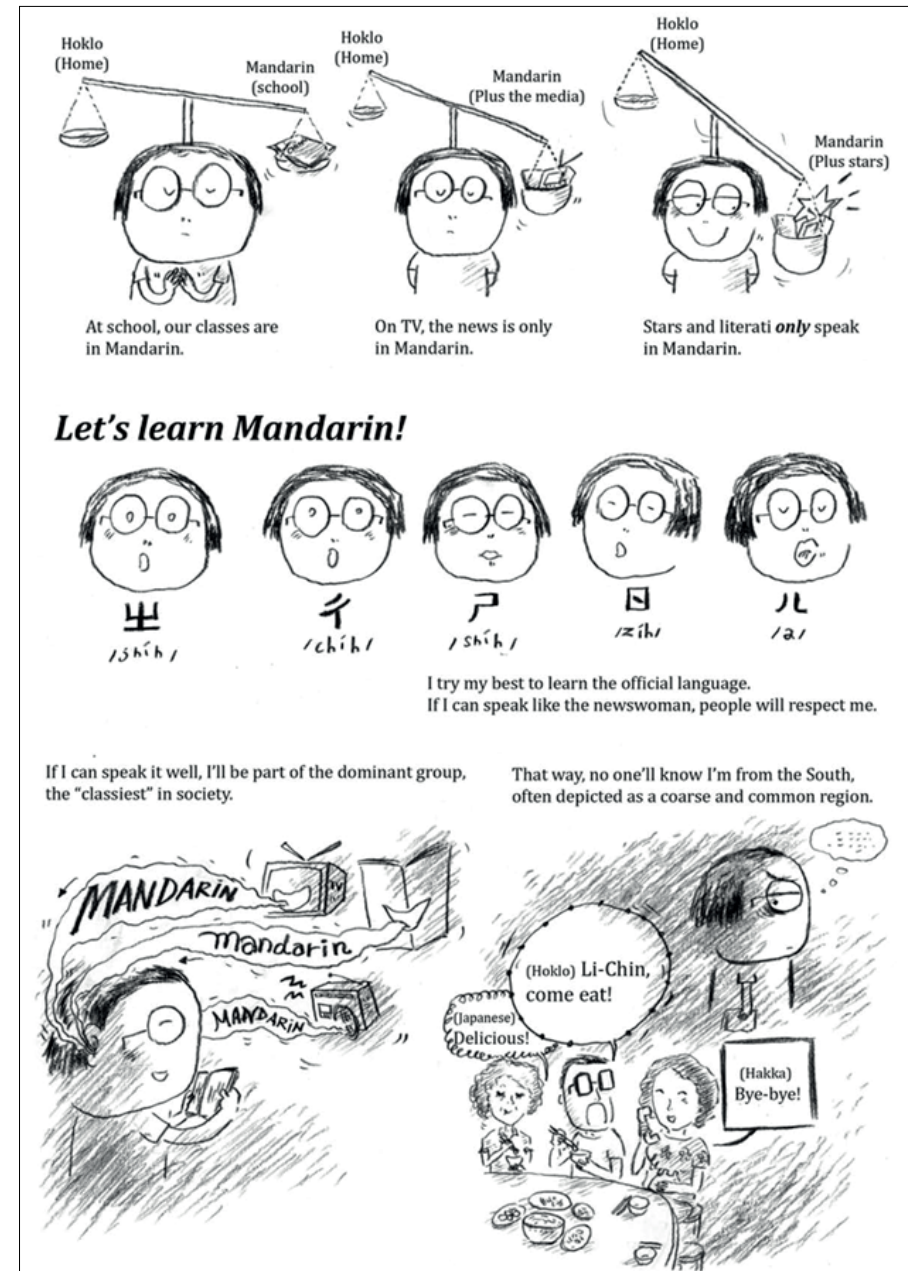
She tells her own story of being torn between her family's culture and popular opinion. She explains how the Kuomintang's dictatorial regime ran the island after Chiang Kai-shek's arrival in 1949 and how the daily propaganda affected the population, especially children. Li-Chin Lin belongs to a generation traumatized by the Tiananmen protests. She questioned the authoritarian regime and its chief, Chiang Kai-shek. Her critical take on Taiwan's corruption and ambiguities makes this a striking debut book.

Foreign sales: Taïwan

Çà et Là

One-off
17×24 cm
256 pages
Black and white





FudaFudak

Li-Chin Lin

Long before the Chinese immigrants arrived on the island, around twenty native tribes were living on it. Most of them have now vanished, but the Amis population continues to subsist.

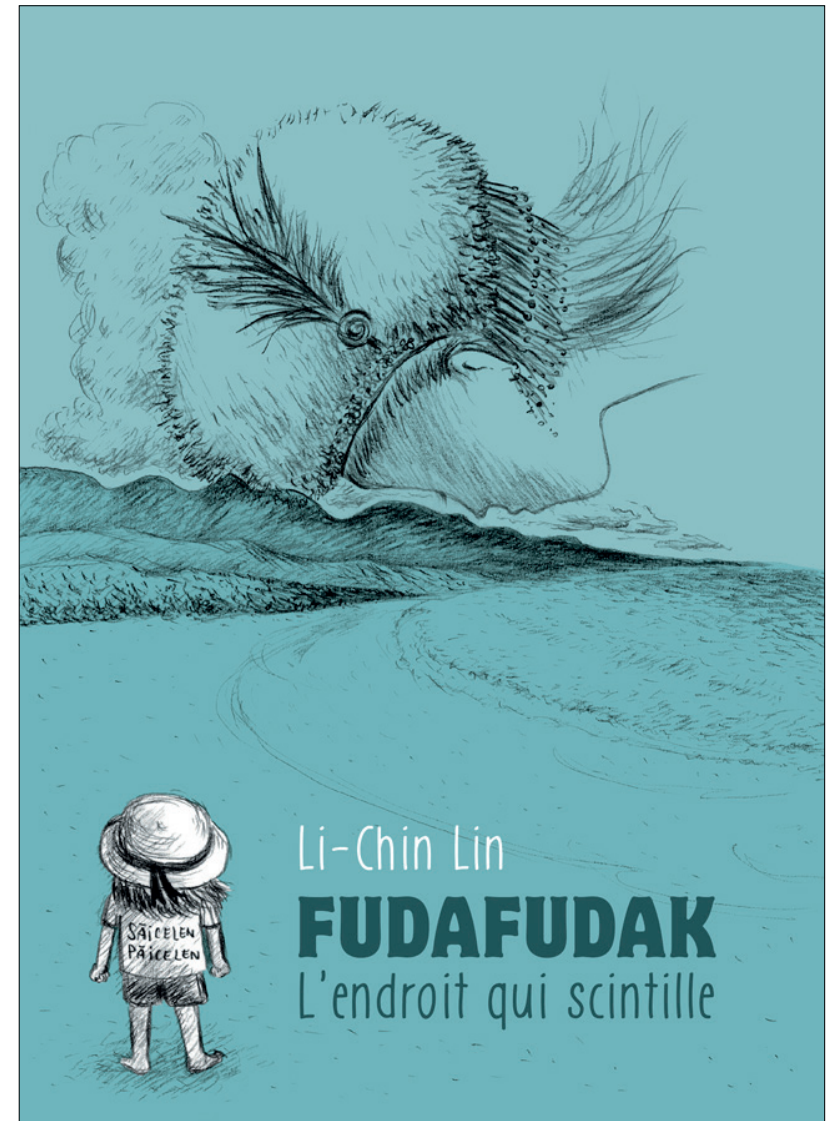
In 2013, Li-Chin's friend Hsiao-Ching decided to leave Taipei, and move out to Dulan, an Amis village on the East coast. There, she set up an organic farm project, and quickly connected with the tribe to the point of defending their interests and organizing protests against a huge hotel complex project on FudaFudak's beach, a sacred territory near Dulan.

Li-Chin joined Hsiao-Ching and lived amongst the Amis for several months. She shows, through the story of their daily life, how a forsaken minority is ready to do anything in order to preserve its customs and traditions, against a government obsessed with financial interests.

Foreign sales: Taiwan

Çà et Là

One-off
18×26 cm
192 pages
Black and white



Le Chien de la voisine

Sébastien Lumineau

The neighbour's dog is rather nasty, he bites the children. One day, after one bite too many, one neighbour, who is an ordinary husband and dad, rings at the door of the house where the dog lives. The meeting with the dog's mistress troubles him. He is starting to get bored with his wife and his annoying child.

Through short stories, **Le Chien de la voisine** tells us a story of a disturbed neighbourhood, suburban boredom, concealed violence, the fantasy of a neighbour and the frustration of family life.

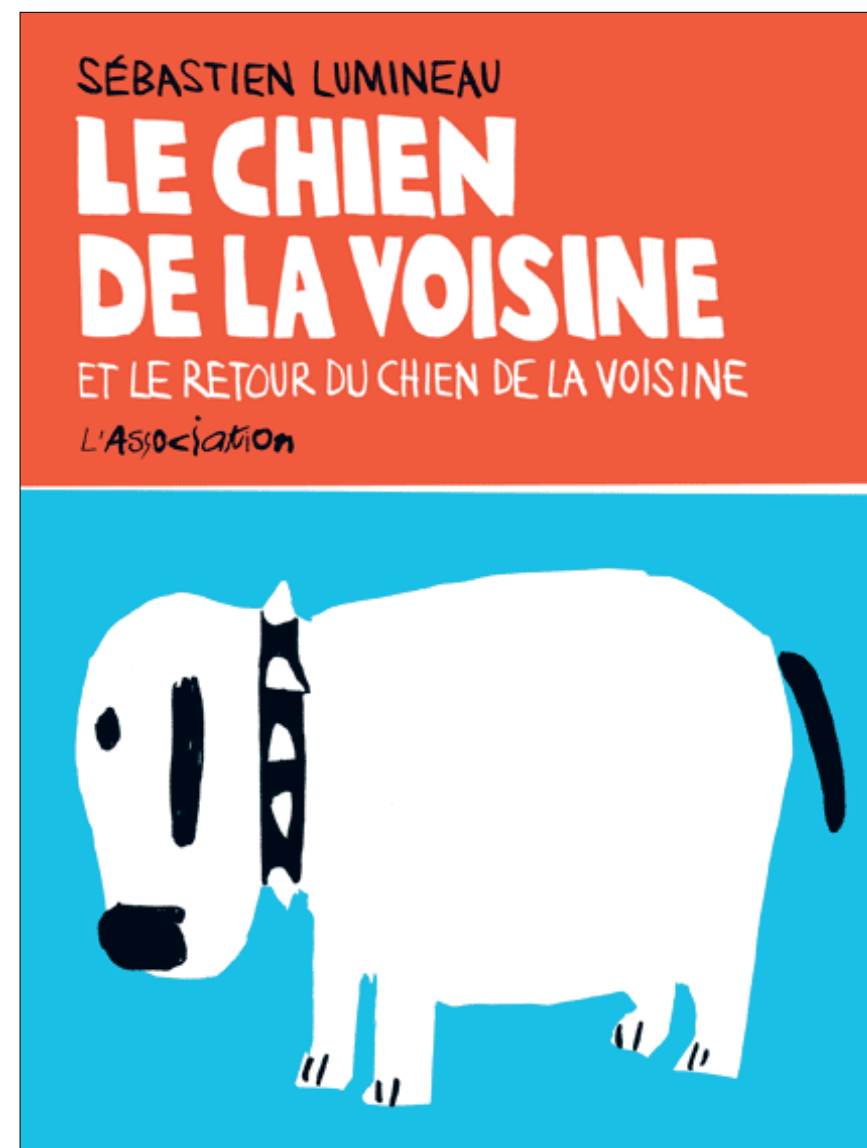
Foreign sales: World Spanish (Fulgencio Pimentel)

L'Association

15.2 x 20 cm

120 pages

Black and white





De la Chevalerie

Juliette Mancini

De la Chevalerie reinterprets the Middle Ages. In Mancini's version, men hunt ostriches and ride pigs, and women day-dream about gender equality. The book subtly questions the power of patriarchy with humour, while also tackling all kinds of oppression, from the rich bullying the poor to the church brainwashing the masses.

For her debut, Mancini fully embraces her medium, playing with the form, getting rid of panels and multiplying them on other pages, and questioning, in fine, what can really be chivalrous in all these "knights".

Atrabile

22 x 29 cm
80 pages
Black and white





Une vie de famille agréable

Antoine Marchalot

Upending the rules of genre in six-panel strips with up to six twist endings, Antoine Marchalot isn't one to let convention stop him.

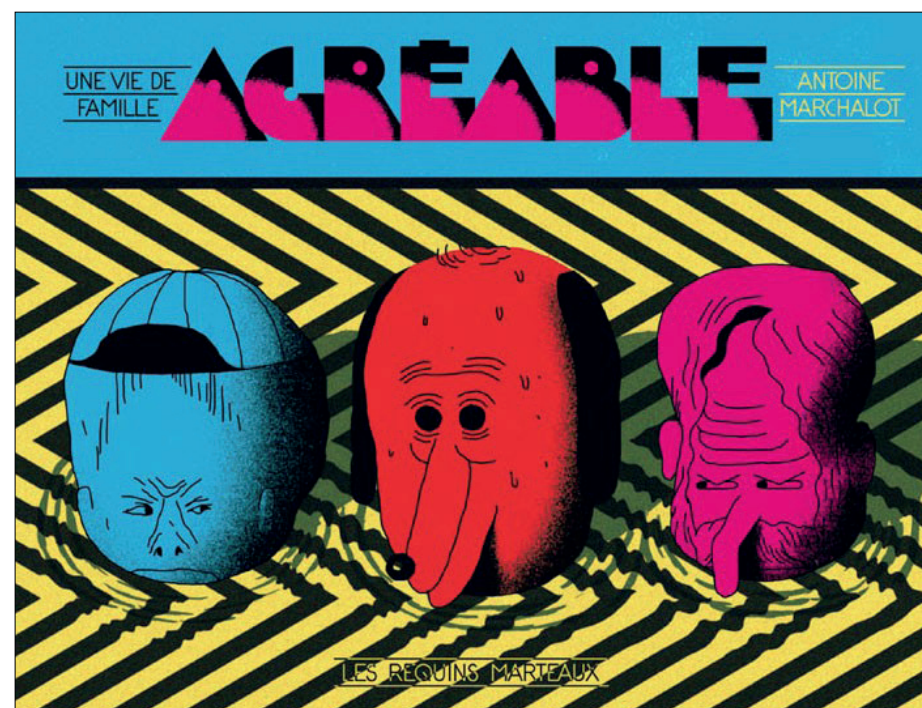
His sense of humor is sui generis, yet contagious as a viral zombie epidemic and you will understand the true meaning of dying of laughter.

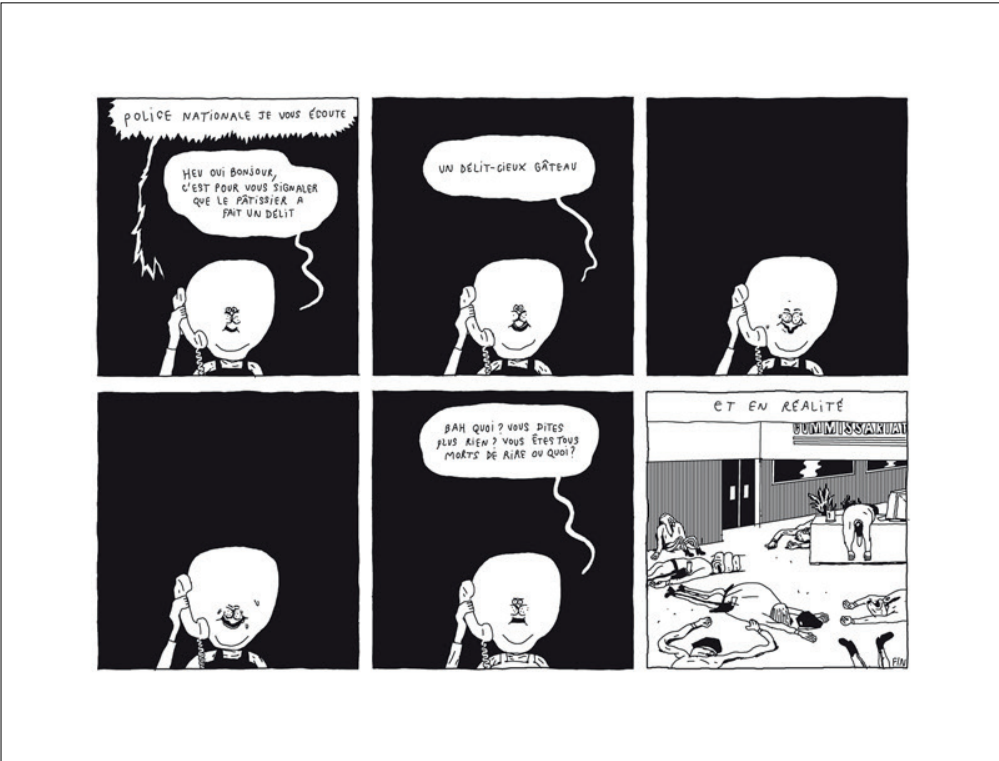
This book won't leave your bathroom as you'll return day after day to reread his excellent jokes.

Foreign sales: World Spanish (Fulgencio Pimentel)

Les Requins Marteaux

25.5 × 19.5 cm
116 pages
Black and white





Fétiche

Noémie Marsily

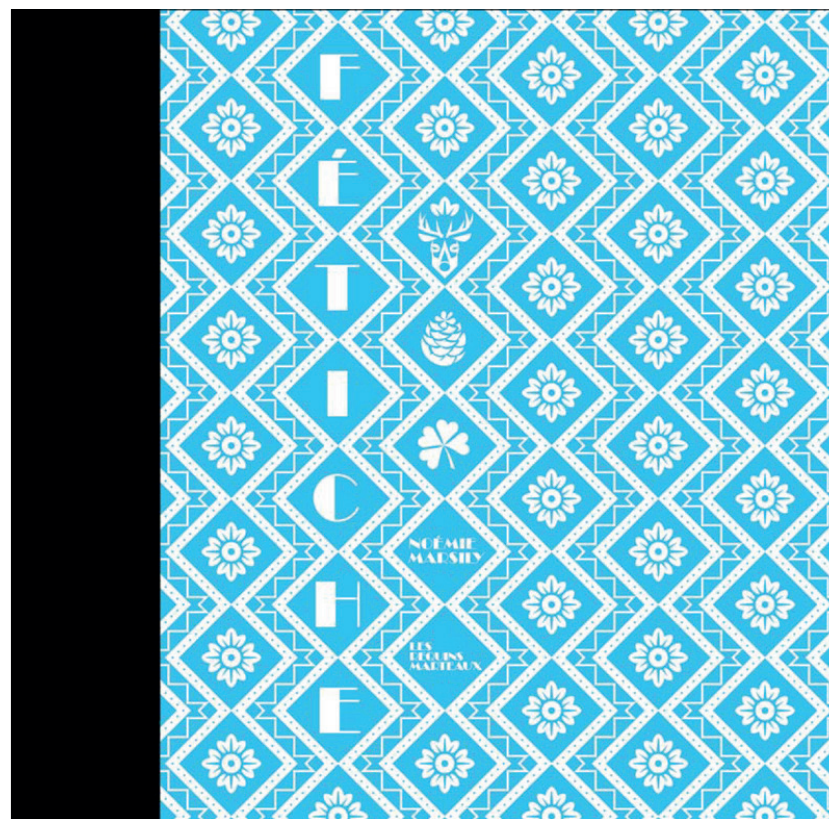
Fétiche tells the story of the tribulations of a deer head in the modern world. Scared by a child, a deer gets hit by a car. Was it an accident or homicide?

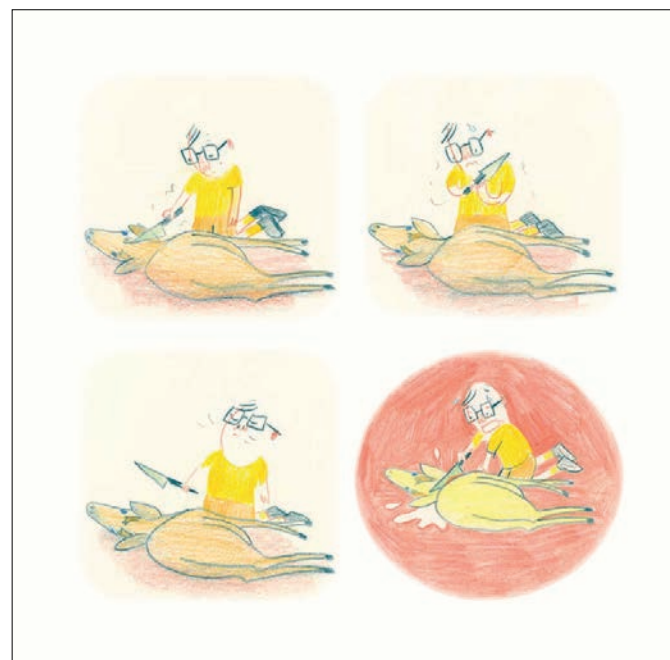
The child happens to be a prodigious young taxidermist. He transforms the dead animal into a trophy and a stuffed head now adorns the wall of the family kitchen.

But this is just the beginning of his adventures! The poor beast is rarely treated well and Noémie Marsily has fun depicting different characters and the fantasies that motivate them.

Les Requins Marteaux

One-off
21×21 cm
144 pages
Full colour





Frans Masereel, L'empreinte du monde

sous la dir. de Martin de Halleux

This monograph on Frans Masereel, master of the modern woodcut and forefather of the graphic novel, showcases a broad selection of engravings, including 391 woodcuts, and interviews between the artist and his publisher in which he discusses the origins of some of his works.

An essay by Samuel Dégardin and a biography by Joris van Parys complete this reference work on an artist who had a tremendous influence in Europe and across the Atlantic.

Les éditions Martin de Halleux

19.9x24.7 cm
664 pages
Black & white





LA DÉCOUVERTE D'UN TRÉSOR PERDU

En 2003, un exceptionnel ensemble de blocs de bois gravés de la main de Frans Masereel et de galvanos¹ rejoignent les collections de l'Amasab-Institut d'histoire sociale², à Gand en Belgique.

Considérés comme perdus, ces rarissimes blocs ont été retrouvés en 1999 par Guy Droussart à Zurich en Suisse. Ce dernier se rapproche alors de Joris van Parys, biographe de Masereel, qui va imaginer et mettre en œuvre avec succès le long processus qui mène à leur sauvegarde et aux conditions de leur conservation actuelles.

Nous reproduisons, ci-dessous, les témoignages de Guy Droussart et Joris van Parys, accompagnés d'une sélection de photographies de dix-neuf blocs gravés de la main de Frans Masereel qui figurent parmi ceux exhumés des caves de la librairie Dr. Oprecht à Zurich.

M. et H.

TEMOIGNAGE DE GUY DROUSSART,

ANCIEN EMPLOYÉ DE LA LIBRAIRIE DR. OPRECHT À ZÜRICH

«Au printemps de 1999, je tombai sur 300 bois originaux réalisés par Frans Masereel, ainsi que près de 400 galvanos (répliques des bois galvanisés et utilisées pour les réimpressions), entreposés dans les caves de la Buchhandlung Dr. Oprecht, librairie à Zurich. À cette époque, je travaillais comme emballeur pour la librairie et pour la maison d'édition annexe, Europa Verlag (anciennement Oprecht Verlag). En vue des travaux d'aménagement des locaux, on m'avait chargé d'évacuer les caves et l'on avait décidé que tout ce qui ne pouvait pas être entreposé dans les bureaux, notamment les stocks considérables de livres, serait liquidé ou jeté. Or il semblait que j'étais destiné à sauver l'abondance des bois précieux et des galvanos sur laquelle j'étais tombé. Sans rien dire à personne, je les rangeai provisoirement sous mon bureau. Je ne connaissais pas très bien l'œuvre de Masereel mais j'étais curieux d'en savoir plus et de découvrir l'histoire de ce trésor délaissé. Chaque soir, je sortais quelques bois de leur emballage (des bouts de journaux allemands de l'avant-guerre) pour les comparer avec les reproductions dans les éditions entreposées dans nos archives. Bientôt, je parvins à identifier la plupart des

¹ Clichés en relief permettant la reproduction en grand nombre de bois gravés.

² Les dix-neuf bois reproduits ici font partie des 301 bois et 386 galvanos aujourd'hui conservés à l'Amasab-Institut d'histoire sociale à Gand, Belgique.

Mon livre d'heures

Frans Masereel

Preface by Tardi

Les éditions Martin de Halleux – 17×24 cm

224 pages – Black & white



Le Soleil

Frans Masereel

Preface by Blexbolex

Les éditions Martin de Halleux – 17×24 cm

96 pages – Black & white



25 images de la Passion d'un homme

Frans Masereel

Preface by Thomas Ott

Les éditions Martin de Halleux – 17×24 cm – 64 pages – Black & white



L'Œuvre

Frans Masereel

Preface by Loustal

Les éditions Martin de Halleux – 17×24 cm – 122 pages – Black & white



La Ville

Frans Masereel

Preface by Charles Berberian

Les éditions Martin de Halleux – 17×24 cm – 128 pages – Black & white

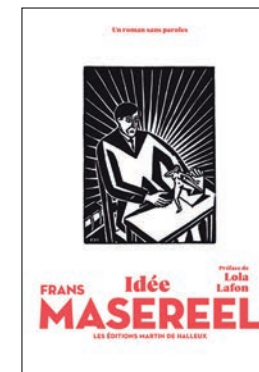


Idées

Frans Masereel

Preface by Lola Lafon

Les éditions Martin de Halleux – 17×24 cm – 112 pages – Black & white



Michel

La fin, les moyens, tout ça...

Pierre Maurel

Michel and Bea have left the hustle of the city to settle in a small, secluded house in the country.

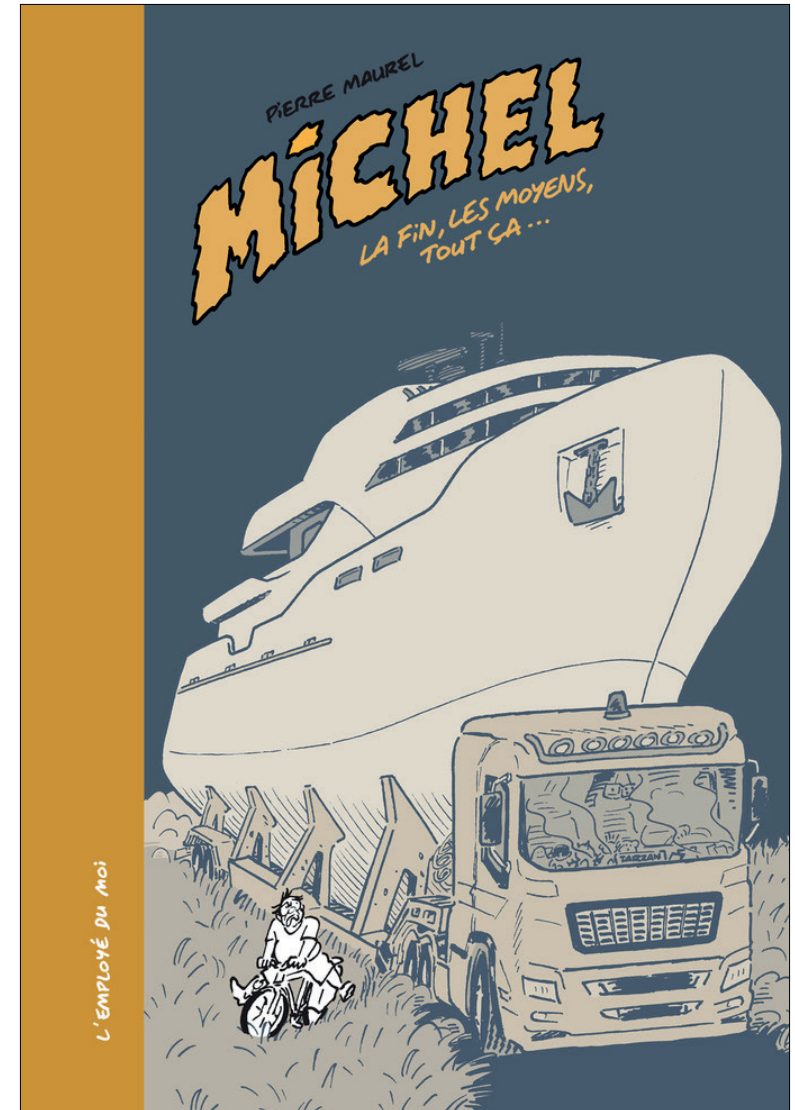
Bea had to find a job in an organic grocery store, while Michel continues his radio reports.

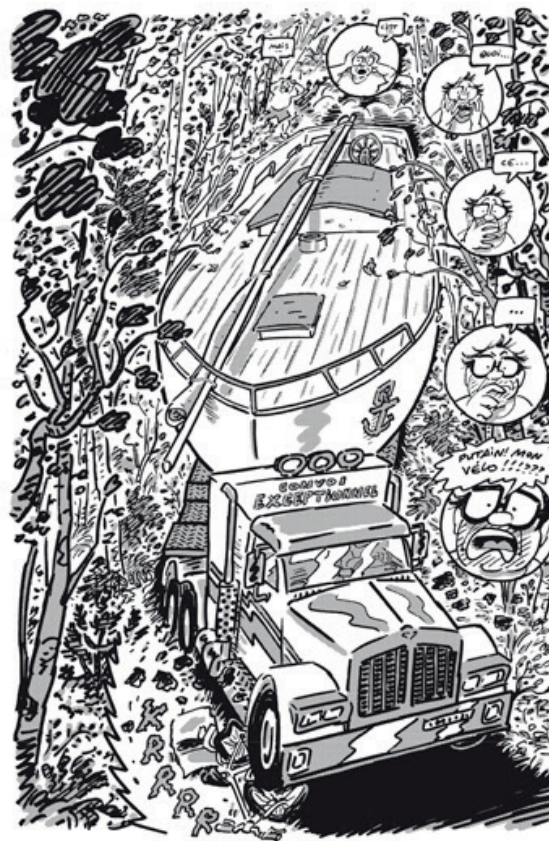
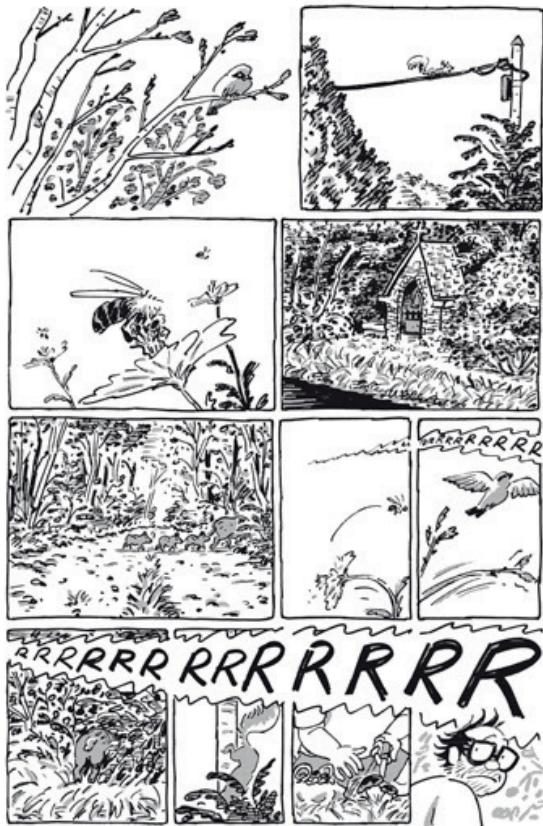
All was well in the best of worlds, until the arrival of the “exceptional loads”. While awaiting the construction of a bridge over the main road nearby, transport trucks are carrying huge yachts on adjoining country lanes.

Accidents, endless traffic jams, crazy detours and extensive road damage: the village is rumbling, but the mayor is turning a deaf ear. This is too much for Michel, who starts an investigation to get to the bottom of this absurd situation. The shipbuilding industry better watch out.

L'employé du moi

4 volumes
18×26 cm
80 pages
Black & white





Blackbird

Pierre Maurel

One day, the government criminalize self-publishing and banned any production and distribution of books outside the traditional publishing circuit. A group of friends, creators of the fanzine Blackbird, put up resistance.

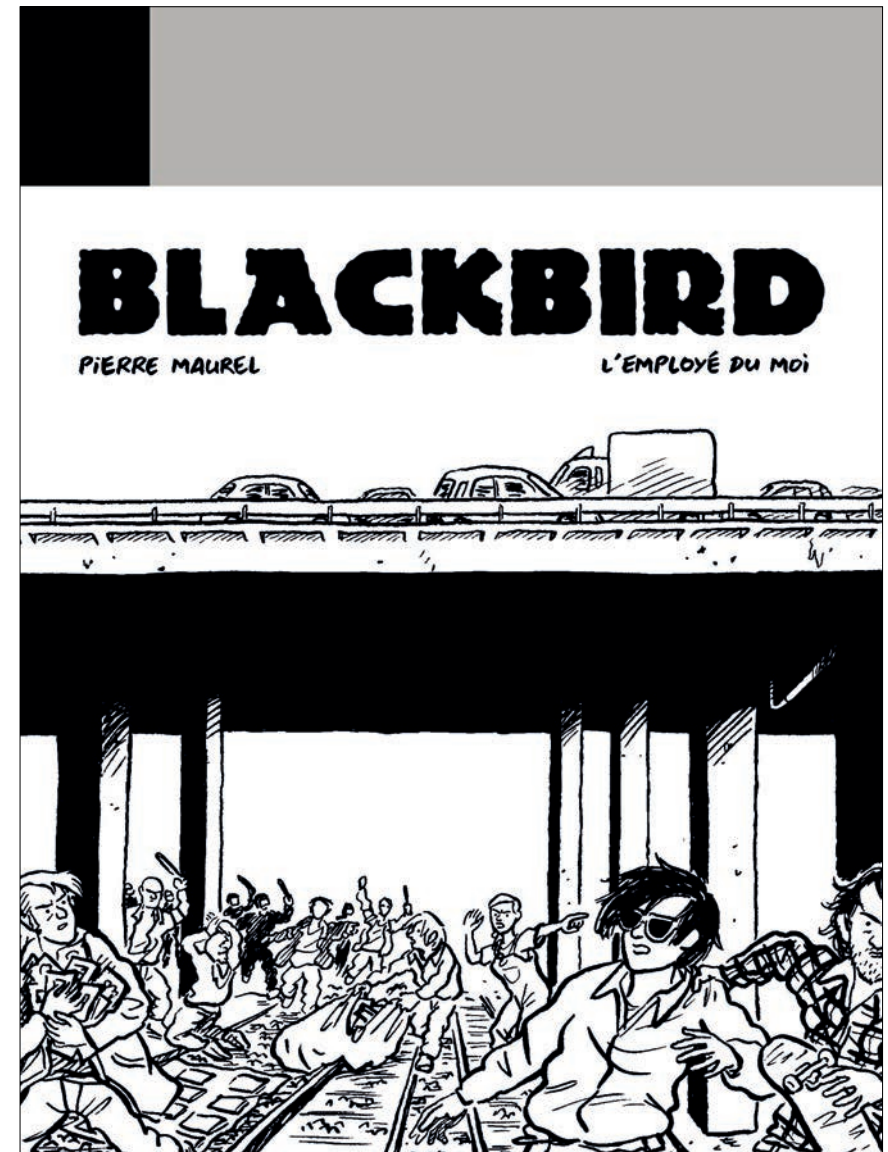
Dystopia, anticipation, political manifesto in favor of the free expression, Pierre Maurel delights us with thrilling chase scenes and nuanced political position of the different characters implicated in the fight.

Pierre Maurel scrutinizes the beginnings of authoritarianism, denounces the misdeeds and describes the collapse of freedom it entails.

**Foreign sales: World English (Conundrum Press),
Portuguese/Brazil (Darkside)**

L'employé du moi

15 × 22 cm
128 pages
Black and white



Les Incrustacés

Rita Mercedes

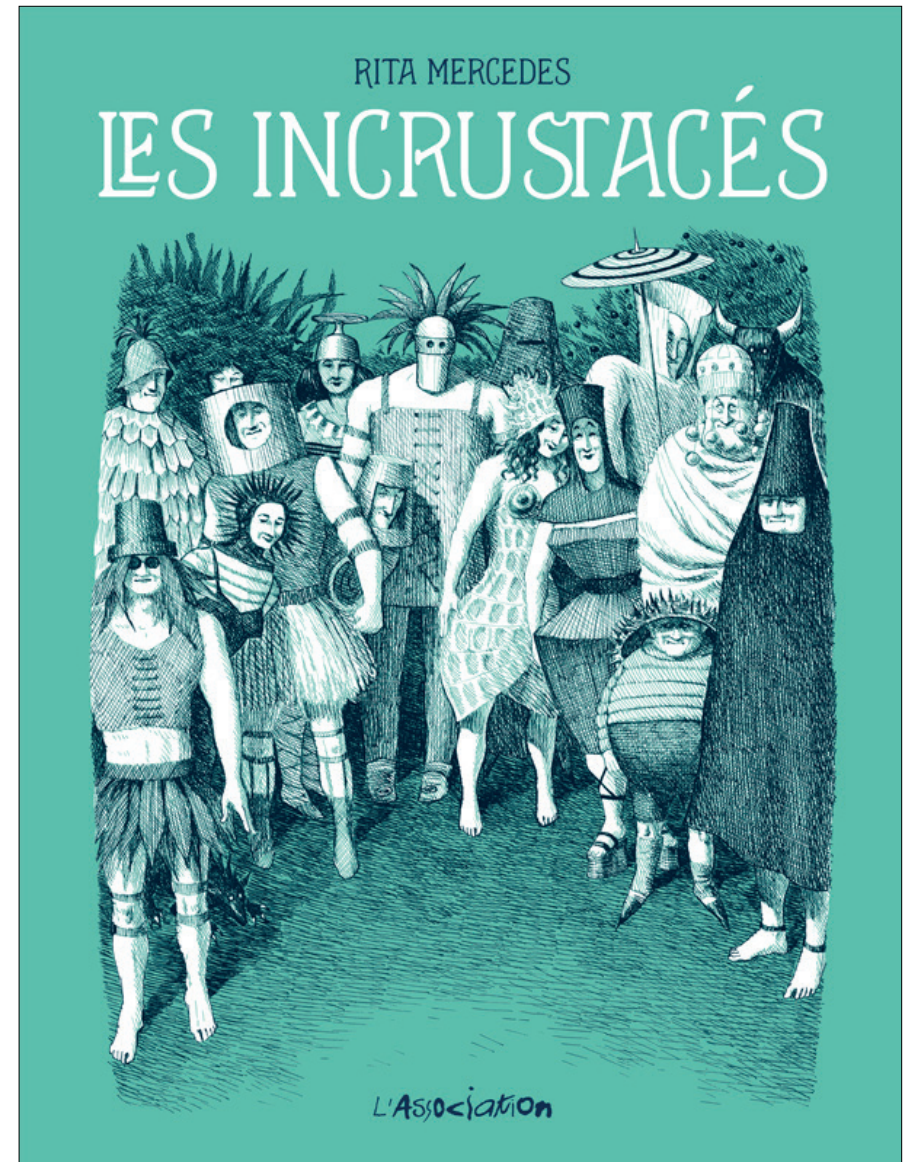
Somewhere in a distant land, two men wander the beaches in search of friends or a little peace and quiet. After coming upon a boat under shady circumstances, they set out on an aimless cruise full of surprising creatures, fears, and splendors in the middle of a dark, choppy sea.

In this fanciful travelogue, Rita Mercedes develops a fantastical ethnography not unrelated to the work of Lewis Carroll and Jonathan Swift.

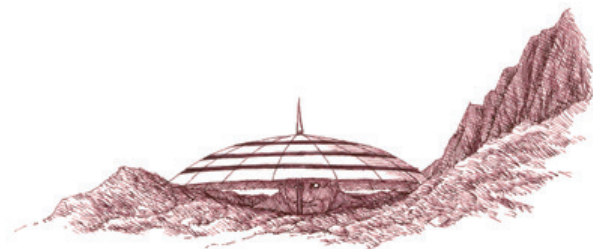
Foreign sales: Spanish/Mexico (La Cifra Editorial)

L'Association

22 x 29 cm
168 pages
One colour



Le lendemain, j'étais content de pouvoir me mettre dans le trou.



Peut-être qu'en creusant plus vite, j'allais pouvoir m'enterrer complètement et attendre là que ça se passe. M. n'aurait pas retrouvé. Obligé de jouer tout seul ou de trouver quelqu'un d'autre.

Justement je l'avais vu au loin parler avec un Type en vareuse décorée, sans doute le propriétaire du seul bateau en vue dans les parages.



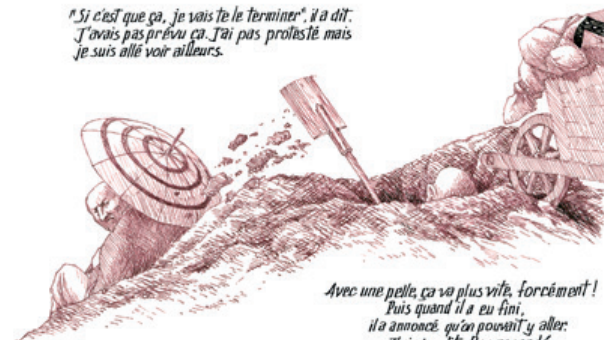
Au lieu de poursuivre mon effort, j'ai fait une pause. J'aime bien observer la progression de ce que je fais. Ça que j'ai regretté.

M. s'est amené avec tout un attirail : j'étais repéré. "Sors de là-dedans, il fait, on embarque!"



"Comment ça 'on embarque?' j'ai pas fini !" j'ai dit.

"Si c'est que ça, je vais te le terminer", il a dit. J'avais pas prévu ça. J'ai pas protesté mais je suis allé voir ailleurs.



Avec une pelle ça va plus vite, forcément ! Puis quand il a eu fini, il a annoncé qu'on pouvait y aller. J'ai rien dit. Pas regardé.



Il a encore farfouillé, et là j'ai risqué un œil. Il balançait quelque chose dedans, un truc enveloppé. J'ai bondi.



"Dis donc, tu serais pas en train de boucher mon trou, des fois ?"

Eksploracja

Julie Michelin

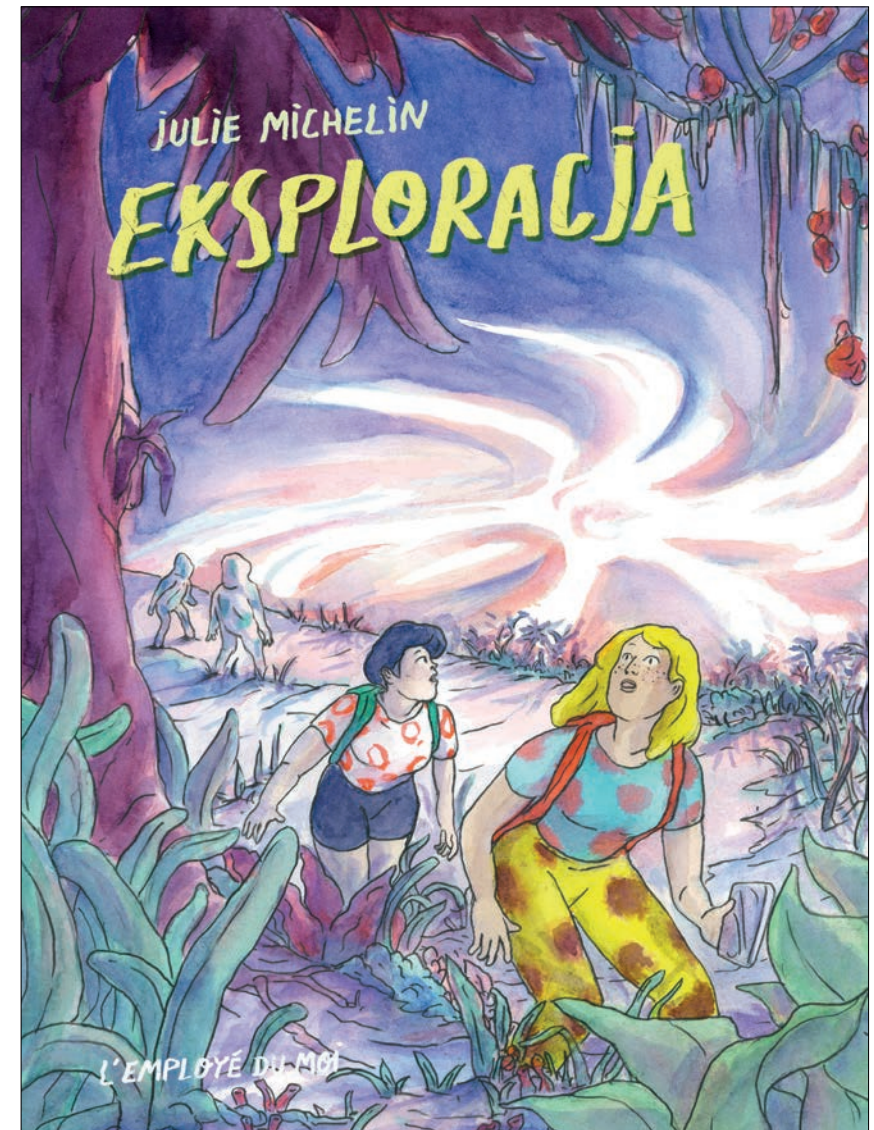
The universe is on the verge of extinction. In no time, the stars, planets, objects, humans and loved ones are gradually absorbed into nothingness, carried away by a mysterious phenomenon of dematerialization.

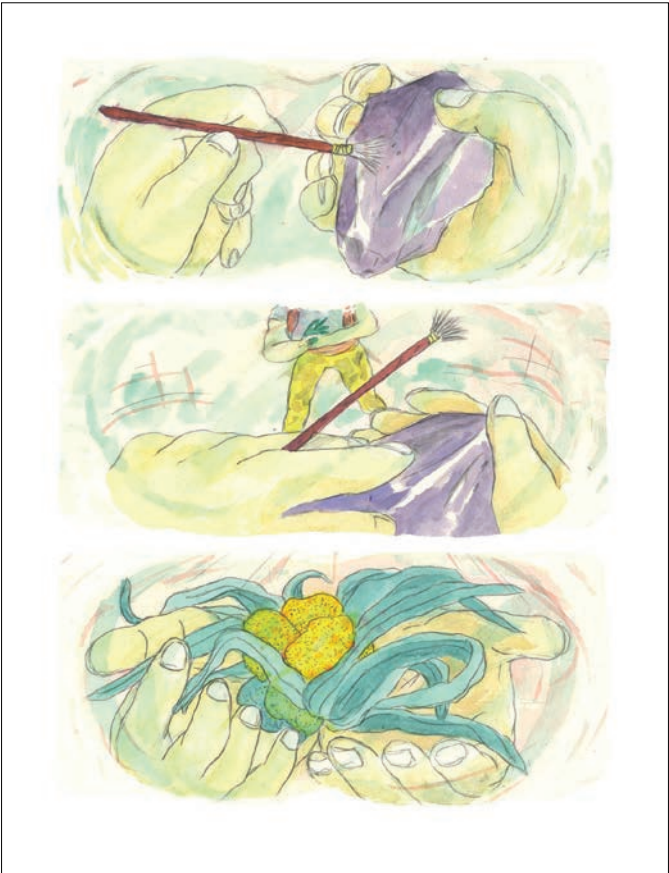
To prevent the world from sinking permanently into the abyss, a team of scientists elaborates a plan to create a matter stabilizer.

Michelin's debut deploys masterful watercolour double-page spreads to narrate an initiatory account, a science fiction tale that takes us on a frantic adventure.

L'employé du moi

One-off
21×28 cm
184 pages
Full colour





Le privilège des dieux

Geoffroy Monde

Once the gods of Mt. Olympus reigned over all living things. Humans were their subjects... until Prometheus decided to free them. The strapping Titan sees only one way to breathe the Sacred Fire into them: beat it into them bodily without asking permission, spreading knowledge through humankind like a social disease.

Les Requins Marteaux

BD Cul
13 × 18 cm
208 pages
Full colour



Le taureau par les cornes

Morvandiau

June 2005. At last, a diagnosis: his mother has frontotemporal dementia, an affliction related to Alzheimer's.

September 2005. His son Émile is born premature. He has Down syndrome.

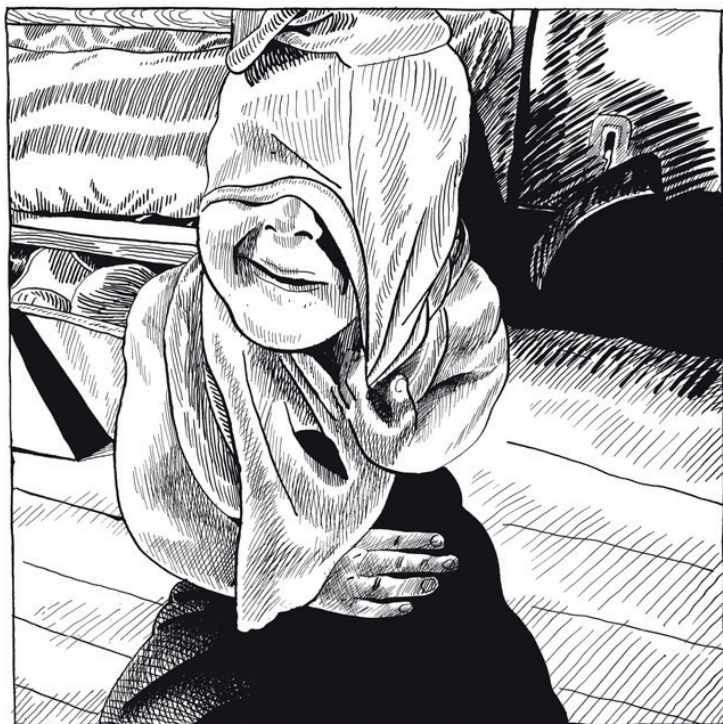
Within the space of a few months, Morvandiau is forced to mourn the mother he knew and the child he was expecting.

With reticence and poetry, Morvandiau tells his family's story. In particular, the story of his mother, a very pious woman whose strong personality combines conformism and whimsy. And the story of learning to live with a differently abled child, its challenges: the way other people see him, the jungle of paperwork to be confronted.

L'Association

19× 19 cm
152 pages
Black and white





Trois heures

Mana Neyestani

Çà et Là – 17×24 cm – 128 pages – Black and white and colours



In **Three Hours**, Neyestani shows how his condition of refugee weighs on him. He feels condemned not to be able to return to his country where he risks life imprisonment, while not yet feeling at home in France.

He was sorely reminded of this condition in 2017, as he was about to fly to Canada to promote his graphic novel and visit his brother. Stranded at the airport by the airline, which did not know how to process his refugee travel documents, Neyestani faced a wall of incomprehension.

Three Hours details this long wait during which he can only observe his helplessness and the little attention given to those in his position. It is also an opportunity for this shy man who never dares to raise his voice or defend his interests to indulge in an exercise in self-reflection.

A poignant, sometimes funny and very honest story about a man forced into exile but whose host country still treats him too often as an intruder.

L'araignée de Mashhad

Mana Neyestani

Çà et Là – 17×24 cm – 164 pages – Black & white and colours

Foreign sales: German (Edition Moderne)



A stunning docu-drama about an Iranian serial killer in the early 2000s.

Based on interviews, **L'araignée de Mashhad** describes Saeed Hanaei's story, a man who murdered sixteen prostitutes and/or drug addicted women for religious reasons. These events all happened in the holy city of Mashhad, in the north-east of Iran. All the victims were brought to his home and strangled, hence Hanaei's nickname given by the media "The Spider Killer".

Juggling between genuine interviews and fictional parts, Neyestani not only reveals the killer's point of view, but the state of mind of his family, of the victims, and of the investigating judge as well. He sheds lights on the rigorist religious ideas in this city, one of the most conservative of Iran, where part of the population protested in support of the killer after his arrest. Through this true story, Neyestani describes a sick society in which the outcasts are not considered as humans.

Une métamorphose iranienne

Mana Neyestani

Çà et Là – 17×24 cm – 200 pages – Black & white



Foreign sales: World English (Uncivilized Books), Spanish (La Cupula), Germany (Edition Moderne), Italian (Coconino), Turkish (Baobab), Portuguese/Brazil (Nemo)

Neyestani's autobiographical graphic novel is a Kafkaesque story.

The Iranian cartoonist was jailed in Tehran's notorious Evin prison in 2006 over a cartoon published in the children's section of a government newspaper. After three long months in jail, he managed to secure a temporary release and decided to flee his homeland.

This was the start of a very long journey, taking him and his wife to Turkey, China and then Malaysia before finally moving to Paris in 2011, where they now live as political refugees.

This graphic novel is his story.

L'Odyssée du vice

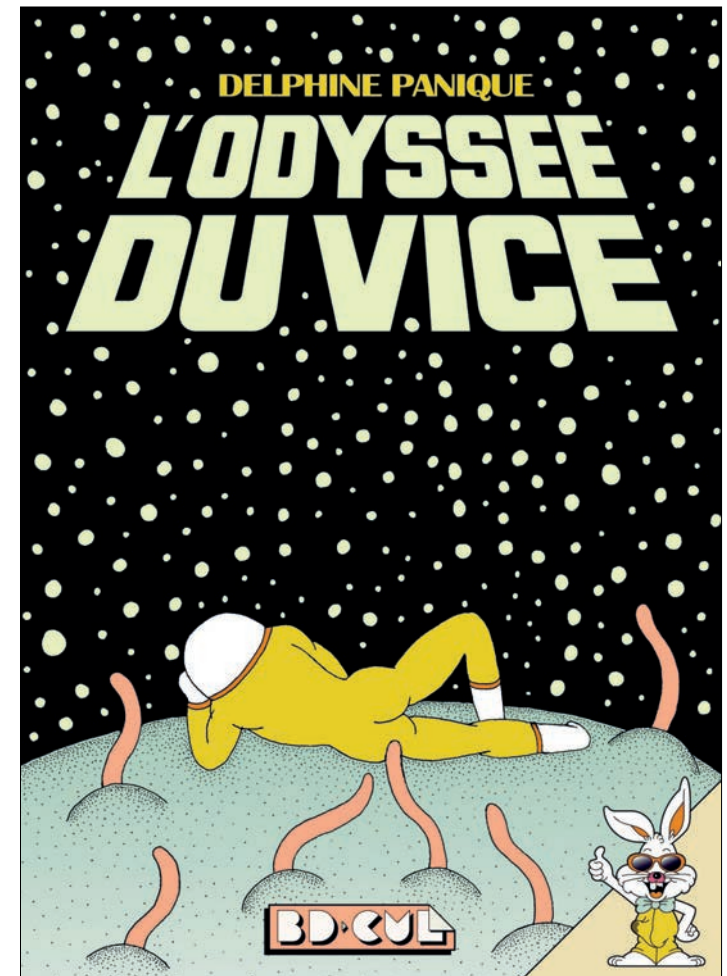
Delphine Panique

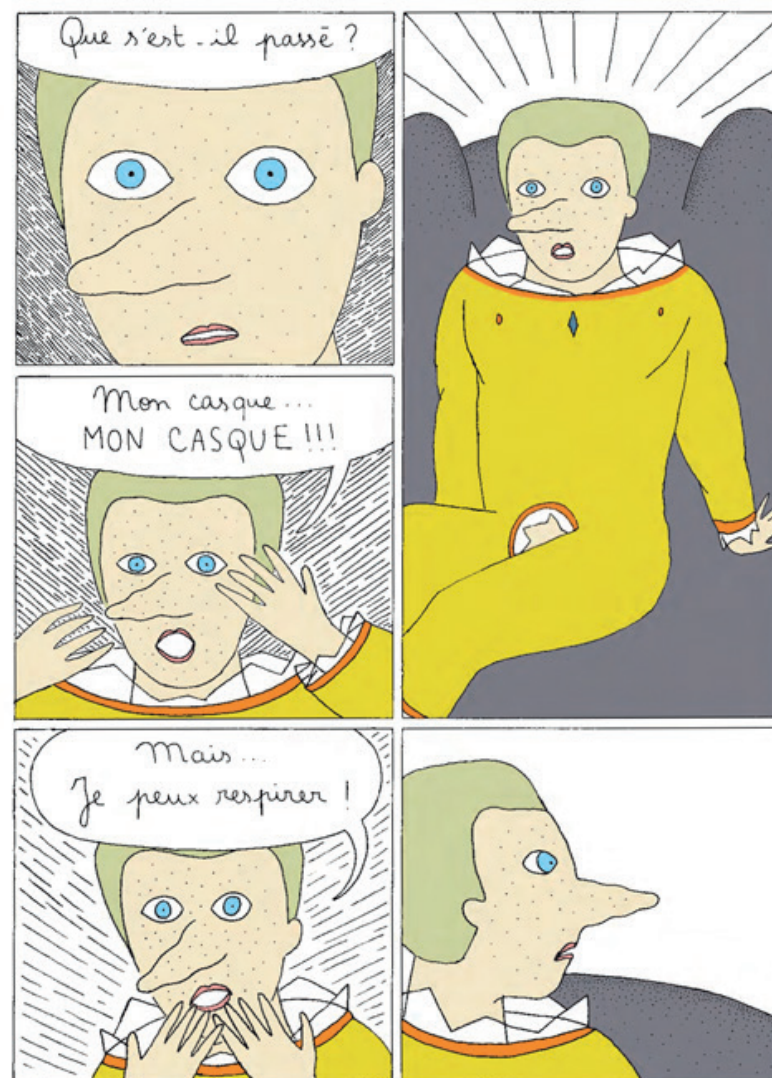
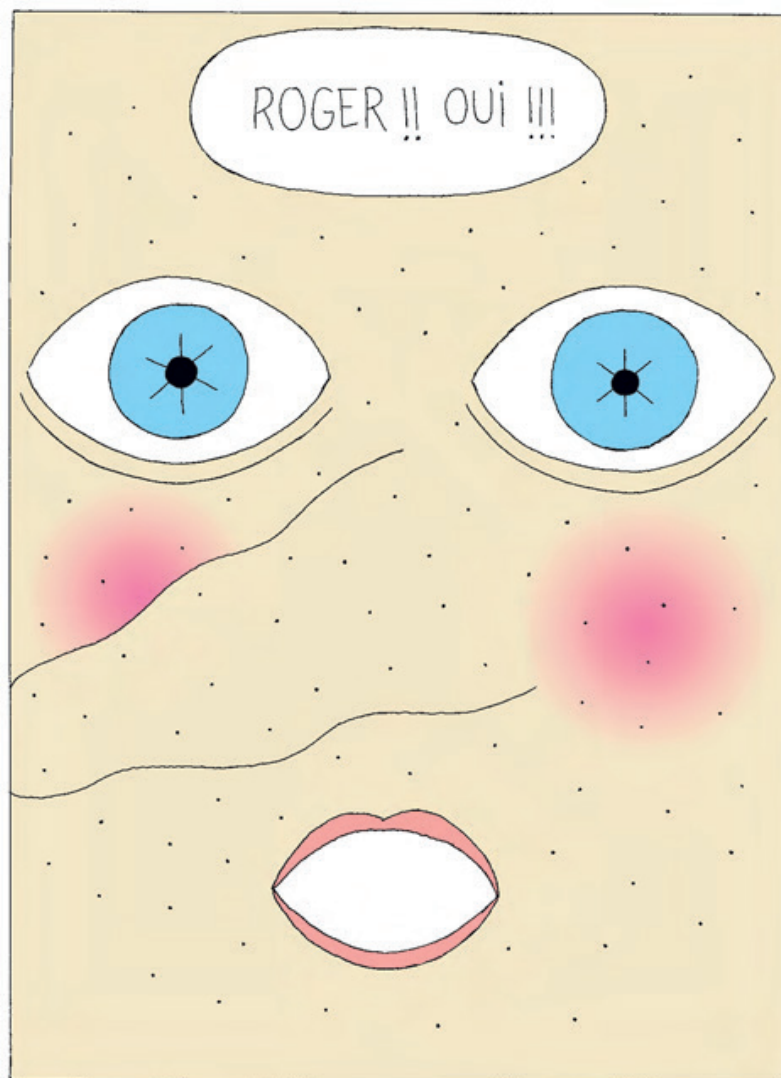
Astronaut Roger is on a mission, exploring a strange planet far away from Penny, who awaits his return. Fascinated by these hot, woody desert landscapes, he surrenders himself a probing that knows no boundaries. His pleasure is intense, but in the morning, he wakes to find his cock has disappeared!

A crackpot revision of that renowned mythological epic of seamen, **L'Odyssée du vice** has many a surprise in store.

Les Requins Marteaux

BD Cul
13× 18 cm
136 pages
Full colour





I am the Eggman

José Parrondo

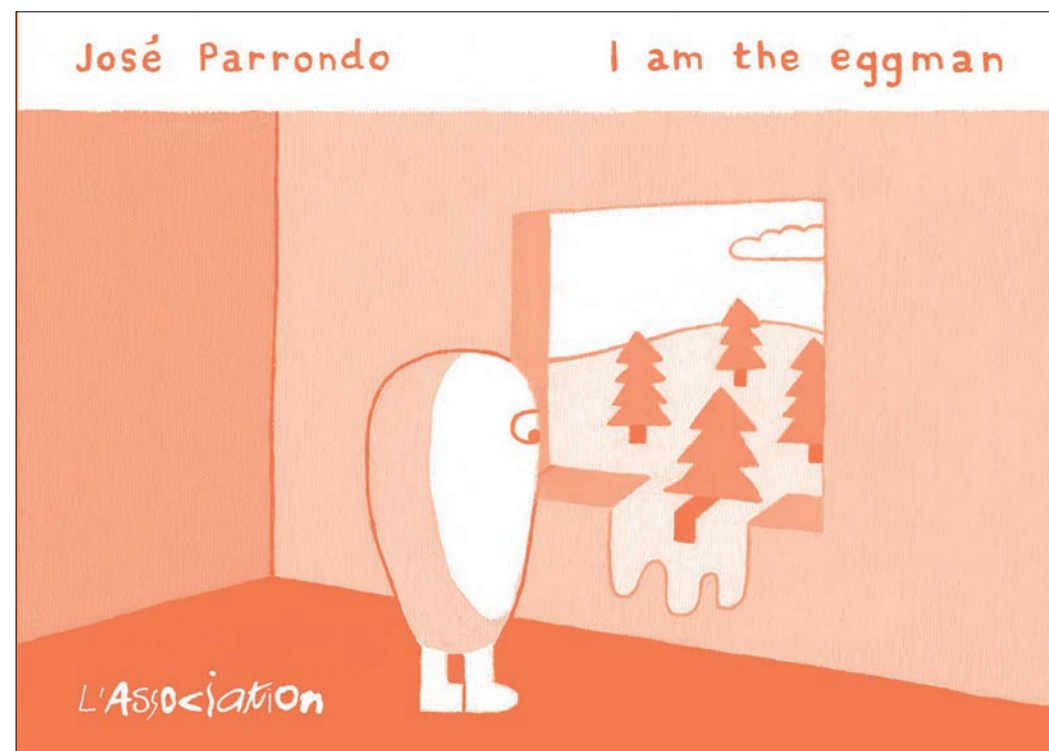
José Parrondo's strips work like riddles. His lines are simple, his images pared down; the attractions of his minimalist style are immediate.

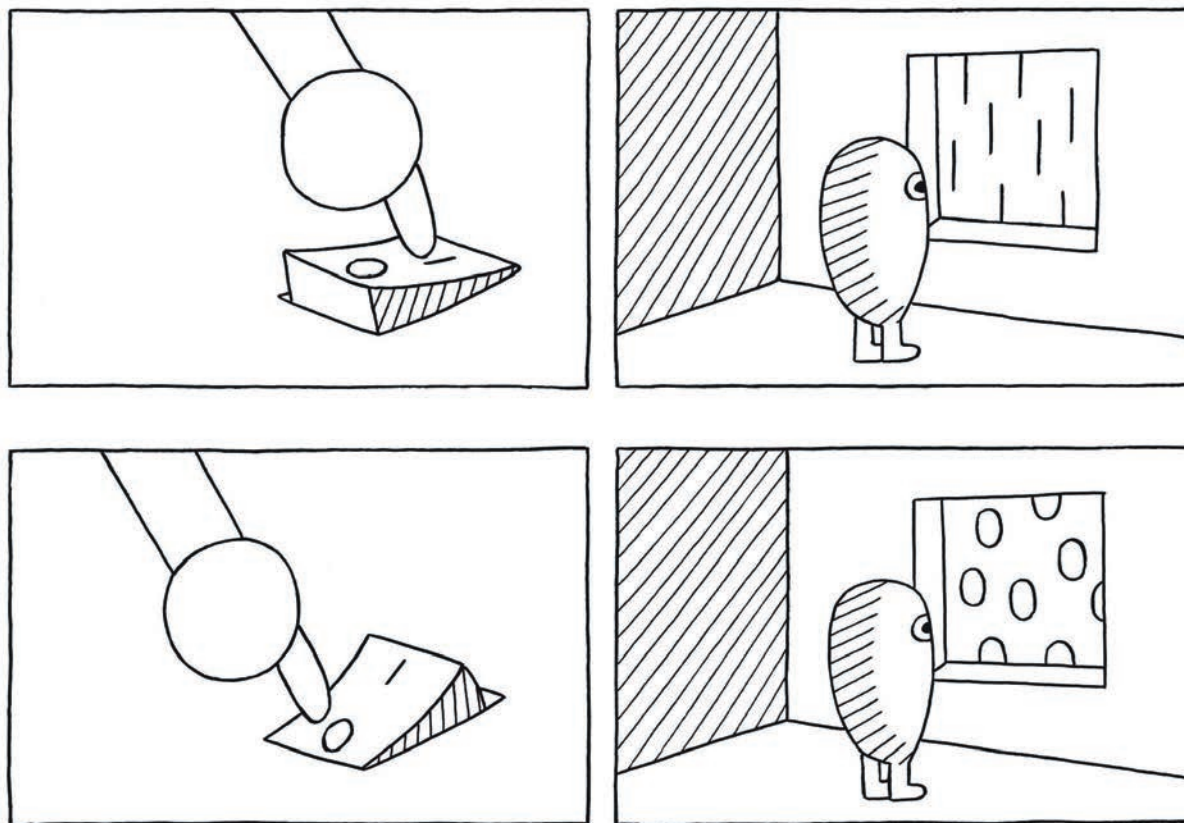
Faced with these seemingly silent pages, questions multiply: Is that window a painting? Is that landscape real or fake? Is there just one Eggman, or many? Is he here, or somewhere else?

Eggman, a little egg with stubby legs and eyes round as marbles, leads us into a bizarre and quirky world where manipulations of perspective, trompe-l'oeil, and illusion reign. By blending recognizable objects and pictorial elements, Parrondo plays games with symbols and the conventions of comics.

L'Association

14 × 19 cm
304 pages
Black and white





La main à cinq doigts

José Parrondo

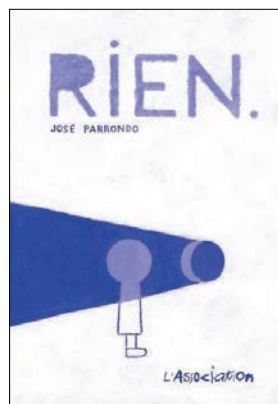
L'Association – 19.1×14 cm – 112 pages – Black & white



Rien.

José Parrondo

L'Association – 13.2×19 cm – 128 pages – Black & white



Histoires à emporter

José Parrondo

L'Association – 14×19 cm – 128 pages – Full colour

Foreign Sales: Japanese (Kurashiki Ehon Kan), Simplified Chinese (Thinkingdom)



Parfois les ennuis mettent un chapeau

José Parrondo

L'Association – 10.2×16 cm – 208 pages – Full colour



La Porte

José Parrondo

L'Association – 16.5×24.5 cm – 64 pages – Full colour

Foreign Sales: Simplified Chinese (Thinkingdom)

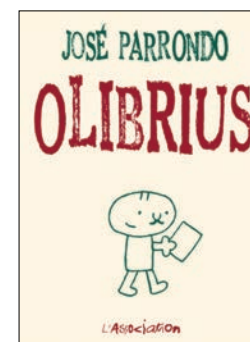


Olibrius

José Parrondo

L'Association – 14×19 cm – 80 pages – Black & white

Foreign Sales: Japanese (Kurashiki Ehon Kan)



Château de sable

Frederik Peeters

Atrabile – 22 × 29 cm – 104 pages – Black & white

Foreign Sales: World English (SelfMadeHero), World Spanish (Astiberri), Italian (Coconino), Portuguese/Brazil (Tordesilhas), German (Reprodukt), Dutch (Sherpa), Slovenian (Vige Vage, Knjige), Russian (Boomkniga), Turkish (Baobab), Serbian (Komiko)



On a secluded beach, thirteen people find themselves trapped. A woman's body is found floating in the waters, and the strangers try to unravel the riddle.

An open-air locked-room mystery, a mordant and disturbing social fable, a full and complex story where what happens is more important than how it turns out, **Sandcastle** walks a tightrope between darkness and humanism, resulting in a cruel, captivating modern tale.

The inspiration for M. Night Shyamalan's **Old**.

Saccage

Frederik Peeters

Atrabile – 30 × 22.5 cm – 96 pages – Full colour

Foreign Sales: World Spanish (Astiberri)



Saccage follows the journey of a mysterious, phosphorescent yellow man. Is he a prophet or a herald of the apocalypse? He dives into a world made of pure chaos and madness, a world where time, space and the history of humankind collide, and where humans and all life forms seem on the brink of extinction. Each page features a large, complex, wordless panel and the book is littered with references to the art world. This work could be described as a graphic poem as its breath-taking drawings reflect the state of the world, full of beauty and desperation.

Lupus

Frederik Peeters

Atrabile – 20 × 26 cm – 400 pages – Black & white

Foreign Sales: World English (Top Shelf), World Spanish (Astiberri), Italian (Coconino)



Lupus and Tony are on a road-trip in search of big fish to catch drugs to try. What seems like an easy way to have a good time is interrupted by a chance encounter with Sanaa, a young woman out of her depth and pursued by her rich daddy's henchmen. The vacation becomes an escape, which in turn gives way to some soul-searching that will change Lupus forever...

An intimate saga, warped memoir, off-kilter science fiction: **Lupus** defies all such categories and attempts at definition.

Pilules Bleues

Frederik Peeters

Atrabile – 17 × 24 cm – 144 pages – Black & white

Foreign Sales: World Spanish and Basque (Astiberri), Italian (Bao Publishing), Polish (Tymof Comics), Swedish (Epix), Portuguese/Brazil (Nemo), Japanese (Seido Sha), Russian (Boomkniga), Simplified Chinese (Post Wave), Turkish (Baobab), Korean (ScienceBooks)



Through a simple story and common themes, Frederik Peeters tells us the story of his meeting with Cati, living with this cursed virus that will change everything and all the contradictory emotions he'll have to handle: compassion, pity, or just pure and unalterable love?

Without pathos or sensationalism, **Pilules bleues** offers us a rarely seen look at the daily life of the disease, while at the same time throwing in some surprising and well-felt truths on the subject. It is a fresh work filled with humor.

Jeanine

Matthias Picard

When he was a student, Matthias Picard got to know his neighbour, Jeanine. About sixty, nicknamed Isa the Swede owing to her blond wig, she was the most famous prostitute of Strasbourg.

But she was so much more. From the German jail where she spent a couple of months for kicking policemen, to Strasbourg, where she took part in the sex workers' movements of the '70s, Jeanine recounts anecdotes both ordinary and incredible. Saving two children from a bloody repression by the French police in March, 1952, in Algiers, and being a swimming champion stand out among other feats in her amazing destiny.

Thus, several narratives are superposed. Of course Jeanine's memory is hazy. Of course small details are shaky, and a lot of mysteries still coat her life. All this belongs to the way Jeanine tells her own story. Picard offers Jeanine's voice with humility, tact and sensibility, and draws a tender biography.

Foreign sales: Portuguese/Brazil (Veneta)

L'Association

16.5 x 24.5 cm

144 pages

Black and white





Déesse

Aude Picault

In the beginning, God created sex.

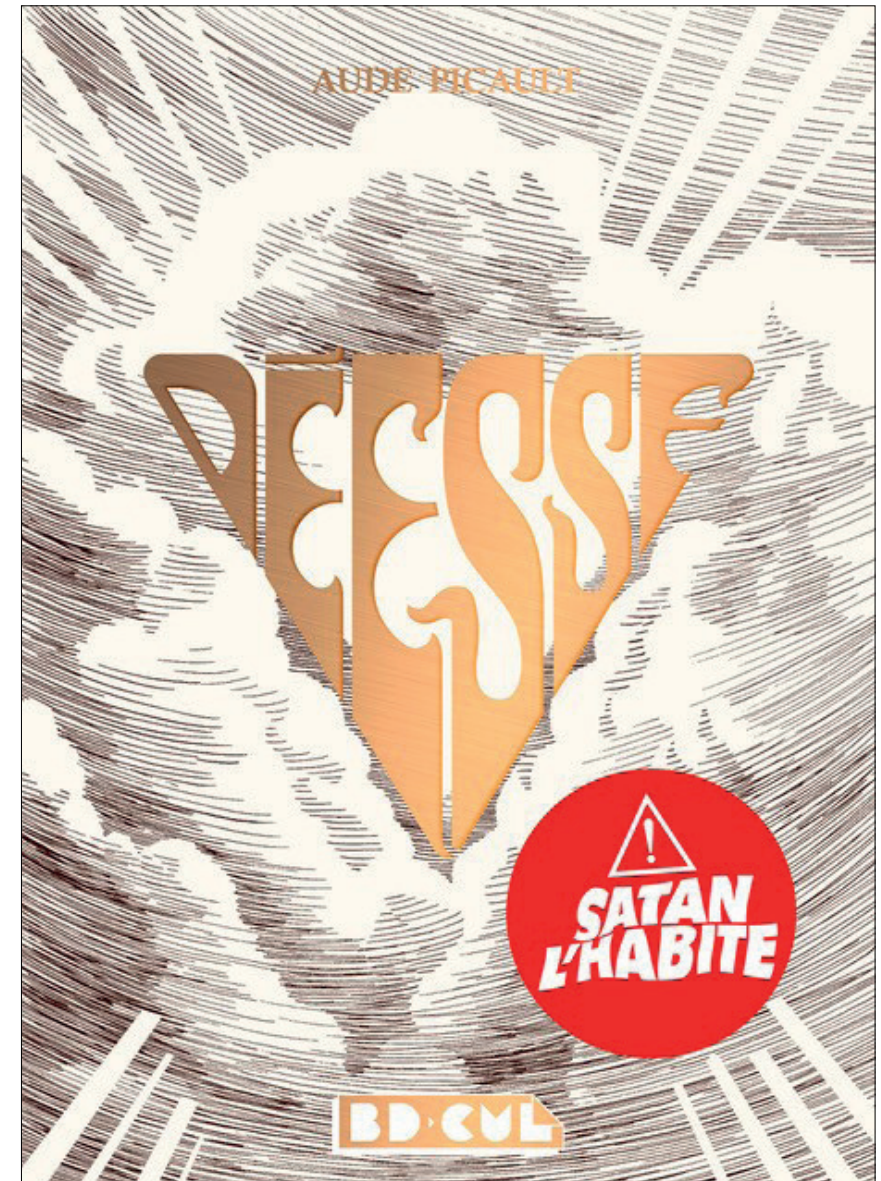
Lilith and Adam, the first two humans, pleased each other in the Garden of Eden until the latter tried to get the former under his thumb. Lilith, made from the same clay as Adam, rose up against her equal and dumped him.

But God is Love, so He took Adam's side, damning Lilith and providing him a docile mate by the name of Eve...

Foreign sales: World Spanish (Garbuix Books)

Les Requins Marteaux

BD Cul
13×18 cm
128 pages
Two colours





Marguerite

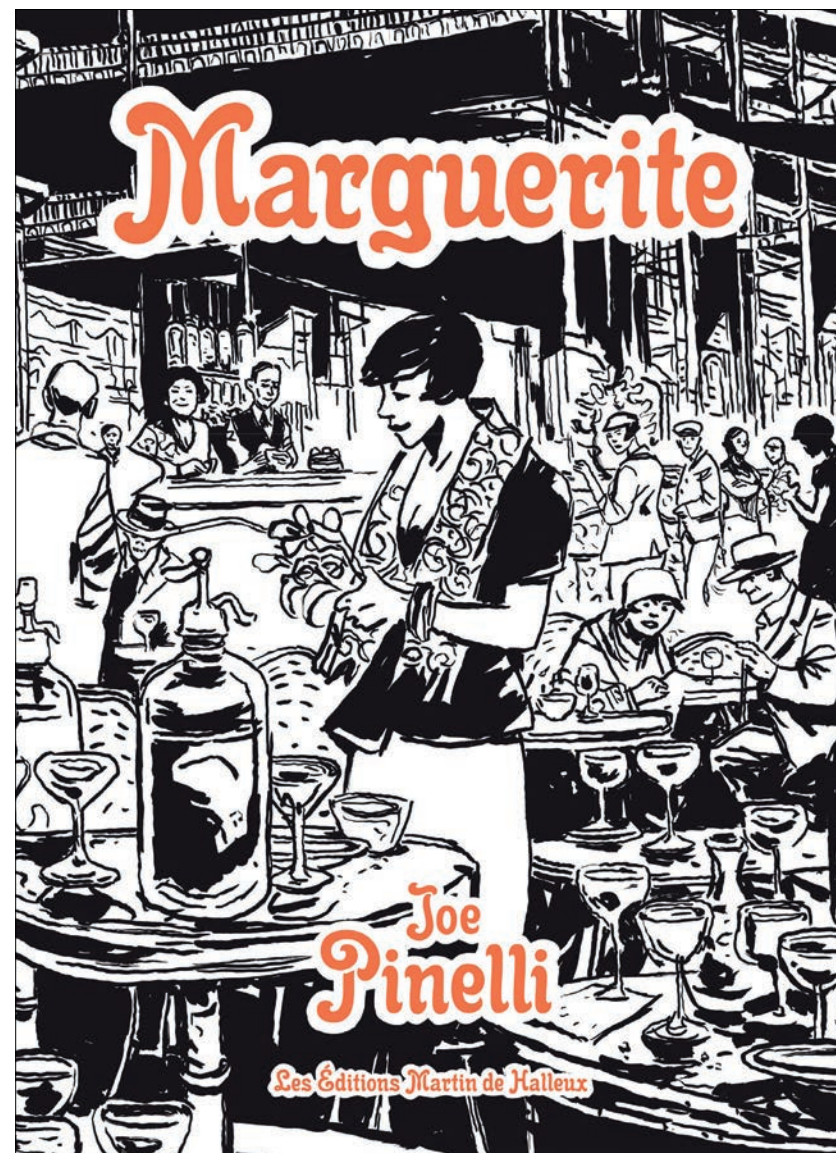
Joe Pinelli

Monday, February 12, 1934: after riots by nationalist leagues and veterans of the Great War six days earlier, the united Left held a protest against the dangers of fascism. On this date, which heralds today's National Front, a painter's eyes meet that of a woman whom he follows and draws as she wanders through the city.

Mouffetard, Austerlitz, République, Gare de l'Est, Ménilmontant... a mischievous and amorous promenade through the people's Paris, a Paris in ferment at a turning point in history.

Les éditions Martin de Halleux

"25 Images" Series
19×26.5 cm
32 pages
Black & white





La Mécanique du Sage

Gabrielle Piquet

Edinburgh, early 20th century.

Charles Hamilton possesses everything a man could desire, and yet, a victim of mood swings high and low, he feels off-balance. What he needs is someone who will live in his backyard—a guru, a wise man—and set an example.

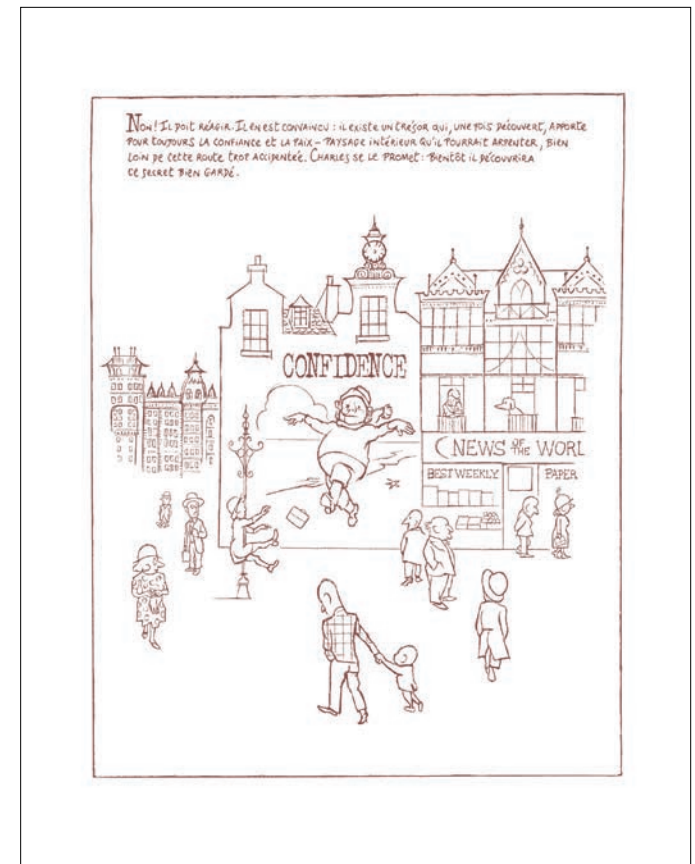
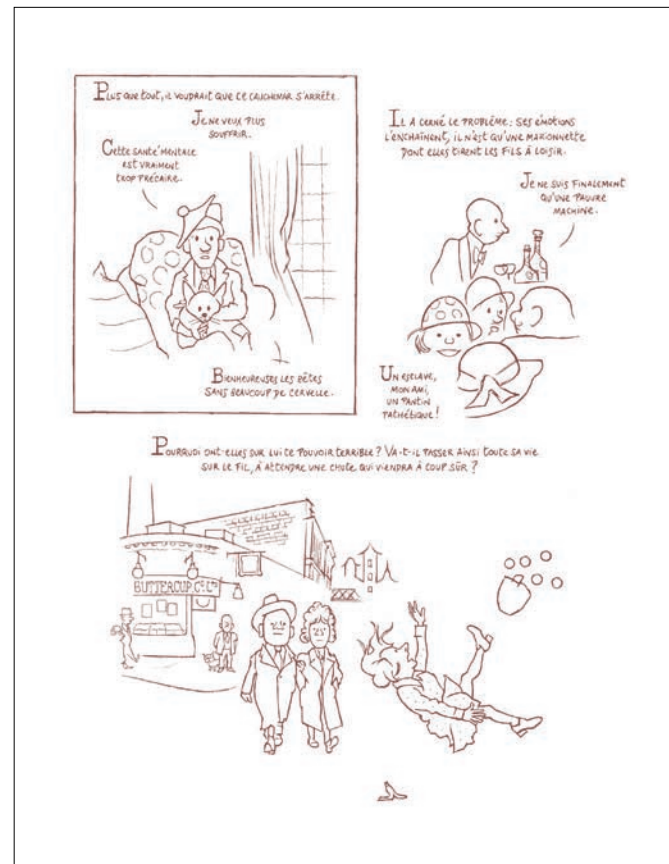
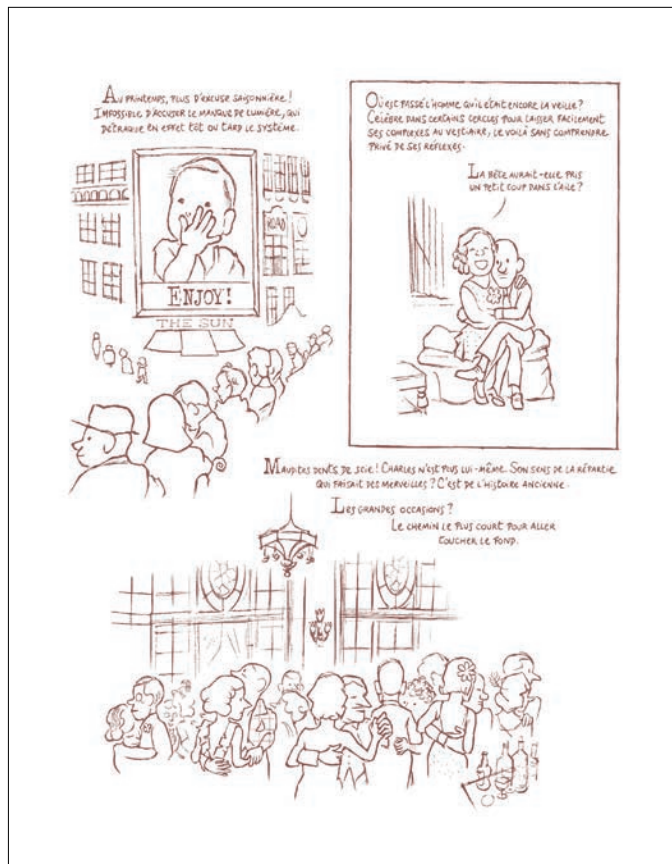
Inspired by the (true) story of Charles Hamilton and his “ornamental hermit”, Piquet targets some modern afflictions—the endless pursuit of well-being, fanatical optimism—urging us to question the tyranny of happiness that seeks to smooth out all of life’s rough patches.

Winner of "Prix de l'Audace" at the 2021 Festival d'Angoulême

Atrabile

One-off
21×27 cm
96 pages
One colour





La Nuit du Misothrope

Gabrielle Piquet

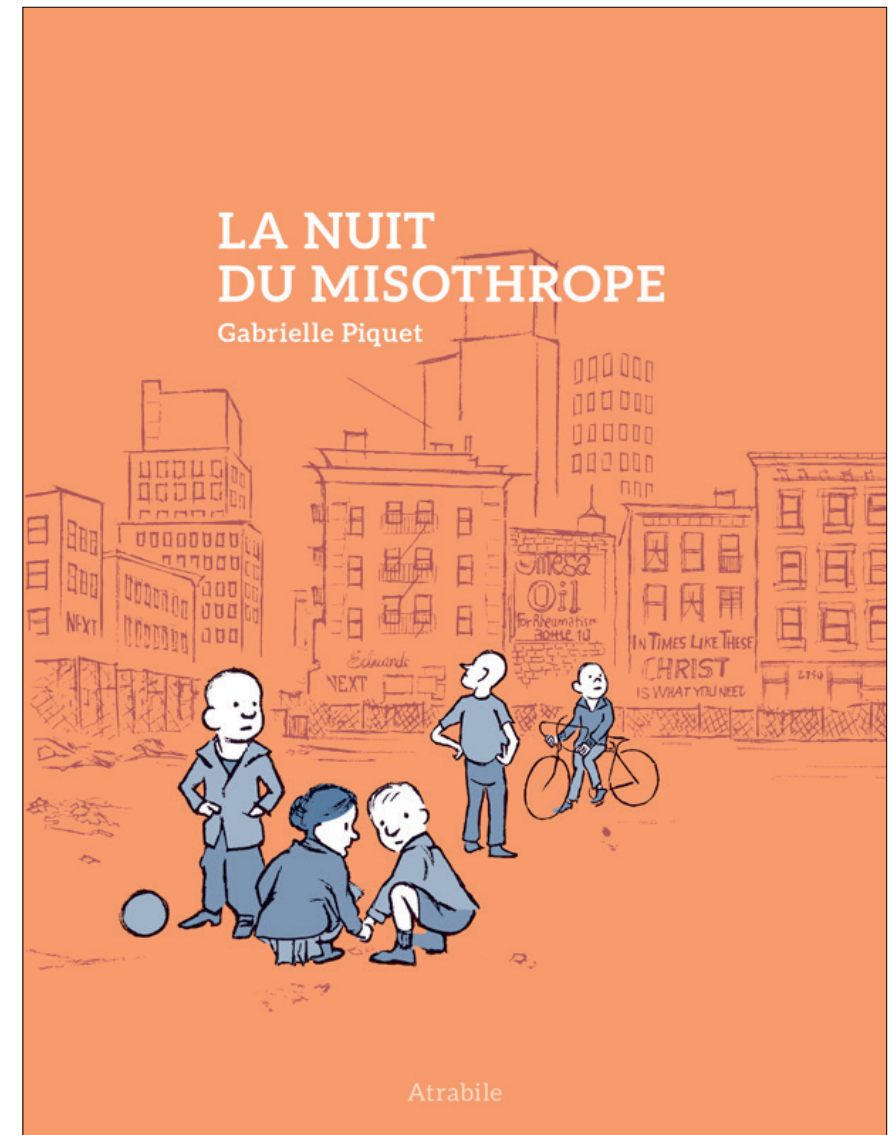
As August 4th approaches, dread grips the neighbourhood. Everyone knows that on the night of August 4th, someone will disappear. The mysterious curse always befalls on someone who has a little distinctive feature that sets them apart from the others. Josepha, the local sunshine who cares for others, calls them “the invisible ones”.

The 4th of August is very close, who will disappear?

With a melancholic tone, **La Nuit du Misothrope** is not exactly a detective story, even if it looks for clues. Gabrielle Piquet is more concerned with the notions of seclusion, solitude and devotion more than with the search for an abductor.

Atrabile

One-off
21×28 cm
96 pages
One colour



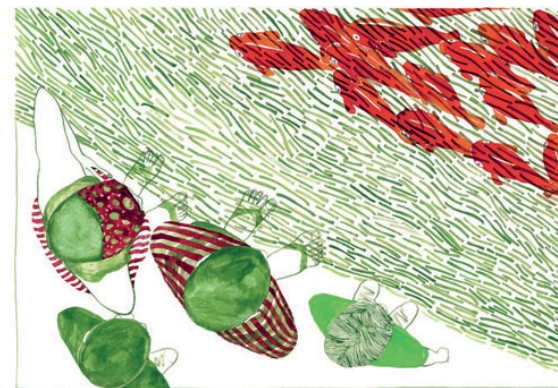
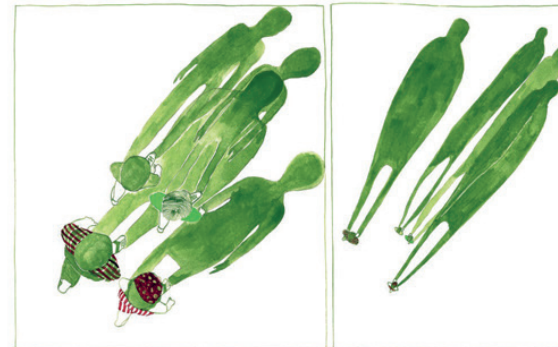
Je suis au pays avec ma mère

Irène de Santa Ana and Isabelle Pralong

Atrabile

20 × 27 cm
80 pages
Full colour





Les Jardins de Babylone

Nicolas Presl

How faraway the Earth looks from the moon, how peaceful!

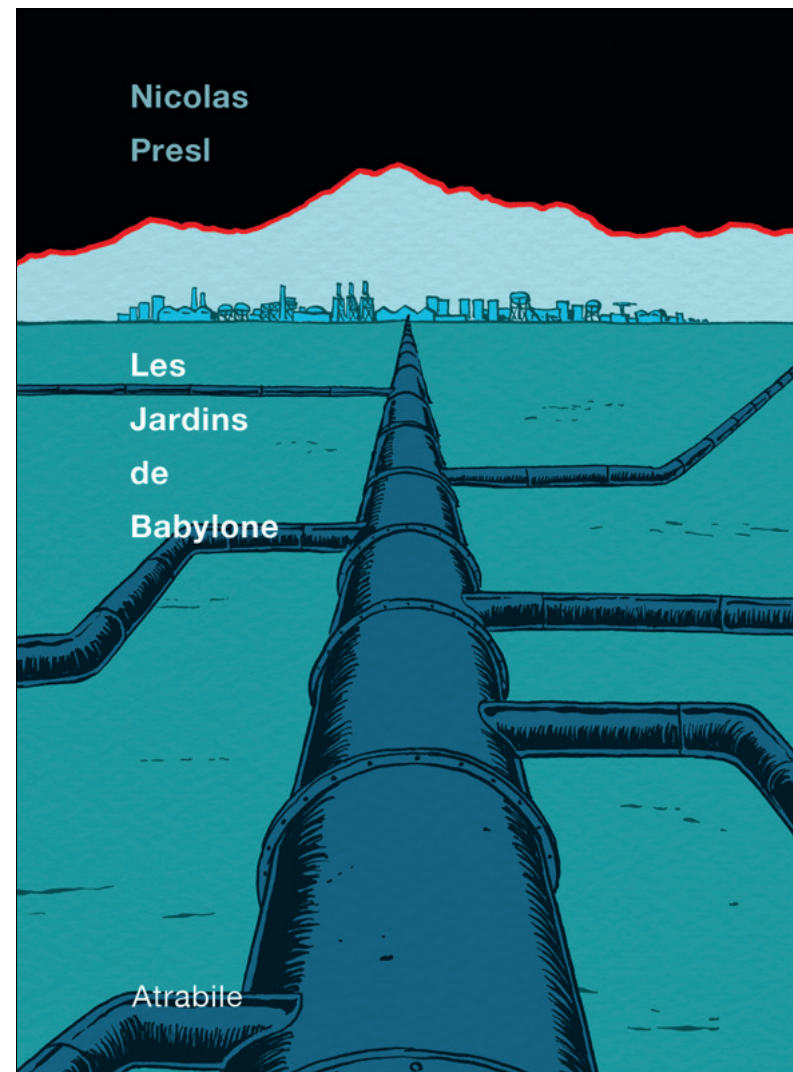
You can't make out the long pipelines that stripe the arid soil, nor the drought and ravages it causes; you can't hear the wails of those less fortunate, nor the relentless roar and swell of their anger. But those who live on the Moon nevertheless remain bound to the Earth and its water, imported in massive flying containers.

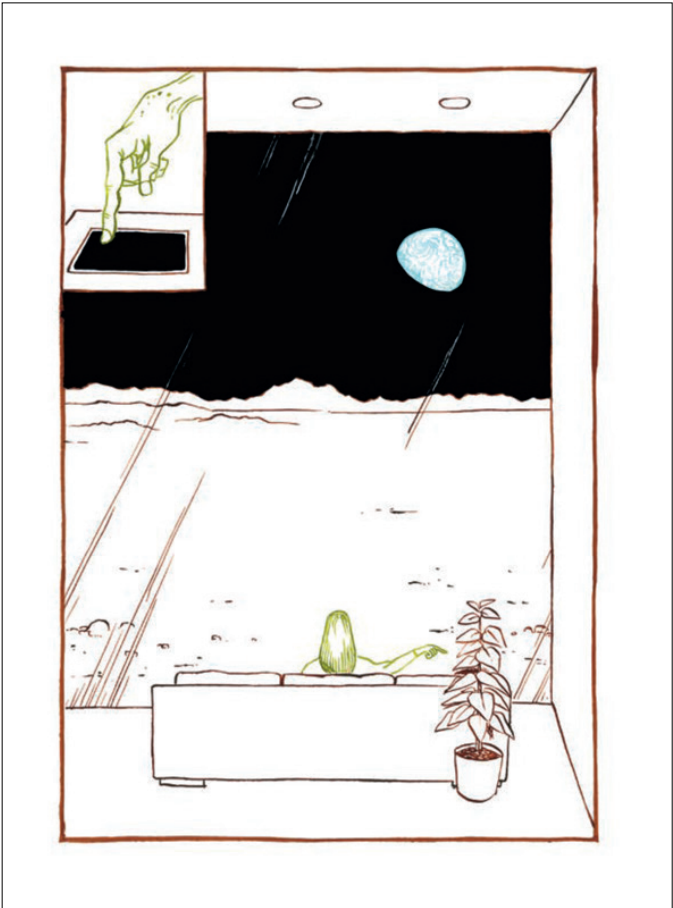
Presl depicts humanity as undermined by inequality and the arrogance of an elite few who seize everything for themselves—though greed and selfishness are to be found in every stratum of an imperilled civilization.

**Foreign sales: World Arabic (Mahrousa Publishing),
Polish (Lokator)**

Atrabile

One-off
15.5×21 cm
328 pages
Full colour



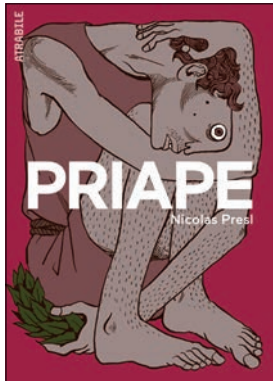


Priape

Nicolas Presl

Atrabile – 17×24 cm – 208 pages – Black & white

Foreign Sales: Polish (Lokator)



Levants

Nicolas Presl

Atrabile – 15.5×21 cm – 336 pages – Full colour



Orientalisme

Nicolas Presl

Atrabile – 17×24 cm – 184 pages – Full colour

Foreign Sales: Polish (Lokator), Turkish (Iletisim)



Heureux qui comme

Nicolas Presl

Atrabile – 17×24 cm – 240 pages – Full colour

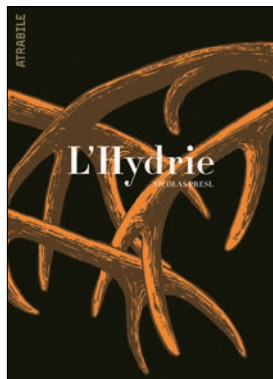
Foreign Sales: Polish (Lokator)



L'Hydrie

Nicolas Presl

Atrabile – 17×24 cm – 208 pages – Black & white



Fabrica

Nicolas Presl

Atrabile – 17×24 cm – 192 pages – Black & white

Foreign Sales: Polish (Lokator)



Divine Colonie

Nicolas Presl

Atrabile – 17×24 cm – 280 pages – Black & white

Foreign Sales: Polish (Lokator)



Shanghai Chagrin

Léopold Prudon

After his father passes away, Léopold Prudon moves to Shanghai for a year: a new, unfamiliar world.

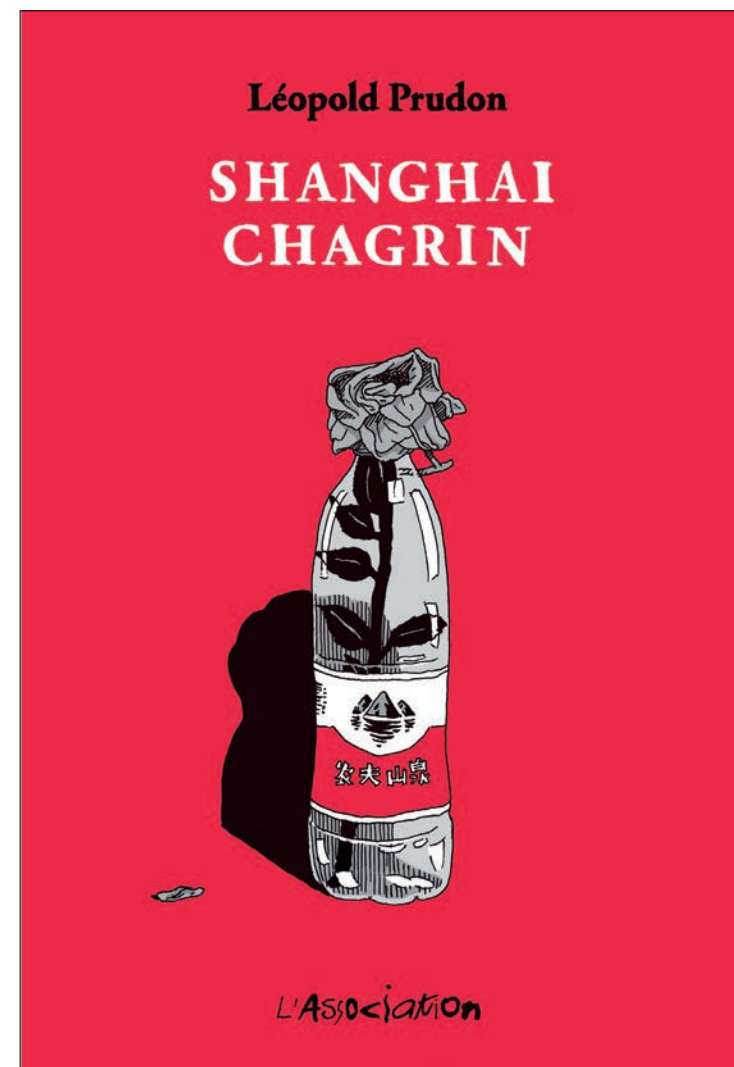
He observes the shapes the city offers up, his thoughts empty. And in so doing, he mourns.

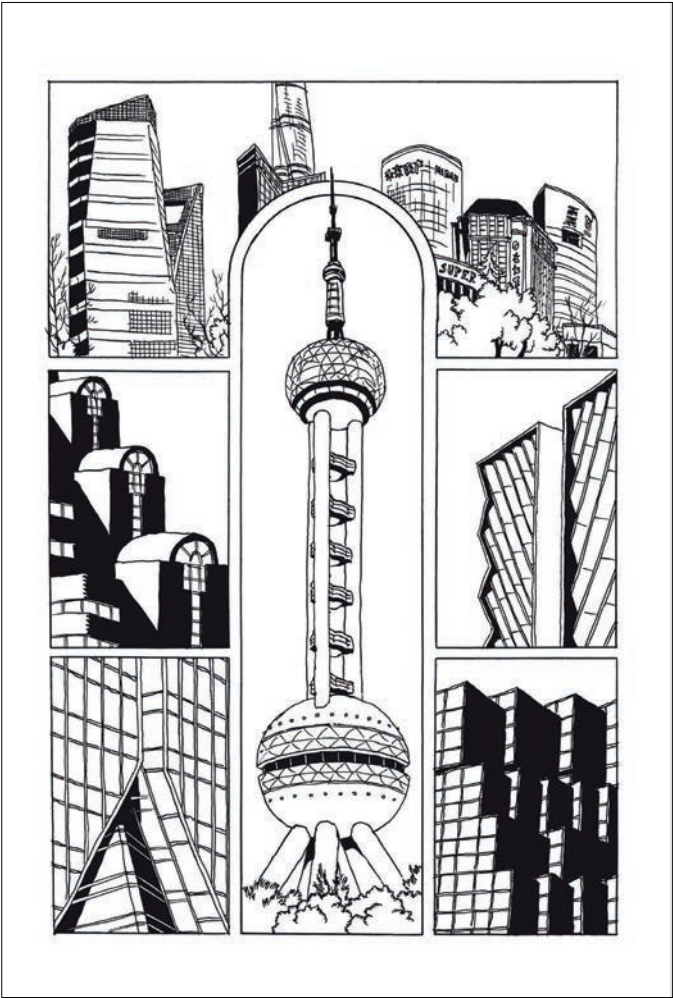
Images overlap with snatches of poems about his father's death and bits of overheard conversations, as if to emphasize that life goes on. Through his melancholy wanderings, Prudon details the shock and pain of grief as well as paradoxes of a sprawling, ultra-modern metropolis that, around an unsuspecting corner, can look just like a village.

Foreign sales: Czech (Take Take Take)

L'Association

One-off
16.5×24.5 cm
144 pages
Black & white





Totale Résistance

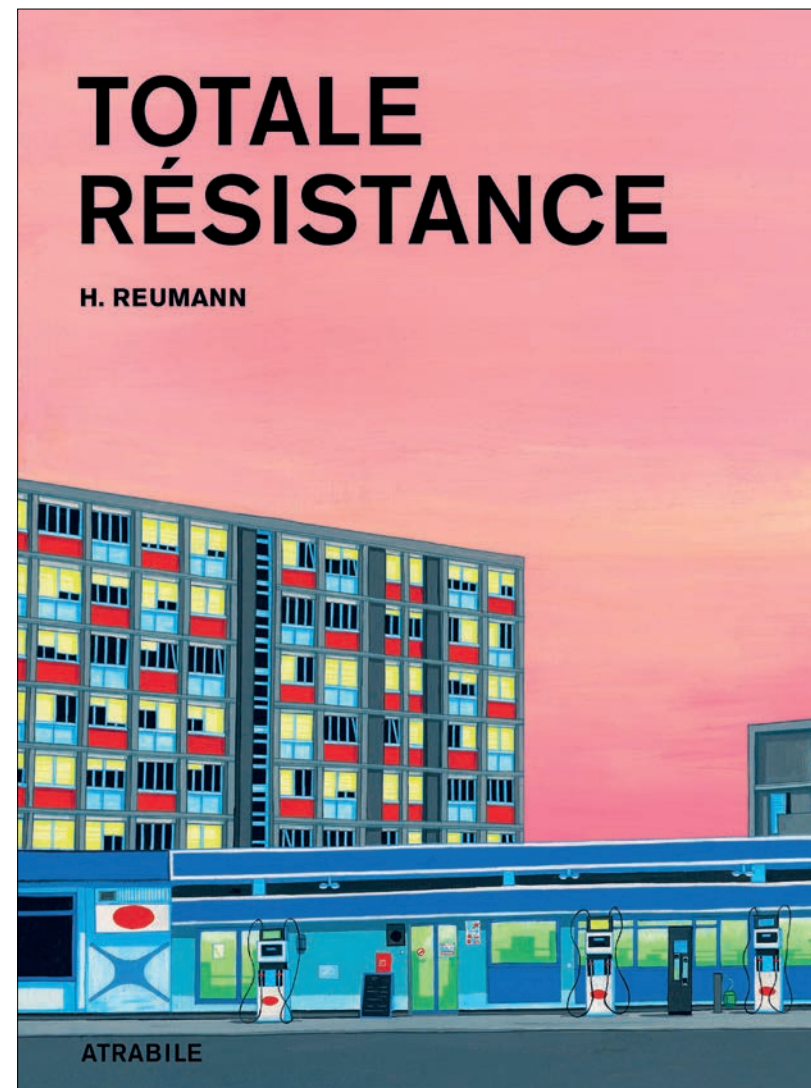
Helge Reumann

If you don't mind wordless comics; if you've an eye for the beauty of rigorously deployed black and white or a retro palette; if absurdist humor gets you off; if you dream, now and then, of settling your problems by hitting people with shoes; if the world sometimes seems a difficult, despairing place; if reality makes you sad; if irrationality is your bag; if high-mindedness exasperates you; if axes, baseball bats, and nail-studded clubs seem like good ways to express yourself... then **Total Resistance** is for you!

Total Resistance presents twenty-some short comics published in high-flying periodicals (like **Strapazin** and **Kramers Ergot**).

Atrabile

One-off
24,5×33 cm
128 pages
Full colour



SUV

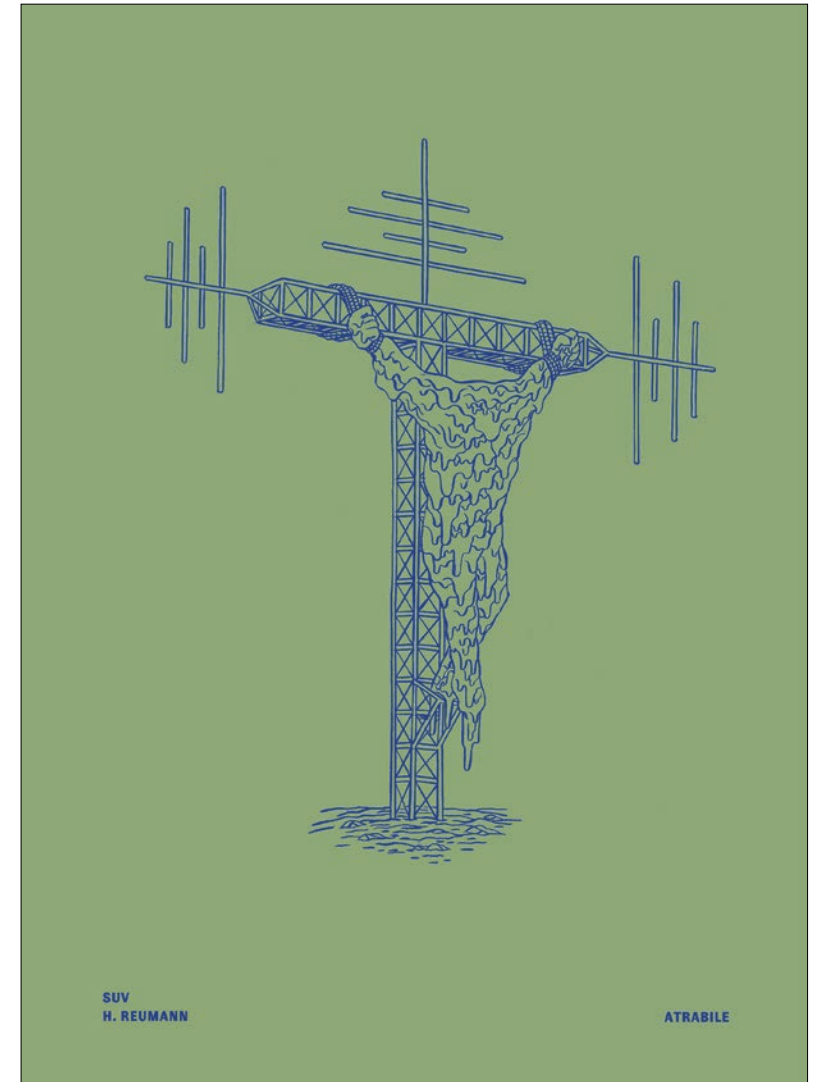
Helge Reumann

In **SUV**, uniform groups of bearded men, hooded men, women and hybrid creatures armed with guns, cudgels, chase one another, beat, torture and kill each other.

Reumann depicts with rigor and virtuosity a harrowing universe where violence is everywhere and gratuitous. With subtle humorous touch, the few moments of calm are grotesque and nothing seem to be able to escape, to weaken the machine.

Atrabile

One-off
25.5×31 cm
120 pages
Black and white



La Fin de Juillet

Maria Rostocka

Late July, a small Polish village. Alek, spending summer break with his bitter and unpleasant maternal grandmother, is bored. There's nothing to do besides hang out with his pals and his dogs.

Now and then, his mother Monika comes to visit. She works a lot and doesn't have much free time, but tries her best. One night, Monika decides to pay a call on Alek's father, Marcin, who lives in the village and has almost never seen his son.

La Fin de Juillet is suffused with the atmosphere of a village near Warsaw where Rostocka's grandfather lived. Soon it will no longer be the countryside; the city will have swallowed it. Old and new rub shoulders here: nostalgia for the past, optimism for the future, and the strange feeling of living in a world where everything is mixed up.

Rostocka's gentle gouaches bring to life a story about adolescence, family, dreams, and what holds them back—a finely drawn portrait of a boy growing up in a forgotten place.

Best Polish Comics at the 2020 International Comics Festival of Łódź

Published in Polish by Kultura Gniewu

Éditions FLBLB

17×24 cm
128 pages
Full colour

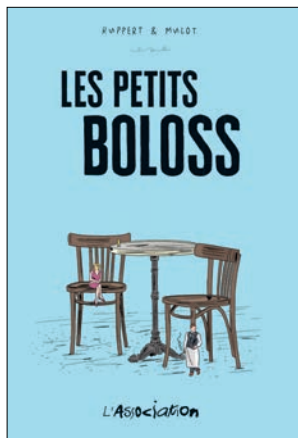




Les petits boloss

Florent Ruppert and Jérôme Mulot

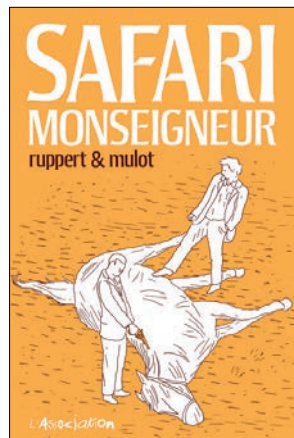
L'Association – 16.5×24.5 cm – 184 pages – Full colour



Safari Monseigneur

Florent Ruppert and Jérôme Mulot

L'Association – 16.5×24.5 cm – 64 pages – Black and white

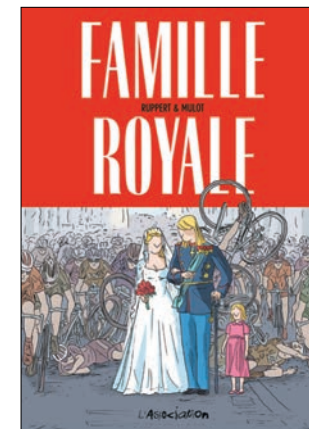


Famille Royale

Florent Ruppert and Jérôme Mulot

L'Association – 19.6×27.2 cm – 64 pages – Black and white

Foreign Sales: Italian (Canicola)



Le Royaume

Florent Ruppert and Jérôme Mulot

L'Association – 48×30 cm – 28 pages – Black and white

Foreign Sales: Portuguese/Brazil (Douda Correira),
Spanish/South America (Crater Invertido)



Irène et les clochards

Florent Ruppert and Jérôme Mulot

L'Association – 16.5×24.5 cm – 120 pages – Black and white

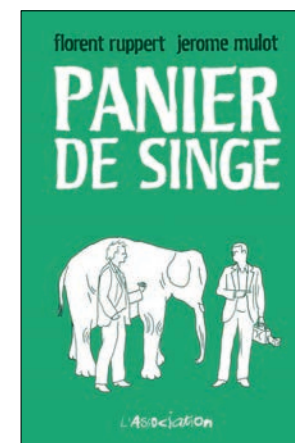


Foreign Sales: Italian
(Canicola), Spanish/
South America (Laguna
Libros)

Panier de singe

Florent Ruppert and Jérôme Mulot

L'Association – 16.5×24.5 cm – 112 pages – Black & white



Pittsburgh

Frank Santoro

Pittsburgh is the story of a family and a city.

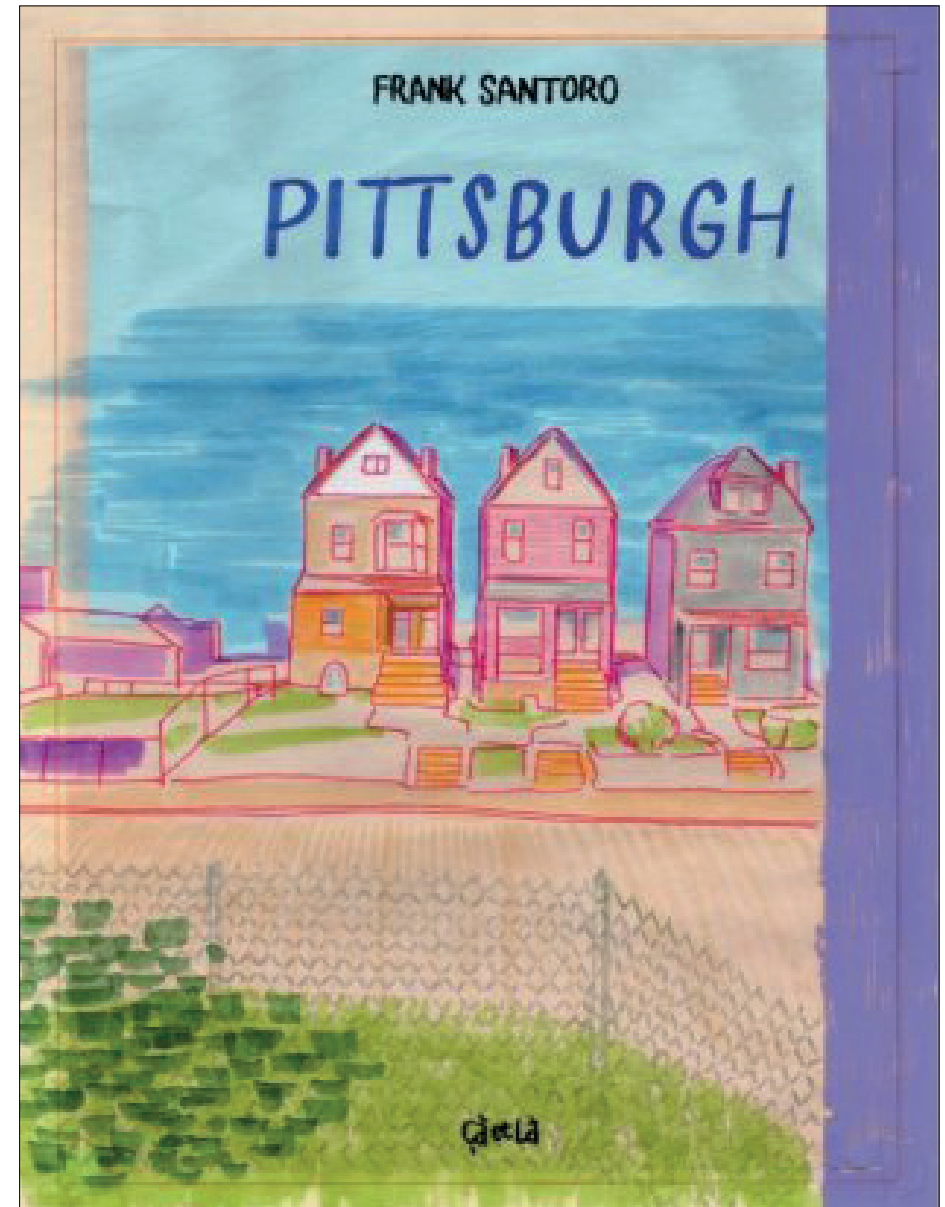
Frank Santoro faces a simple but heart-breaking situation: his parents, once high-school sweethearts, no longer speak to each other despite working in the same building. Stuck in the middle, he tries to understand them. Drawn in vivid colours and exuberant lines and set amid the fading neighbourhood streets, the pages of **Pittsburgh** are filled with details ranging from the humdrum to the dramatic, from his childhood mishaps to his father's trauma in Vietnam.

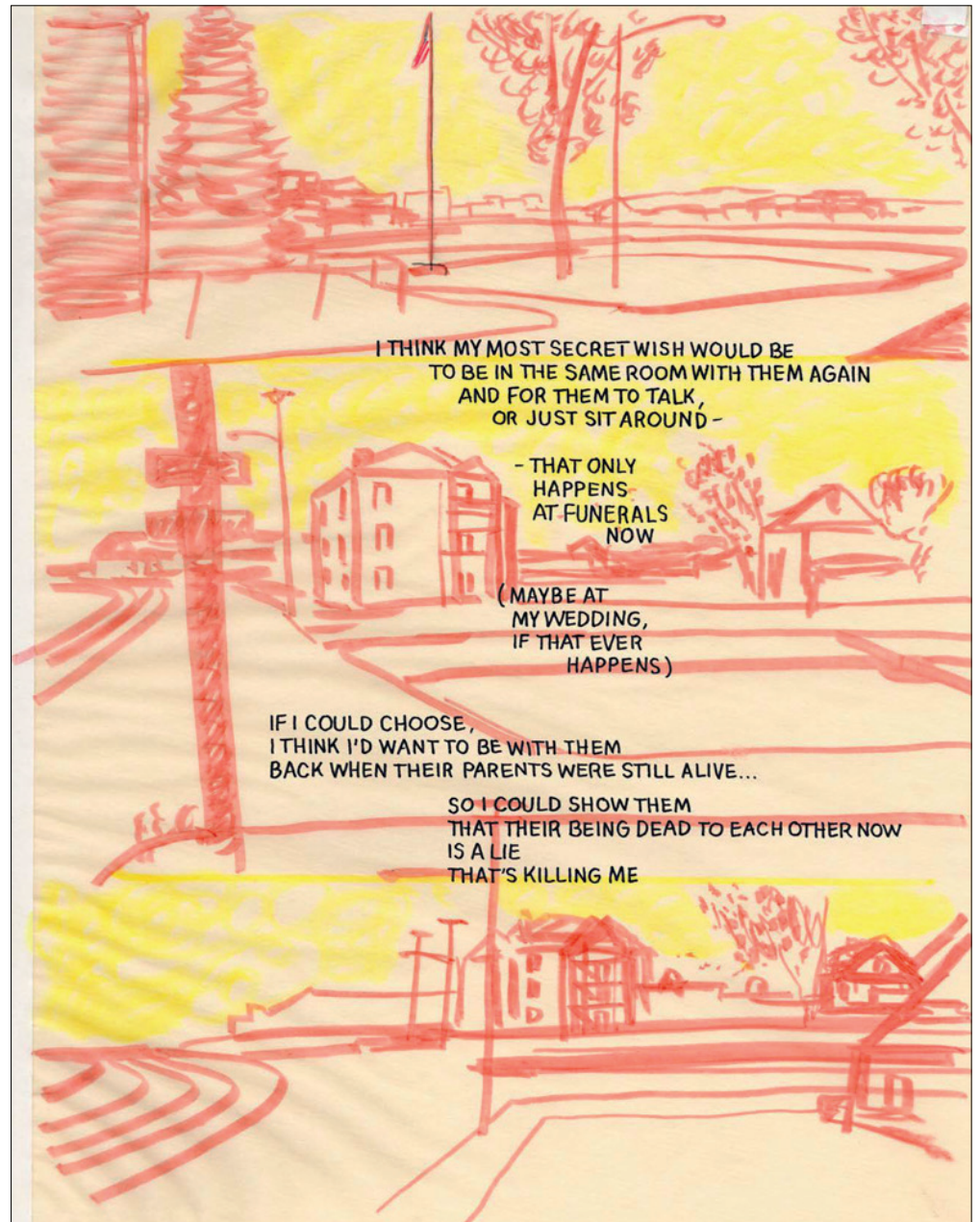
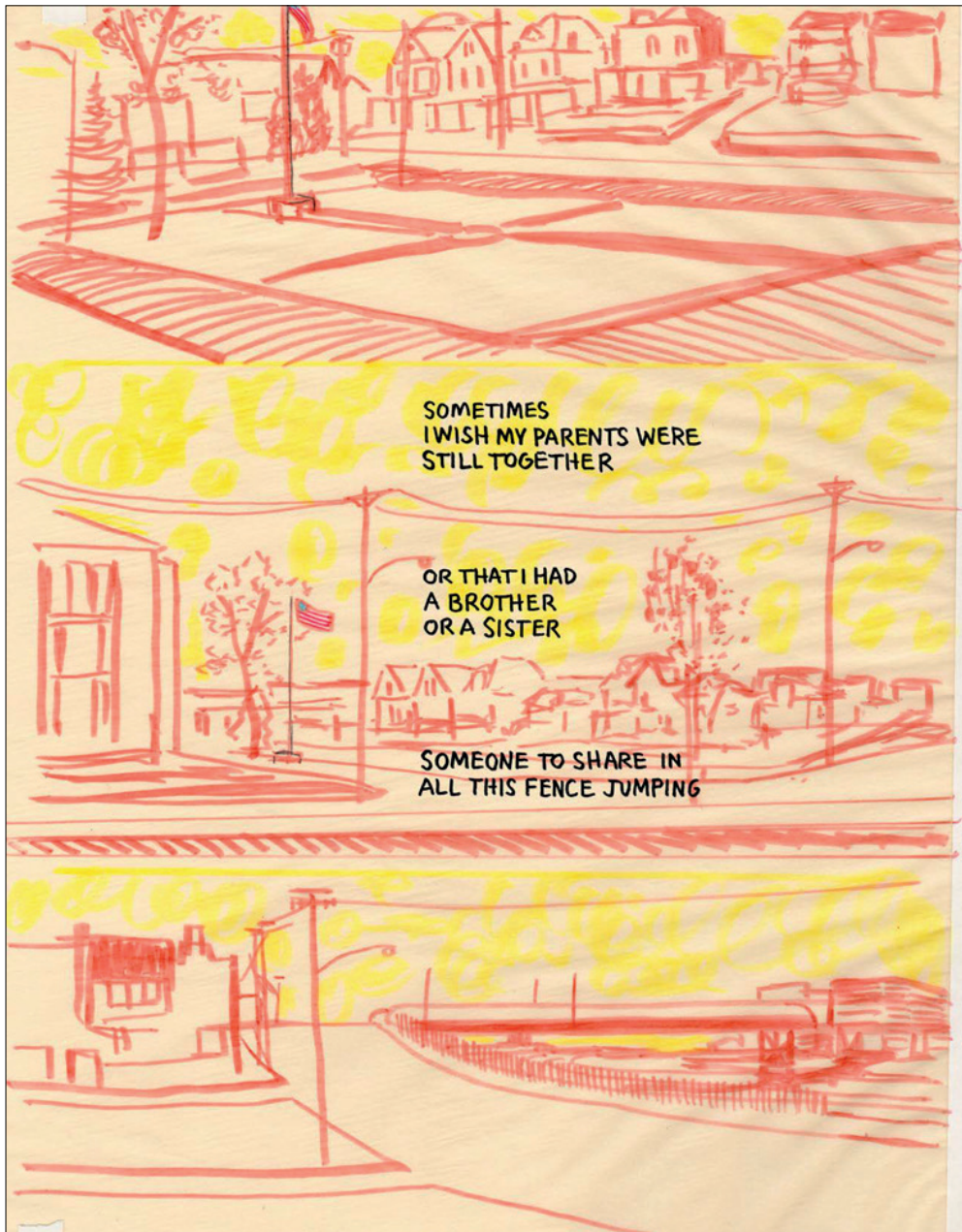
Angoulême 2019 — Official Selection

**Foreign sales: World English (New York Review of Comics),
Swedish (Lystring)**

Çà et Là

22 × 28 cm
224 pages
Full colour





Poulet aux prunes

Marjane Satrapi

Tehran, 1958. When Nasser Ali Khan, the author's great-uncle and acclaimed tar-musician at that time, discovers that his beloved instrument is irreparably damaged by his wife, he takes to his bed and waits for the death to come, renouncing the world and all its pleasures. Not even his most favourite dish, the chicken with plums can change his mind. Over the course of the week that follows, he remembers vivid scenes of his life, flashbacks to his childhood, and flash-forwards to his children's future. And as the pieces of his story fall into place, we begin to understand the breadth of his decision.

Foreign sales: World English (Penguin Random House), World Spanish and Catalan (Reservoir Books), German (Edition Moderne), Russian (Boomkniga), Portuguese/Brazil (Companhia das Letras), Portugal (Levoir), Simplified Chinese (Cultural Development Press), Polish (Egmont Polska), Italian (Rizzoli Lizard), Slovenian (BUCA), Macedonian (Templum), Bosnian (Agarhi Comics)

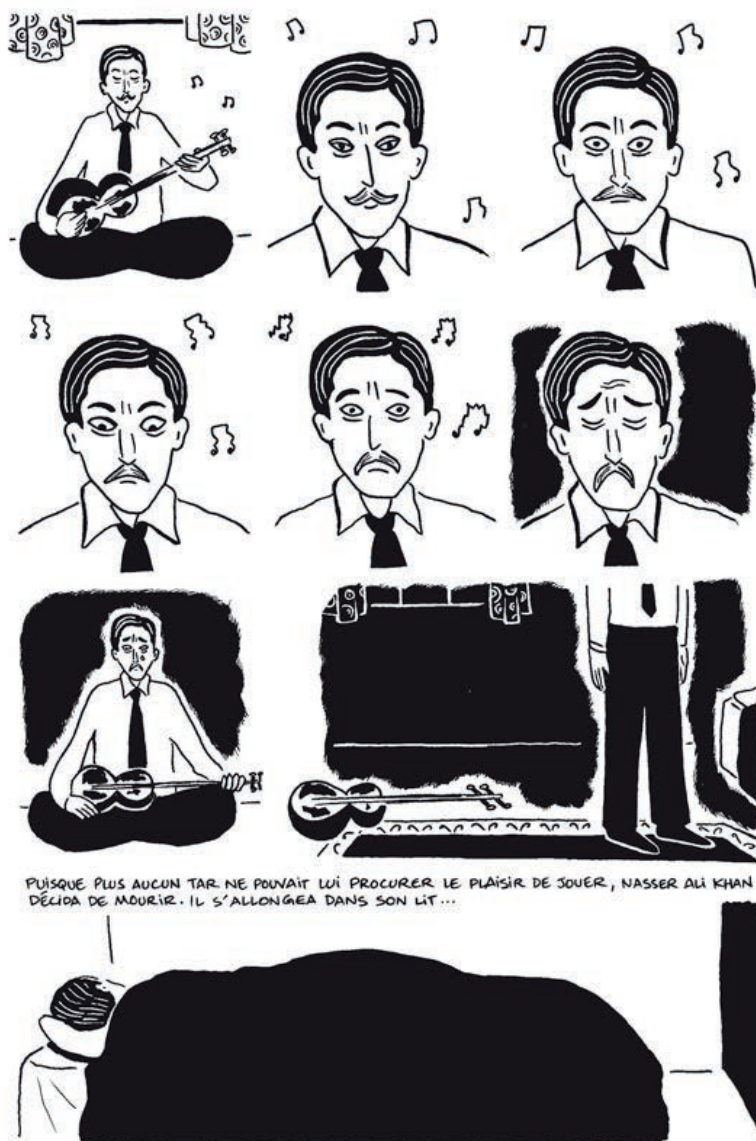
L'Association

16.5×24.5 cm

88 pages

Black and white





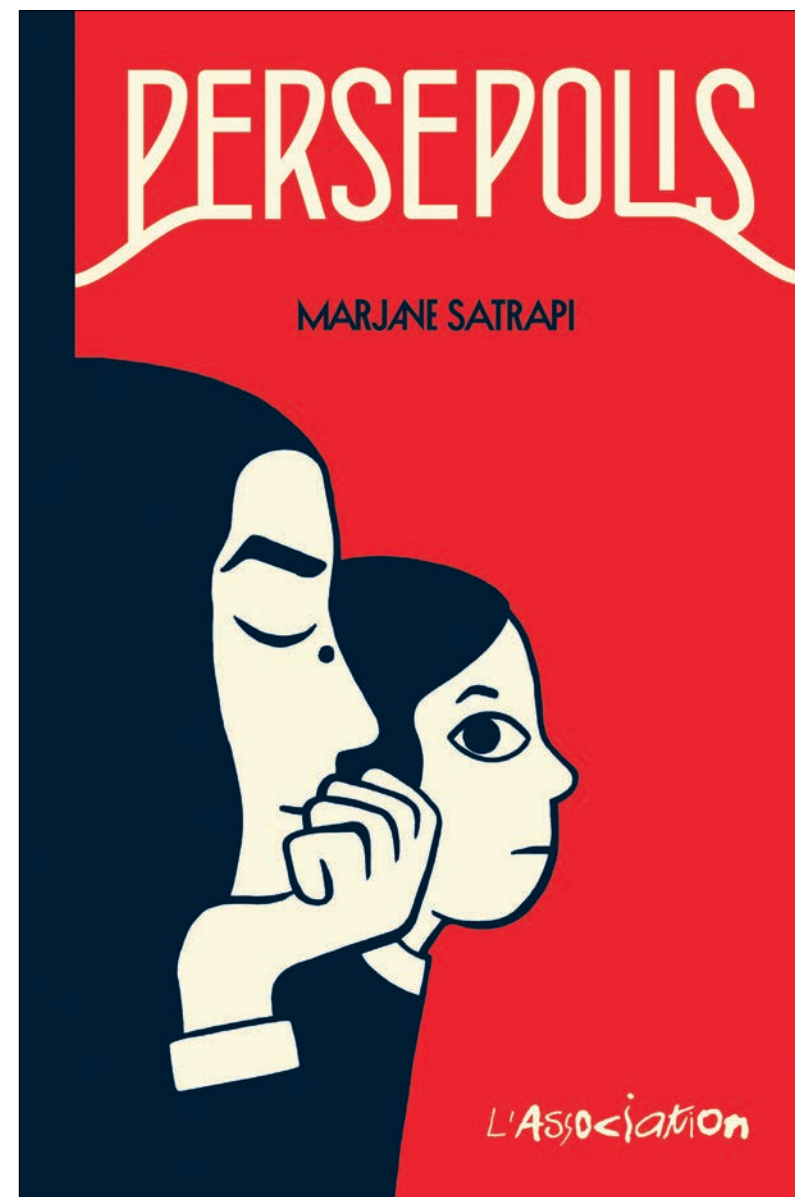
Persepolis

Marjane Satrapi

Foreign sales: World English (Penguin Random House), World Spanish and Catalan (Reservoir Books), Galician (Rinoceronte), German (Edition Moderne), Italian (Rizzoli Lizard), Russian (Boomkniga), Portuguese/Brazil (Companhia das Letras), Portuguese/Portugal (Editora Bertrand), Swedish (Galago), Simplified Chinese (Joint Publishing), Complex Chinese (Emily Publishing), Japanese (Basilico), Korean (Humanist), Dutch (Atlas contact), Czech (BB Art), Romanian (Editura Art), Hungarian (Libri), Ukrainian (Vydavnytstvo), Belarusian (TAA Pflaumbaum), Georgian (Sulakauri), Polish (Egmont Polska), Serbian (Carbona Knjiga), Slovak (Oz Brak), Bosnian (Agar-thi Comics), Albanian (Botime Pegi), Turkish (Panama), World Arabic (Mahrousa Publishing), Hindi (Vani Prakashan), Kannada (Chanda Pustaka), Kazakh (Steppe & World Publishing)

L'Association

One-off
17×24 cm
342 pages
Black and white



From her childhood within a large and loving family, to her young life at once outrageous and daring, Satrapi offers a candid work, often heartbreaking but threaded throughout with raw humour, honesty, and hard-earned wisdom.

Joe Sacco



Broderies

Marjane Satrapi

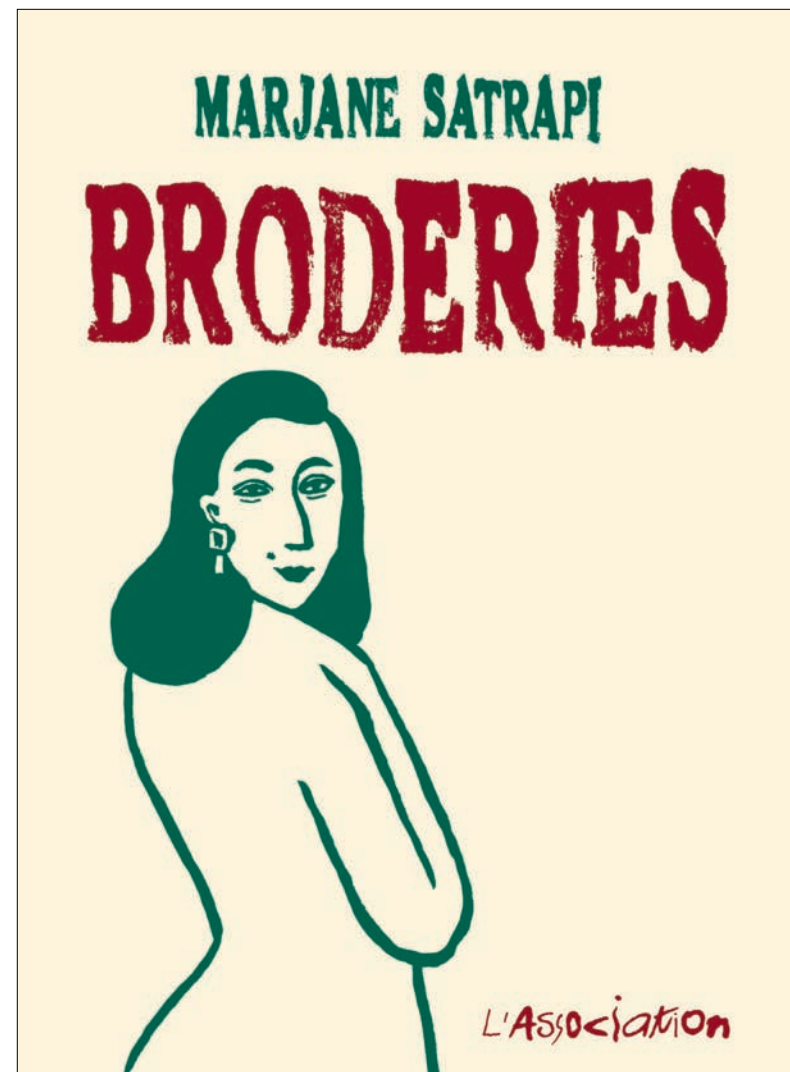
After a fabulous meal at the grandparent's house, when the men have left the room to take a nap, while young Marjane is preparing the samovar, it's time to talk. Gathering together her tough-talking grandmother, her stoic mother, her glamorous and eccentric aunt and the friends, the neighbours, for the tea, Satrapi enlightens us about the intimate lives of Iranian middle-class women.

No topic is being left out. Over the course of the afternoon, anecdotes make the round. Love, sex, vagaries of men, secrets, and regrets are shared. But also tips: how to fake one's virginity, how to escape an arranged marriage, etc. Their stories will strike us as at once deeply familiar and profoundly different from our own.

Foreign sales: World English (Penguin Random House), World Spanish and Catalan (Reservoir Books), German (Edition Moderne), Russian (Boomkniga), Japanese (Akashi Shoten), Portuguese/Brazil (Companhia das Letras), Portugal (Levoir), Czech (BB Art), Croatian (Fibra), Polish (Egmont Polska), Italian (Rizzoli Lizard), Slovenian (BUCA), Bosnian (Agarhi Comics), Serbian (Carbona Knjiga)

L'Association

14×19 cm
136 pages
Black and white



~~~~~  
 le samovar du midi et du soir  
 ~~~~~

Le thé qu'on préparait à ces moments-là avait un tout autre rôle.

Tout le monde se réunissait autour de cette boisson afin de s'adonner à son activité favorite : LA DISCUSSION.

Mais cette discussion avait aussi sa signification bien à elle :



Il faut compter environ trois quarts d'heure pour que le thé cuise et arrive à point sur un samovar. (il s'agit bien de cuisson et non d'infusion)



Quand j'arrivai enfin avec mon plateau dans le salon, les autres venaient juste de finir la vaisselle.

Ah, enfin!

Bravo mariji!
 Que Dieu te garde!

Quelle synchronisation!

Bravo ma petite fille! Bravo!

le bonheur! Oh! Ah!



L'enquête de l'inspecteur Mc Cullehan

Pierre Schilling

McCullehan is a humble, reserved inspector who uses a great deal of energy and determination to solve crimes. Like Columbo, he is totally devoted to his job. On the commissioner's orders, he teams up with new partner, Davis (a ditsy, dumb klutz), to find a dangerous murderer.

Les Requins Marteaux

2 volumes
25 × 19 cm
88 pages
Full colour





Solstice

Lucas Scholtes

Although relatively unconcerned with their academic success, Gus and François have to pass their high school diploma in a few days.

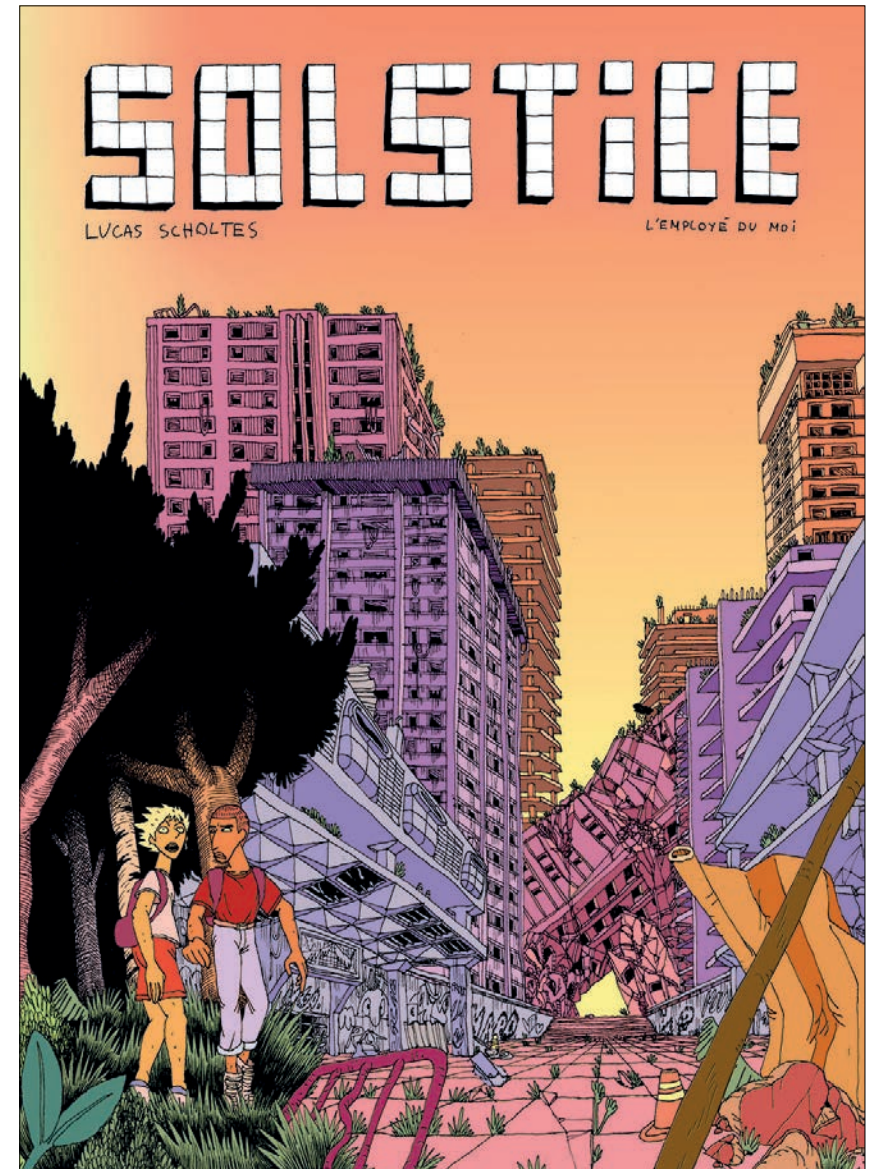
Thankfully, the Horde of the “possessed bums” that swarm the town every night should spice up their final week of studies. Who are they? What do they want? They must absolutely figure out this amazing phenomenon.

The journey bring them face to face with the wild and impressive Ivan, who will teach them the basics of survival in nature.

Scholtes’s debut graphic novel is an astonishing initiatory, naturalistic and existentialist tale, at times reminiscent of the fluid style of manga and of the energy of animated cinema.

L’employé du moi

On-off
17×23.5 cm
128 pages
Full colour





Freedom Hospital

Hamid Sulaiman

Freedom Hospital is the first graphic novel by Hamid Sulaiman, a Syrian visual artist who fled his country and found shelter in France after going underground for a year.

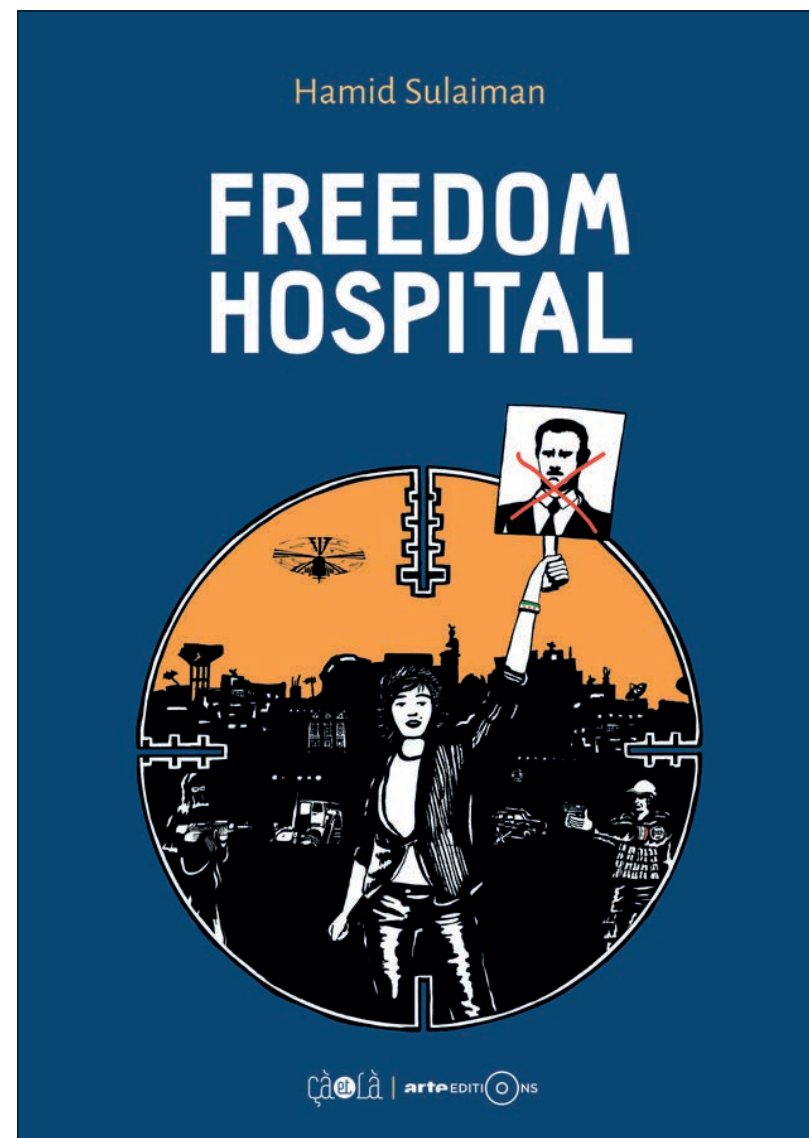
He tells us about the beginnings of war in Syria, from the first peace demonstrations in 2012 to the rise of Daesh. This fiction based on true facts focuses on the Freedom Hospital, an underground hospital founded by a peace activist.

In this hospital, patients and nursing staff live side by side, reflecting the multifaceted Syrian society : a Kurd, an Alawi, a Franco-Syrian journalist, members of the Free Syrian Army and a radical Islamist, whose relation to each other will evolve as events unfold. Political commitment, betrayal, alliance reversal and war horror are at the heart of the story of this group of individuals.

Foreign sales: English/USA (Interlink), English/UK (Jonathan Cape), German (Hanser), Italian (Add Editore)

Çà et Là

16×22 cm
288 pages
Black and white



Bébé 2000

Caroline Sury

“After the checkup, I have to place an order of ink and paper, I must go shopping, do some cleaning...”

The diary of a woman who becomes pregnant without the father's consent, **Bébé 2000** describes roughly and grotesquely, in a word with verve, pregnancy, delivery and the first months with a child. Between euphoria and anxiety, it accurately represents parenthood with a chaotic, bushy drawing style. This memoir, the first comic book by the co-founder of Le Dernier Cri and underground artist Caroline Sury, **Bébé 2000** is anchored in everyday life, where the new flat has to be renovated and where nurses watch the football while a patient is in labour.

Foreign sales: Sweden (Lystring)

L'Association

16.5 × 24.5 cm

144 pages

Black and white





Il faut le dire à Pakito.



Une occasion se présente.



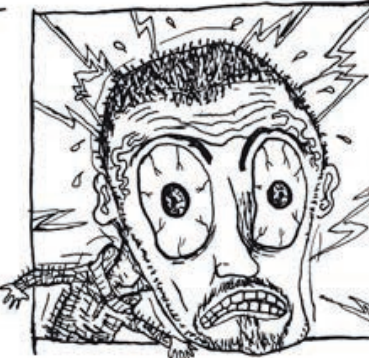
C'est le moment !!!



Courage !



NON?!



Wonderland

Tom Tirabosco

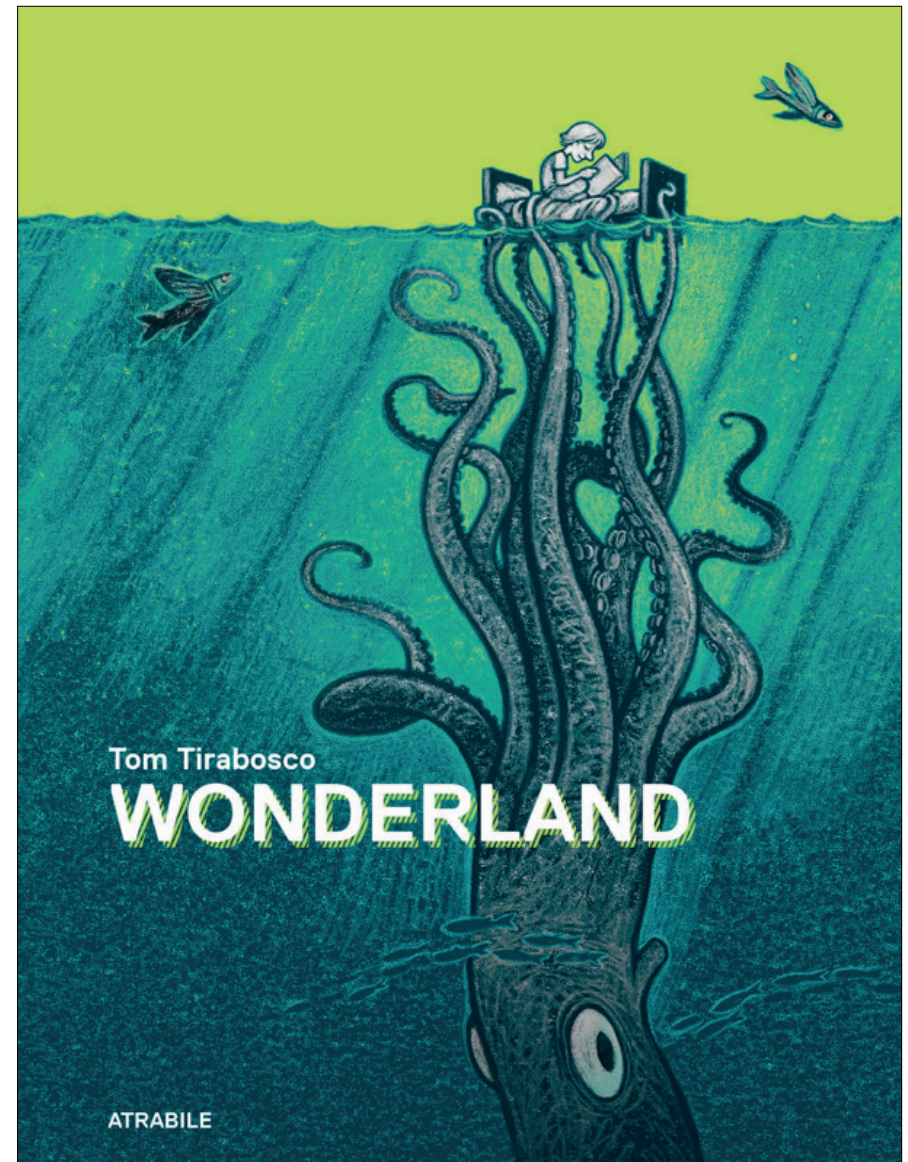
It took Tom Tirabosco ten years to create **Wonderland**, undoubtedly the author's most personal project. It is an openly autobiographical work that follows Tommaso, from his birth to high school. Through many memories and anecdotes, Tirabosco describes his surroundings, more specifically his warm and loving family. From the meeting of his parents in the style of an Italian comedy, to rather stormy family tensions, through the birth of his brother Michael, physically disabled, who will become a renowned musician – the relationship between the two brothers, tumultuous and complex, gives birth to the most touching and beautiful pages ever drawn by the author. We will also discover how Tirabosco's imagination and universe were born, through many influences from Tintin to Walt Disney, as well as his interrogations on social and political subjects.

Long story short, **Wonderland** is a work that resembles its author: rich in questioning and commitment, undeniably generous and deeply human.

Foreign sales: World Spanish (Astiberri), German (avant-verlag)

Atrabile

21 × 28 cm
136 pages
Black and white





Midi à quatorze heures

Lewis Trondheim

Seeking to impress Camille, the former librarian and now founder of the publishing house [vol.5], McConey becomes obsessed with expanding his vocabulary with rare and old-fashioned words.

Their love knows only clear and cloudless skies... were it not for the meddlesome Richard and his biting irony. Evidently it's not easy to mix love and friendship!

Foreign sales: German (Reprodukt)

L'Association

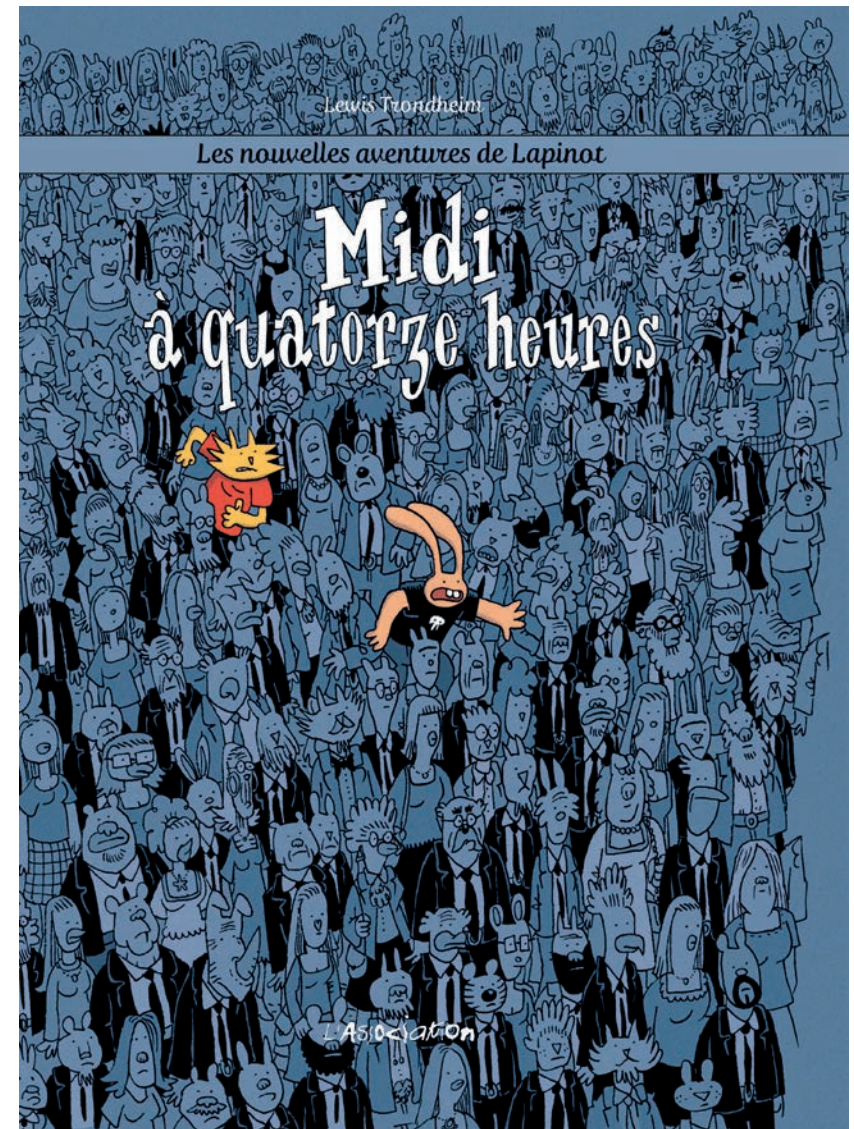
Les nouvelles aventures de Lapinot

7th volume

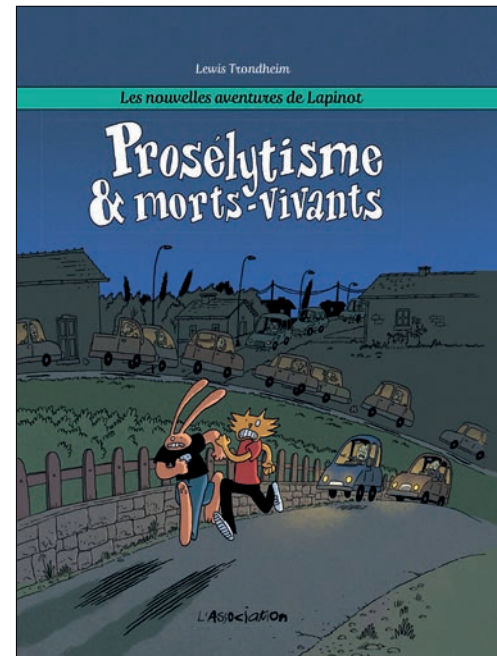
21.3×27.9 cm

48 pages

Full colour



Mixing satire and fantasy, the series stews up anthropomorphic characters, frequently switches between different genres, and settings, pace, plot, and rhythm...



Felix Vallotton

Intimité(s)

... Et le regard de Jean-Philippe Toussaint

In 1898, Félix Vallotton published his celebrated series **Intimacies**, ten woodcuts collected in a portfolio by the famous literary magazine **La Revue blanche**. Only 30 copies were ever made of this series, a fact Vallotton later regretted, as he had destroyed the wooden matrices to ensure a limited print run.

This work presents these ten images, now legendary, accompanied by the series **Musical Instruments** and many other well-known woodcuts, including **La-ziness**, **The Bath**, and even **Night** and **Emotion**.

Jean-Philippe Toussaint's words escort us through Vallotton's intimate work, and Katia Poletti's scholarship gives us a glimpse into the deep, abiding mysteriousness of these images, among the most important in modern printmaking.

Les éditions Martin de Halleux

19 × 26.5 cm
80 pages
Black and white

Félix Vallotton



intimité(s)

...et le regard de
Jean-Philippe
Toussaint

Les éditions
Martin de Halleux

Cascade

Fabio Viscogliosi

Metaphysical reflections, snatches of reminiscence, references to film and literature are all jumbled up in **Cascade**.

Structured as a series of variations grouped by the ambient color, it attempts to make time stand still by isolating an idea, memory, or sensation. Vividly-colored, clearly defined shapes are Viscogliosi's playful building blocks for lively visuals that flirt with abstraction.

A book of both jottings and memories, **Cascade** tackles the joyous chaos of thought and tries to give it shape(s), recalling the creator's paintings and album covers.

Angoulême 2020 — Official Selection

Published in German by Edition Moderne

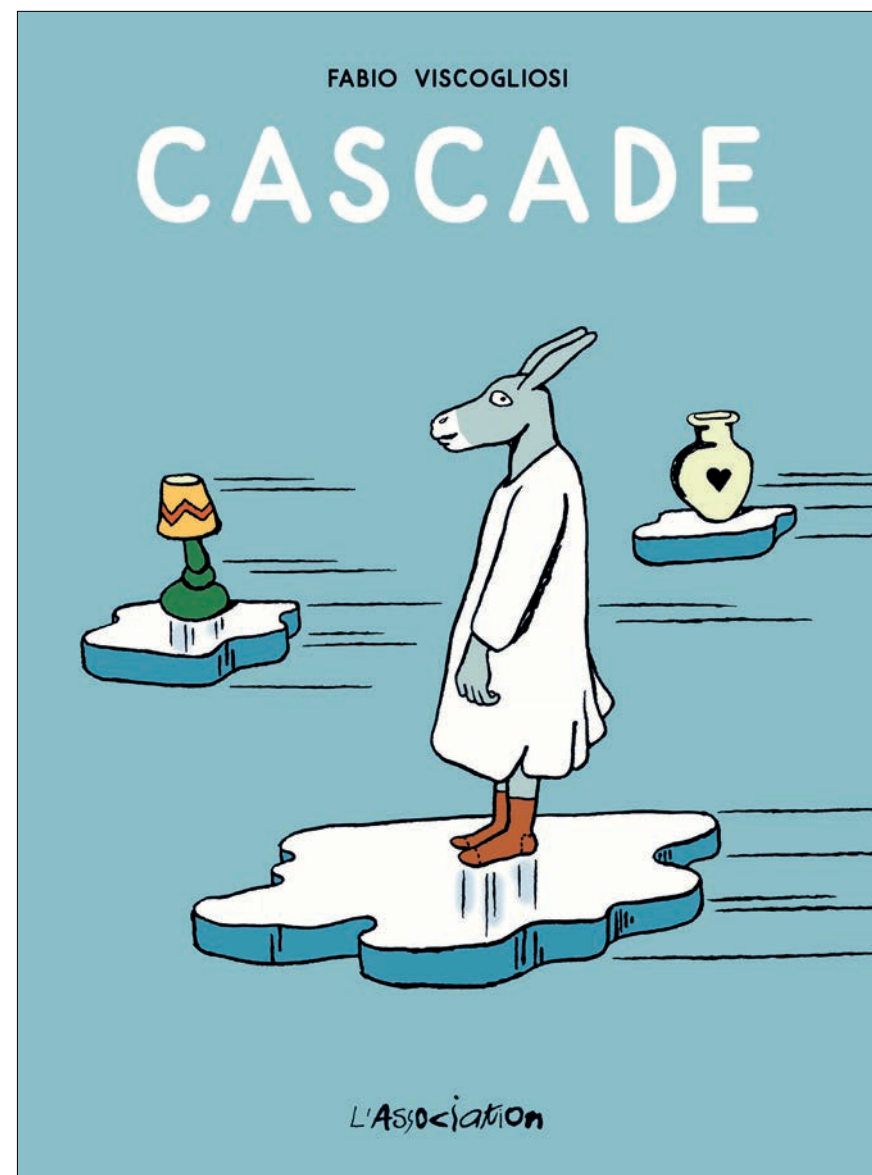
L'Association

One-off

20×27 cm

120 pages

Full colour





ORIENTATION



LA SURFACE DU GLOBE N'EST PAS RÉGULIÈRE, MAIS FAITE DE CREUX ET DE BOSSES, ICI OU LÀ. ET IL SEMBLE QUE L'ORIENTATION SOIT UNE DES DIFFICULTÉS MAJEURES, POUR CHACUN DE NOUS. ALORS QU'IL SUFFIT SOUVENT DE RELEVÉR LES SIGNES QUI SE PRÉSENTENT SOUS LES FORMES LES PLUS VOLATILES. ENCORE FAUT-IL ÊTRE CAPABLE DE LES VOIR. COMME DISAIT L'AUTRE, L'INNOCENCE ET LA SUEUR SE NICHENT DANS LES PLIS. DE MÊME QUE L'INTUITION.

La Tournée

Andi Watson

Following the publication of his latest novel, G. H. Fretwell, a little-known English writer, embarks on a book tour. Nothing goes according to plan, and his trip gradually turns into a nightmare. Fretwell's real troubles start when he is questioned by the police about a mysterious disappearance.

The Book Tour is an entertaining Kafkaesque story, which takes a surreal turn as Fretwell's problems start to mount. Andi Watson's book is a gem of black humour with a brilliant, retro visual style.

Angoulême 2020 — Official Selection

Nominated for the Eisner Award for Best Graphic Album 2021

Nominated for the Harvey Award for Best Book of the Year 2021

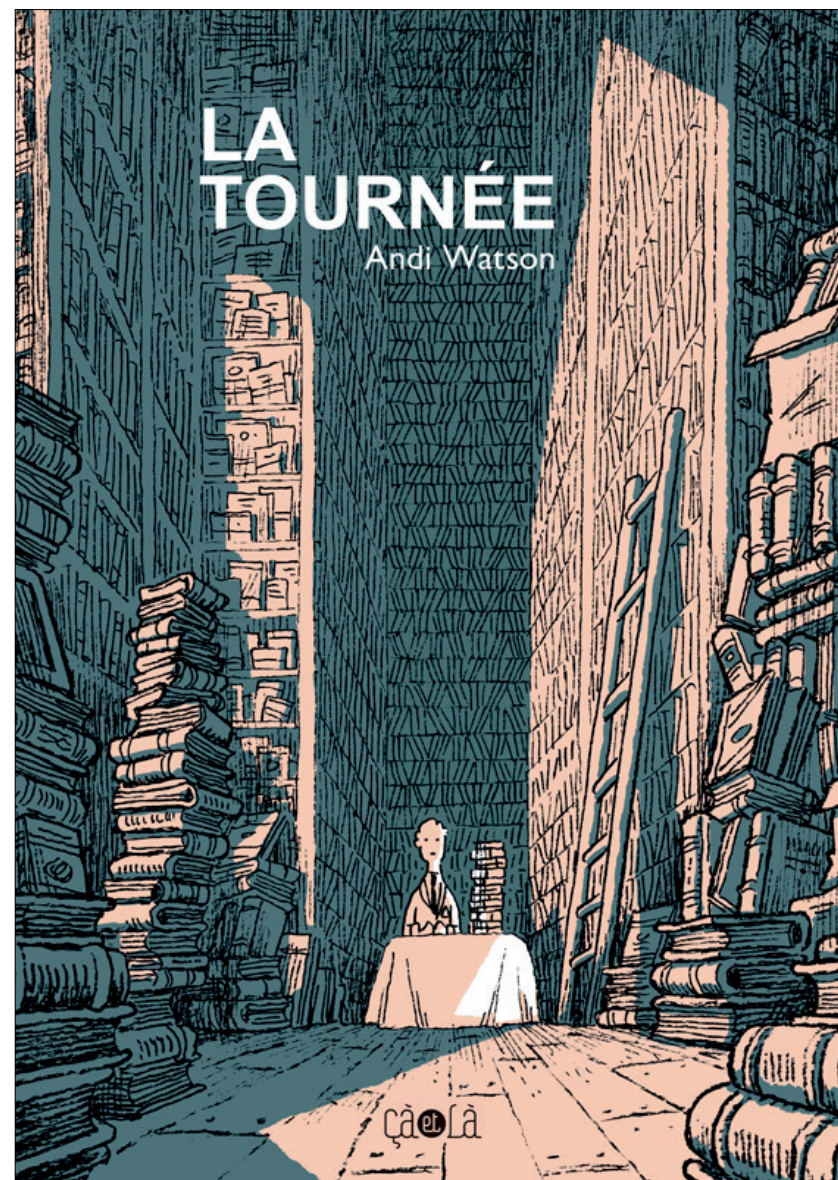
Foreign sales: World English (Top Shelf), Spanish (Nuevo Nueve), Italian (Edizioni BD), German (Shaltzeit Verlag), Polish (Marginesy), Dutch (Suvaal Ontwerp), Turkish (Baobab), Portuguese/Brazil (Moby Dick), Korean (Esoop)

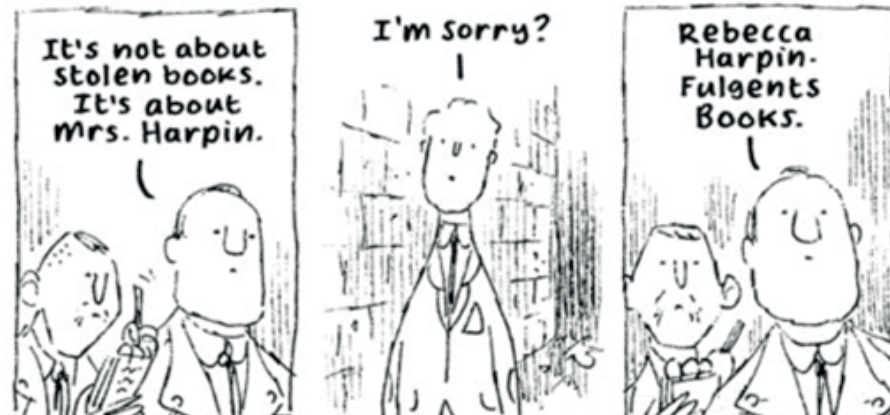
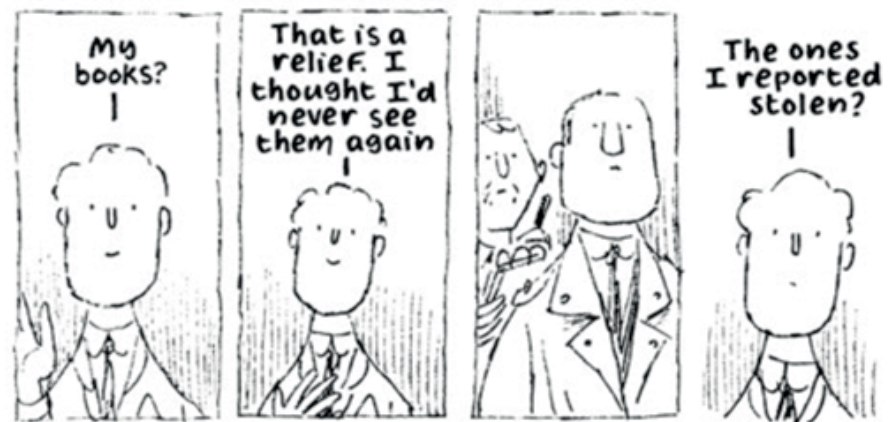
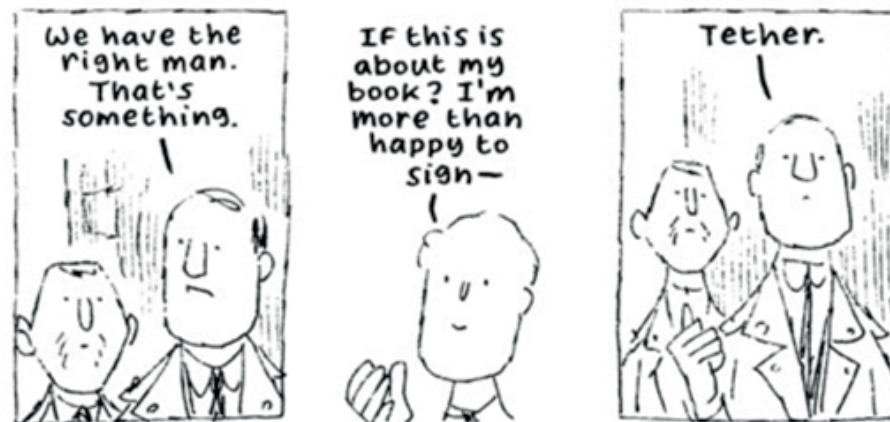
Çà et Là

17×24 cm

272 pages

Black and white





Pinocchio

Winshluss

This almost entirely without words re-imagines **Pinocchio** as a noir fairy tale both comic and tragic. Exquisite drawings bring to life a rich tale of greed, lust, sadness, redemption, and hope.

In pen & ink and watercolor Winshluss references a range of illustrative styles to render the subversive, dark nature of an epic adventure through a lush world.

Fauve d'or at at the 2009 Angoulême Festival

Foreign sales: Germany (avant-verlag), Sapanish (La Cupula), Italian (Comicon Edizioni), Japanese (Shopro), Polish (Kultura Gniewu), Portuguese/Brazil (Moby Dick)

Les Requins Marteaux

One-off
21×29 cm
208 pages
Full colour





In God We Trust

Winshluss

After **Pinocchio**, Winshluss tackles the most widely read book in the world: the Bible.

Saint Franky guides readers through various memorable episodes in the Old and New Testaments. From comic book parodies (God vs. Superman) to adulterous tragedy, by way of a study on the disappearance of the dinosaurs, this acerbic tale is littered with never-before-seen anecdotes. A true spiritual journey, **In God We Trust** is a grand epic whose magisterial art combines comics pages, prints and engravings, fake advertisements, and watercolors.

Foreign sales: World English (Knockabout), Italian (Comicon Edizioni)

Les Requins Marteaux

26 × 20 cm
104 pages
Full colour

